DIETER DENGLER’S ANXIETY IN WERNER HERZOG *RESCUE DAWN* MOVIE (2006): A PSYCHOANALYTIC APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment for the Requirement for Getting Bachelor Degree in English Department

by:

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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APPROVAL

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TESTIMONY

In this occasion, the writer states that there is no work that had been submitted to any degree in any University in this research paper and as far as the writer concerns there is no work or opinion that had been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography. If only there will be any incorrectness proven in the future in the writer’s statement above, the writer will be fully responsible for that.

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MOTTO

Orang-orang yang selalu belajar akan sangat dihormati dan kekuatan yang tidak dilandasi dengan pengetahuan akan runtuh
(AL Ghozali)

Barang siapa meniti jalan untuk ilmunya, maka Allah memudahkan jalan baginya ke surga
(HR. Muslim)
DEDICATION

This Research Paper is dedicated to:

Allah SWT

My Beloved Parent “Ayah and Bunda”

My sister “Ka’ Sri Rahayu, Ka’ Dwi Astuti, Siti Fatimah,”

My girl friend “Dewi”

I Love You All
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Surakarta, October 26, 2011

Arif Rahman
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ABSTRACT


This study is aimed to show anxiety in Rescue Dawn movie by using Psychoanalytic perspective. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on the Psychoanalytic Perspective.

This research is qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is the Rescue Dawn movie directed by Werner Herzog released in 2006. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, casting, plot, setting, point of view, theme, mise en scene, cinematography, sound, and editing are related to each other and form a unity. Second, based on the Psychoanalytic analysis, awareness of the meaning of life leads to meaningful action in human’s life.

Keywords: The quest for meaning, Rescue Dawn, Meaningful Action, Psychoanalytic Perspective.

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