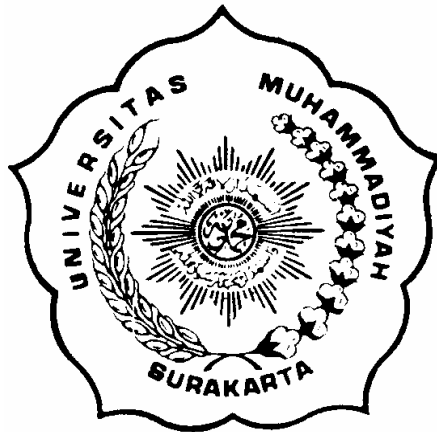


**DIETER DENGLER'S ANXIETY
IN WERNER HERZOG *RESCUE DAWN MOVIE* (2006):
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment for the Requirement
for Getting Bachelor Degree
in English Department**

by:

ARIF RAHMAN

A 320 060 279

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL

**DIETER DENGLER'S ANXIETY
IN WERNER HERZOG *RESCUE DAWN MOVIE* (2006):
A PSYCHOANALYTIC APPROACH**

RESEARCH PAPER

Written by:

ARIF RAHMAN

A 320 060 279

Had been Approved to be Examined
by the Consultant Team:

Consultant I

Consultant II

(Dr. Phil. Dewi Candraningrum, S.Pd. M. Ed.)

(Dra. Siti Khuzaimah)

ACCEPTANCE

**DIETER DENGLER'S ANXIETY
IN WERNER HERZOG *RESCUE DAWN MOVIE* (2006):
A PSYCHOANALYTIC APPROACH**

**Accepted by the Board Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta
an August, 2010**

The Board of Examiners:

1. **Dr. Phil. Dewi Candraningrum, S.Pd. M. Ed.** ()
 Chairperson
2. **Dra. Siti Khuzaimah.** ()
 Member I
3. **Drs. Abdilah Nugraha. M.Hum.** ()
 Member II

**School of Teacher Training and Education
Dean,**

**Drs. H. Sofyan Anif, M.Si.
NIK. 547**

TESTIMONY

In this occasion, the writer states that there is no work that had been submitted to any degree in any University in this research paper and as far as the writer concerns there is no work or opinion that had been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography. If only there will be any incorrectness proven in the future in the writer's statement above, the writer will be fully responsible for that.

Surakarta, December 16, 2011

ARIF RAHMAN
NIM: A 320 060 279

MOTTO

*Orang-orang yang selalu belajar akan sangat dihormati
dan kekuatan yang tidak dilandasi dengan
pengetahuan akan runtuh
(AL Ghazali)*

*Barang siapa meniti jalan untuk ilmunya, maka Allah
memudahkan jalan baginya kesurga
(HR. Muslim)*

DEDICATION

This Research Paper is dedicated to:

Allah SWT

My Beloved Parent "Ayah and Bunda"

My sister "Ka' Sri Rahayu, ka' Dwi Astuti, Siti Fatimah,"

My girl friend "Dewi"

I Love You All

ACKNOWLEDGMENT

Alhamdulillahirobbil'alamin, praise and gratitude for Allah SWT, the Glorious, the Lord, and the All Mighty, who has given opportunity and bless for the researchHis to finish the research paper entitled “Dieter Dengler’s Anxiety in Werner Herzog Rescue Dawn movie (2006): psychoanalytic Approach”. Greetings and invocation are presented to the Prophet Muhammad SAW, who has guided mankind to the right path blessed by the Lord.

The writer would like to express his sincere gratitude for all of people who give contribution to make this research paper more completely. Without their contribution the writer is likely impossible to finish it. Therefore, in this opportunity he would like to express his special and deepest gratitude and appreciation to:

1. **Drs. H. Sofyan Anif, M. Si.** as the Dean of the School of Teacher Training and Education.
2. **Titis Setyabudi, S.S.** as the Chief of English Department in Muhammadiyah University of Surakarta.
3. **Dra. Dwi Haryanti, M.Hum.** as the writer’s Academic Consultant of Teacher Training and Eduacation.

4. **Dr. Phil. Dewi Chandraningrum, S.Pd. M. Ed.** as the First Consultant, for the greatest guidance, attention, and motivation from the beginning up to the completing of the research paper.
5. **Dra. Siti Khuzaimah.** as the Second Consultant who has improved the writing of research in order to make this research paper more interesting to read in correct sentences.
6. **All the lectures of English Department,** for knowledges and lecturing.
7. **All the staffs of UMS,** for the services and helping.
8. **All the librarians** whose place has been visited by writer to get references.
9. **Beloved parents,** His great father who always loves, supports, gives attention, and prays and His mother
10. **His family,** mother and father, grandmother, and sister.
11. **His beautiful cousin,** yanti, for support, pray, and together ness.
12. **His big family,** grandfather , uncles, aunties, cousins, and nephews.
13. His best friends, sisters at “Gizi S1 UMS”, irwansyah, tintus widianto, supriyono, hendro suryo, M.insan Taufika, and M. Reza Pahlevi, for together_ness and happiness.
14. His best friends in campus and boarding house; Irwan, Tintus, and Supri who always support, accompanies, and spend bad and good time to get his .
15. His best friends, Gunawan sigit and feni, for cooperation and together_ness.
16. His best friends, Erieka and ucil who accompany and support each other in completing the research paper.

17. His girl friend Dewi, who always makes him happy when he feels tired and bored. He loves her so much and is proud because she could give him everything that he needs.
18. Mas Yusuf (Ucup) and Mas Tulus, for maintenance of writer's computer so that accelerate the process of writing this research paper.
19. His rivals, for the competition that make writer motivated to be better.
20. His former girlfriends and secret admirers whenever you are.
21. The F class of English Department 2006 and all of English community.
22. Euphoria drama performance.
23. His teacher consultant in PPL, Mr. Ariyanto for support and helping.

Finally, the writer realizes that this research paper is still far from being perfect and still needs many improvements. However, the writer hopes this research paper will be useful for readers.

Surakarta, October 26, 2011

Arif Rahman

TABLE OF CONTENT

	Page
PAGE OF TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENT	x
ABSTRACT	xi
CHAPTER I INTRODUCTION	1
A. Background of the Study	1
B. Literature Review	4
C. Problem Statement.....	5
D. Limitation of the Study.....	5
E. Objective of the Study	6
F. Benefit of the Study.....	6
G. Research Method	6
H. Research Organization.....	8
CHAPTER II UNDERLYING THEORY	9
A. The Notion of Psychoanalysis	9
B. Structure of personality	10
1. <i>Id</i>	10
2. <i>Ego</i>	12
3. <i>Superego</i>	15
C. Anxiety	17
D. Structural Elements of the Movie.....	19
1. Narrative Elements	19

a.	Character and Characterization	20
b.	Plot	20
c.	Point of View	21
d.	Theme.....	21
e.	Intent/Message	21
f.	Symbol	22
g.	Cast.....	22
2.	Technical Elements.....	22
a.	<i>Mise-en-Scene</i>	22
b.	Cinematography	25
c.	Editing.....	26
d.	Sound.....	27
E.	Theoretical Application	27
CHAPTER III	STRUCTURAL ANALYSIS	28
A.	Structural Elements of the <i>Rescue Dawn</i>	28
1.	Narrative Elements	28
a.	Character and Characterization	28
b.	Casting.....	35
c.	Plot	38
d.	Setting	39
e.	Point of View	43
f.	Theme.....	44
2.	Technical Elements.....	44
a.	<i>Mise-en-Scene</i>	44
b.	Cinematography	50
c.	Sound.....	53
d.	Editing.....	54
B.	Discussion.....	55
CHAPTER IV	PSYCHOANALYTIC ANALYSIS	58
A.	Structure of Dieter's Personality	58
B.	Dieter's Anxiety.....	70

	C. Discussion.....	74
CHAPTER V	CONCLUSION AND SUGGESTION.....	77
	A. Conclusion.....	77
	B. Suggestion	78
	BIBLIOGRAPHY	80
	APPENDIX.....	82

ABSTRACT

ARIF RAHMAN. A 320 060 279. DIETER DENGLER'S ANXIETY IN WERNER HERZOG *RESCUE DAWN* MOVIE (2006): PSYCHOANALYTIC APPROACH. RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

This study is aimed to show anxiety in *Rescue Dawn* movie by using Psychoanalytic perspective. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on the Psychoanalytic Perspective.

This research is qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is the *Rescue Dawn* movie directed by Werner Herzog released in 2006. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, casting, plot, setting, point of view, theme, mise en scene, cinematography, sound, and editing are related to each other and form a unity. Second, based on the Psychoanalytic analysis, awareness of the meaning of life leads to meaningful action in human's life.

Keywords: The quest for meaning, *Rescue Dawn*, Meaningful Action, Psychoanalytic Perspective.

First Consultant

Second Consultant

(Dr. Phil. Dewi Candraningrum, S.Pd. M. Ed.)

(Dra. Siti Khuzaimah)

The Dean of School of Teacher Training
and Education

Drs. H. Sofyan Anif, M.Si
NIK. 54

