

# CHAPTER I

## INTRODUCTION

### A. Background of the Study

Human living needs a pride as the perfect creation in the earth. One into another needs regarding, respecting, believing, and so much loving. The people gather with in order to exist in the world. They try to balance the life with any kinds of activities as the reaction of joining the social community. Although they cannot resist of the problem that rises because of those activities.

The problem always brings the people to be aware of what they have done before. The problem of each person will be different. But, there is something that can make them facing the problem, namely effort. Because of effort they can survive in their life. The people fight in their life in order to gain better condition.

"A problem exists when there is a discrepancy between your present state and your perceived goal state and there is no readily apparent way to get from one to the other. In situations where the path to goal attainment is not clear or obvious, a problem exists, and you will have to engage in problem-solving behaviors" (Gerow, 1989: 27).

People can solve their problems automatically through their daily life. Human being cannot be separated from the phenomenon and reality of life. Some people may see problems as a challenge in their lives and drive them to solve the problems. Beside that, people also can find some persons.

It needs hard work, but sometimes the effort cannot be reached if not followed by the spirit and prayer from the people to get their life. It must be strong desire encourages them to be more aggressive to achieve the perfect life. They know that they have some weakness in their life.

Meanwhile, in the literary works the author always depicts the human effort in the characters of the story when they strive to get their life goal. Even people as a creatively unique human tries to share his attention through his literary work, which is influenced by what he has experience and investigated from his daily life. It is clear that most of the literary works are the mirror of human life, which represents the effort for getting their goals.

All psychological phenomena are unified within the individual in a self consistent manner. Literature as the reflection of human activity is created for understanding human's existence along with all of this mental and inner self-problem. Literature and psychology have the same object of research that is human being. Literature has closed relationship to psychology (Wellek, 1956: 94).

Each individual is forced by drives to be superior, powerful and regarded. This is the response of feeling of inferiority, by inferiority feeling; person will make some efforts to cover it. Person will strive to cover his or her weakness to be perfect, superior, and regarded. The one dynamic for behind the person's activity is the striving for success or superior (Feist, 1985: 68).

Adler (in Fredenburgh, 1971: 219) stated as follow:

I should like to emphasize first of all that striving for perfection is innate, this is not meaning in a concrete way as if there. Were a drive,

which would later in life be capable of bringing everything to completion and which only needed to develop it. The striving for perfection is innate in the sense that it is a part of life as striving an urge, a something without which life would be unthinkable.

One of the best known figures in all of psychology is Alfred Adler. *The Practice and Theory of Individual Psychology* is perhaps the next introduction to Adler's personality. Adler (1925: 145) says that everybody has ambition, passion or stimulate important to the society. Effort as one as psychological problem can occur in many ways. Everybody usually has desires or dreams in life. These dreams may be fiction, which is an ideal that is possible to realize. So, usually everybody has an ambition to get his or her final goal. Dealing with the fact above, Paul Rusesabagina efforts to save the citizens from conflict of ethnic.

*Hotel Rwanda (2004)* was a historical movie that was released on September 11th, 2004, ten years after the humanitarian tragedy happened on April 6th, 1994 in Rwanda. Terry George as the director produced that movie and together with Keir Pearson wrote the script of the movie.

The director of *Hotel Rwanda* is Terry George. He was born December 20, 1952 in Belfast, Northern Ireland, UK and moved to New York City, New York, United States in 1981. He is an Irish screenwriter and director, much of his film work for example *The Boxer*, *Some Mother's Son*, and *In the Name of the Father* involves the Troubles in Northern Ireland. He has been nominated for two Oscars: Best Writing, Screenplay Based on Material from Another Medium in 1993 for *In the Name of the Father* and Best Writing, Original Screenplay for *Hotel Rwanda* in 2004. When he directed and scripted the film

*Some Mother's Son*, he was named Young European Director of the Year, in 1996. He earned his second Academy Award nomination in 2004 for directing, producing and co-writing *Hotel Rwanda*.

The movie is based on true story of Paul Rusesabagina about his experiences in Rwanda civil war between Hutu and Tutsi. The civil war began because the Hutu wanted to avenged the Tutsi which had work with Belgium colonial because they have steal the Hutu land and chase away them. Hutu called the Tutsi people as a cockroach in the Hutu land. Paul is a Rwandan who has been internationally honored for saving 1.268 *civilians* during the Rwandan Genocide. He was the assistant manager of the Sabena Hotel Mille Collines Rwanda, both in Kigali before he became the manager of the Diplomat Hotel. At first he didn't care about the situation of his country. He only thinks how to serve the customer of the hotel well. Someday when he comes back from buying some beer for the hotel at George Rutaganda's warehouse, he met with Interhamwe the Hutu power soldiers. And he saw the Hutu flag to avoid the problem with them. At night in his home, Paul and his family see the soldiers in their neighbor home and take Victor because he is a Tutsi. From the situation, his wife, Tatiana asks him to help their neighbors, but Paul didn't want to do that because Victor is not a part of his family.

At April 6th, Rwanda's Hutu president was assassinated when his jet was shot from the sky. Immediately the Hutu soldiers and their militia set about systematically slaughtering the minority Tutsi. Paul and Tatiana herded their family and neighbors into their van and car and fled to the hotel. Along

the way he watched and listened as the West pulled out all their troops and insisted that the UN do the same. When the Hutu soldiers know that his family is Tutsi, Paul tries to save them. He gives money to the Captain, and the prices of every person are 10,000 francs. Then he comes to Hotel Mille Collines to get the money. Then he can take his family to the hotel. Hotel Mille Collines begin to be refugee places. There are many Tutsi come to get safety because the hotel is guarded by UN soldiers. Paul faces many problems in the hotel that makes him work hardly. He feels disappointed when the worker in the hotel didn't want to work again. Then he asks President Sabena to send him a letter of appointment that signed by Mr. Godefroid the president of Sabena. Although he was so shame to do that to make the worker do their job again but he did so, because he must serve the customers. Paul feels concerned watching the video recorder in one of the journalist room where he must repair the air conditioner. He was so sad to see how Interhamwe butcher the Tutsi. There are human corpses along the street. Interhamwe also killed 10 UN soldiers and butcher all of the children in the orphanage. The Interhamwe attempted to wipe out the next generation of Tutsis. Colonel Oliver said that Europe has sent intervention soldiers to the hotel and will stay for several days. But it is not like what he says, the soldiers didn't want to stay, they only take the white skin and leave Rwandan. Paul is angry with the European that ignores the Rwandan and didn't help to solve the murderer.

Early in the morning when all of the people still sleep, Interhamwe come to the hotel and want all of the occupant leave the hotel. Paul tries to

extend the time by seduce the soldiers bear. At that time, Paul calls the police about the condition in the hotel. Then Paul comes to the receptionist when Lieutenant asks for the guest lists. And Paul deleted the data in two weeks later where the Tutsi refugee comes. But Lieutenant didn't believe it and become angry, but Paul convinced him. He said that the hotel didn't take list of the guest after the President of Rwanda killed. He wants the lists of the entire cockroach (Tutsi) in the hotel. Before the Lieutenant becomes angrier, he gets phone from France to leave the hotel. President Sabena asks France and Belgium to pick up left refugee. But it will not happen because Rwanda is not useful. Paul tries to effort his own plan to make the government help them flee to the camp. Someday when Paul comes back from buying some foods and bears to George Rutaganda, he passed the street with many human corpse that lying everywhere. He cannot hold up his feeling to see all of these. Then Colonel Oliver came with the truck of UN take the refugee to move to another country. But Paul could not leave the person who didn't get passport, so he stays in the hotel to save them. One of the employees of the hotel, Gregoire, told Interhamwe that the Tutsi was in the truck and would go to the airport. Interhamwe tried to stop the convoy and beat up them. Paul who knew this condition called General Bizimungu about the news. The convoys came back to the hotel and the police didn't want to give protection again to them. Paul tried to persuade General Bizimungu by giving him money and beer.

When the hotel was attacked by Interhamwe, Tatiana and her family hide in the bathroom. Then Paul and General Bizimungu came and chased

away the Interhamwe. The convoys continued to the refugee camp in Kigali Soccer Stadium. Then, the convoy crossed the rebel but was helped by the Tutsi soldiers. And they could pass the rebels. Finally, they arrived at the refugee camp. Paul and Tatiana found their nieces and adopt them because their parent was not found. Paul and hi family now live happily in Belgium.

*Hotel Rwanda* has been launched in 22 December 2004 and gets many awards in the world. There are Best Feature Film (AFI Fest), Best Composer (European Film Awards), Feature Film Category (Humanitas Prize), Best Director (IFTA Award), Best Script for Film (IFTA Award), Human Rights (Political Film Society, USA), People's Choice Award (Toronto International Film Festival). Best Actor (Academy Award Nominations), Best Supporting Actress (Academy Award Nominations), and Best Original Screenplay (Academy Award Nominations).

There are at least four points of interest of this movie are seen from the character and characterization, casting, plot, and theme.

*First*, this is a historical movie because it presented an event that happened in Rwanda in 1994. It's about Paul Ruisesabagina, a Hutu who worked at Hotel Mille Collines in Kigali. When the war broke out he thought of only saving his immediate family but as he saw what was happening he opened the hotel to Tutsi and Hutu to save the citizens from conflict of ethnic. He used all of the favors he had stored as the hotel manager and basically saved over thousand lives. This will be the next Schindle's list. When the film was over, there was a standing ovation. Don Cheadle was excellent as an

ordinary man forced to do extra ordinary things. Paul Rusesabagina and his family attended the screening and he received five minutes standing ovation. Even Michael Moore came to see this movie.

*Second*, this movie has a good genre that relates to social life. There are many themes in this movie there are effort, sacrifice, hope, and love. Good character is often shown when the characters in this story have to make choices between one, two or more things that may seem to have the same importance. Upon reflection, however, a person will hopefully make the best choice for the common good of family, community, and society based on what he knows to be right or wrong.

*Third*, the cinematography brings us in the journey to Rwanda. It took us over as we were watching it by ourselves. It makes the emotion of audiences were going along with Paul (Don Cheadle) all the time. The acting is superb, excellent and the story is emotionally gripping. The performance of Don Cheadle, as Paul, is worth price of admission. The rest of the mostly black cast is excellent.

*The Last*, this movie is inspirational masterpiece. Paul Rusesabagina and Tatiana were the people who ever lived in the middle of conflict and civil war. They had to survive from the bloody conflict that must be faced by them. And eventually, Paul has saved about 1,268 refugees into the hotel successfully.

Based on the explanation above, the writer is interested in observing Paul Rusesabagina's efforts to save the citizens from conflict of ethnic. That is



why writer is interested in understanding the relation based on the individual psychological approach for his research paper entitled: **"PAUL RUSESABAGINA'S EFFORTS TO SAVE THE CITIZENS FROM ETHNIC CONFLICT REFLECTED IN *HOTEL RWANDA* MOVIE (2004) BY TERRY GOERGE: AN INDIVIDUAL PSYCHOLOGICAL APPROACH"**.

## **B. Previous Study**

In this study, the researcher presents the previous study dealing with the movie entitled *Hotel Rwanda*. The first study about *Hotel Rwanda* conducted by Astria Pamungkas (2009) entitled "Conflict of Interests between Ethnic as Reflected in Terry George's *Hotel Rwanda*: A Sociological Perspective. The result of the study shows that the movie of Terry George reflects conflict as interests between ethnic in Africa, especially in Rwanda in twentieth century. In this movie, Terry George gives response, opinion, and sympathy in the social condition.

The second study about *Hotel Rwanda* conducted by Dwi Nuryanti (2008) entitled "Role of Developed Countries in the National Conflicts of the Third World Reflected in Terry George's *Hotel Rwanda* Movie: a Sociological Approach." She focused on the role of developed countries in the national conflicts that happened in Rwanda. Terry George criticizes the social condition of the American society at that time and shows the global issues that have been affected by the US. He also criticizes the role and the intervention

of developed countries in the national conflicts of developing countries reflected in *Hotel Rwanda* movie.

The difference of study uses the same movie that is *Hotel Rwanda*. While the difference is the approach, the researcher uses individual psychological perspective to analyze the data using *Hotel Rwanda* movie (2004) as an object. The writer analyses Paul Rusesabagina's efforts to save the citizens from ethnic conflict reflected in *Hotel Rwanda* movie (2004) by Terry George: an individual psychological approach. That point makes this research interesting to be held. In this research the writer will know what elements of the movie and how Paul Rusesabagina's efforts to save the citizens from conflict of ethnic reflected in *Hotel Rwanda* movie (2004) by Terry George: an individual psychological approach.

### **C. Problem Statement**

Based on the background of the research, the writer proposed a single problem statement. The main problem in this research is: "How Paul Rusesabagina's efforts to save the citizens from conflict of ethnic reflected in *Hotel Rwanda* movie?"

### **D. Limitation of the Study**

In this research, the researcher focuses on the analysis on Paul Rusesabagina's efforts to save the citizens from conflict of ethnic reflected in *Hotel Rwanda* movie based on an individual psychological approach.

### **E. Objective of the Study**

The objectives of the study are as follows:

1. To analyze structural elements of the movie
2. To analyze the movie based on individual psychological approach.

### **F. Benefit of the Study**

The benefits expected from the study are as follows:

#### **1. Theoretical Benefit**

- a. To give some information which can be used by the other researchers who are interested in analyzing this literary work.
- b. The study gives contribution to the larger body of knowledge particularly literary study on Terry George's *Hotel Rwanda* Movie.

#### **2. Practical Benefit**

This study is hoped to enrich knowledge and experience of the writer and other students of Muhammadiyah University of Surakarta or other Universities who have interest in literary study on the movie from individual psychological approach.

### **G. Research Method**

The research method of this research paper is broken down into five aspects: (1) Type of Research, (2) Subject of the Study, (3) Type of data and Data Source, (4) Technique of the Data Collection and (5) Method of the Data Analysis.

### **1. Type of the Study**

The method used in this research is qualitative study which takes the source data from words and other written text. Qualitative study is concerned with providing description of phenomena that occur naturally. This study attempted to present the data from perspective of the observed subject.

### **2. Object of the Study**

The object of this study is *Hotel Rwanda* movie. This movie is directed by Terry George and written by Keir Pearson and Terry George.

### **3. Type of the Data and the Data Source**

Type of the data is in the form of script movie entitled *Hotel Rwanda* directed by Terry George. The writer divides the data source into two categories: primary data and Secondary Data Source.

#### **a. Primary Data Source**

The primary data source of the study is *Hotel Rwanda* movie that is directed by Terry George and written by Keir Pearson and Terry George.

#### **b. Secondary Data Source**

The writer takes the secondary data source, including reference and materials related to the study whether picking up from books or internet. The script movie is downloaded in <http://www.simplyscript.com> and is added by the writer to reach the completeness.

#### **4. Technique of the Data Collection**

The technique of collecting data is library research. The data from both primary and secondary sources are collected and recorded in a short of document as evidence. The techniques of collecting data are as follows:

- a. Watching the movie several times and determining the character that will be analyzed.
- b. Reading some related books to find out the theory data and information required.
- c. Accessing to the internet to get several information and articles related to the object of the study.
- d. Taking notes of important parts in both primary data and secondary data.
- e. Arranging the data into several parts according to its self classification.
- f. Selecting particular parts that are considered important and relevant for the analysis.
- g. Drawing conclusion based on the data analysis.

#### **5. Technique of the Data Analysis**

In analyzing the data the writer uses descriptive analysis, in which the data is collected, described and then analyzed. The writer concerns with the relationship between the movie and the individual psychological theory to show how Paul Rusesabagina's efforts to save the citizens from conflict of ethnic reflected in *Hotel Rwanda*.

## H. Research Paper Organization

To give clear understanding of the contents of this study, the writer has appointed the presentation of the study. The presentation of this study consists of five chapters. This paper is divided into five chapters. *Chapter I* is introduction, covering the background of the study, previous study, problem statement, limitation of the study, objective of the study, benefit of the study, research method, and research paper organization. *Chapter II* is the underlying theory that consists of the notion of individual psychological, basic concept of individual psychological, structural element of the movie, and theoretical application. *Chapter III* deals with the structural analysis of the movie. *Chapter IV* discusses individual psychological approach and its application in analyzing Terry George's *Hotel Rwanda*. The last is *Chapter V* which contains conclusion and suggestion.