ANXIETY AND HOPE IN *EMILY BRONTE’S POEMS*: A STRUCTURAL ANALYSIS

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirement for Getting Bachelor Degree of Education in English Department

By

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2011
APPROVAL

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ANXIETY AND HOPE IN EMILY BRONTE’S POEMS:
A STRUCTURAL ANALYSIS

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On ……..

1. Drs. M. Thovibi, M.S. ( )
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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces, which have been written or published or others, except those in which the writing are referred in the manuscript and mentioned in literary review and bibliography.

If it is proved that there are mistakes in my statement above later in the future, I will be wholly responsible.

Surakarta, September 2011

Titien Saraswati
A 320 070 081
MOTTO

- If Allah helps you, so, there is no one who is able to defeat you, and if Allah abandons you, so, who will help you except Allah? Only to God you will trust.

  (Ali ‘Imran / 3: 160)

- Verily, Allah is the all knower of everything....

- Think today, and speak tomorrow!

- Never give up and Cheer up!

- There is no success without working hard, because success is everyone’s right!

- Everybody ever fail and success!
DEDICATION

I gratefully dedicate this Research Paper to:

- ALLAH SWT
- Prophet Muhammad SAW
- My beloved parents “Father and Mother”
- My older brother
- My relatives
- My lovely friends
- Some people around me
- All readers
ACKNOWLEDGMENT

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2. Titis Setyabudi, S.S, M.Hum. as the Head of English Department of Muhammadiyah University of Surakarta.
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Finally, I realize that this research paper is still far from being perfect, so some suggestions and critics to improve this research is accepted widely and happily. Hopefully, this research paper will be useful for the readers and prospective researchers.

Wassalamu’alaikum Wr. Wb.

Surakarta, September 2011

Titien Saraswati
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SUMMARY

TITIEN SARASWATI. A 320 070 081. ANXIETY AND HOPE IN EMILY BRONTE’S POEMS: A STRUCTURAL ANALYSIS. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

This study aims to explore the meaning of Anxiety and Hope in Emily Bronte’s poems. The objective of this research is to analyze the poem based on its structural elements.

The research employs a qualitative method. In this method, the researcher used two data sources, namely primary and secondary data sources. The primary data sources are Emily Bronte’s poems, namely: Anticipation, A Day Dream, A Death Scene, Death, Faith and Despondency, Honour’s Martyr, Hope, How Clear She Shines, My Comforter, Remembrance, The Old Stoic, The Philosopher, Plead for Me, The Prisoner, Self Interrogation, Song, Stanzas, Stanzas To, Stars, Sympathy, and To Imagination. The secondary data sources are reference and material related to the study. The method of data collection is library research, and the technique of data collection is descriptive technique.

This study comes to following conclusion. First, based on the structural elements, it was found that the speakers in Emily Bronte’s poems are mostly a girl who always feels sad and always wants a clear hope to come, although there are also another speakers in those poems. Spoken to: the speakers tell to the readers what they feel, and they also speak to their beloved about their hope and anxiety. The occasion: when the speaker is reminding the beloved, in hopeless, and sad situation. Second, anxiety and hope represent the dominant themes the poems, because they are related to the writer’s life.

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