

**ANXIETY AND HOPE IN *EMILY BRONTE'S* POEMS:
A STRUCTURAL ANALYSIS**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

By

TITIEN SARASWATI

A 320 070 081

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL

**ANXIETY AND HOPE IN *EMILY BRONTE'S* POEMS:
A STRUCTURAL ANALYSIS**

RESEARCH PAPER

by

TITIEN SARASWATI

A 320 070 081

Approved to be Examined
by the Consultant Team

Consultant I

Consultant II

Drs. M. Thoyibi, M.S.

NIK. 410

Titis Setyabudi, S.S, M.Hum.

NIK. 948

ACCEPTANCE

**ANXIETY AND HOPE IN *EMILY BRONTE'S* POEMS:
A STRUCTURAL ANALYSIS**

TITIEN SARASWATI

A 320 070 081

Accepted by the Board Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta

On

1. **Drs. M. Thoyibi, M.S.** ()
Chair Person
2. **Titis Setyabudi, S.S, M.Hum.** ()
Member I
3. **Drs. Abdillah Nugroho, M.Hum.** ()
Member II

School of Teacher Training and Education
Muhammadiyah University of Surakarta

Dean

Drs. Sofyan Anif, M. Si.
NIK. 547

TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces, which have been written or published or others, except those in which the writing are referred in the manuscript and mentioned in literary review and bibliography.

If it is proved that there are mistakes in my statement above later in the future, I will be wholly responsible.

Surakarta, September 2011

Titien Saraswati

A 320 070 081

MOTTO

- **If Allah helps you, so, there is no one who is able to defeat you, and if Allah abandons you, so, who will help you except Allah? Only to God you will trust.**

(Ali 'Imran / 3: 160)

- **Verily, Allah is the all knower of everything....**
- **Think today, and speak tomorrow!**
- **Never give up and Cheer up!**
- **There is no success without working hard, because success is everyone's right!**
- **Everybody ever fail and success!**

DEDICATION

I gratefully dedicate this Research Paper to:

- ALLAH SWT
- Prophet Muhammad SAW
- My beloved parents “Father and Mother”
- My older brother
- My relatives
- My lovely friends
- Some people around me
- All readers

ACKNOWLEDGMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Assalamu'alaikum Wr. Wb.

Alhamdulillahirabbil alamin, in the name of Allah SWT, the most gracious, the lord of the universe, the Merciful and Compassionate, so the researcher can finish this Research Paper entitled “Anxiety and Hope in *Emily Bronte's* Poems: A Structural Analysis, as a partial fulfilment of requirement for the graduate degree of education. Firstly, I would like to thank God for the kindness and blessing, because without God, I will not be able to stay patient and control in writing my paper from the first page until the last page. Second, I would like to thank to my prophet Muhammad SAW, who had broken the darkness period to recent world. I fully realize that the research paper could not be finished without the help, guidance, information, encouragement, and some advices form others. Therefore, on this opportunity, I would like to express the gratitude and appreciation to:

1. **Drs. Sofyan Anif, M.Si.** as a Dean of School of Teacher Training and Education, Muhammadiyah University of Surakarta.
2. **Titis Setyabudi, S.S, M.Hum.** as the Head of English Department of Muhammadiyah University of Surakarta.

3. **Drs. M. Thoyibi, M.S.** as the first consultant and the academic consultant, for the great, help, advice, and guidance.
4. **Titis Setyabudi, S.S, M.Hum.** as the second consultant who has improved the writing and structure, in order to make this paper more qualified to read both in the correct sentences, and content.
5. **Drs. Abdillah Nugroho, M.Hum.** for being a third and good examiner in order to make this research paper better.
6. All lectures in English Department for their guidance during the study at this university.
7. My lovely **Mother** and (Alm) **Father**, you are always in my heart, thank you very much for giving me: prayer, support, and guidance.
8. My beloved **Older Brother**, thank you so much for accompanying me so far.
9. My beloved **Grandpas, Grandmas, Uncles, Aunts**, and my beloved cousins **“Red_Rid”** alias **Redhi** and **Ridho, Novi**, for your love, care, and happiness.
10. My lovely friends in English Department 2007: **Adek** and **Tata**, who always make me glad and thank you so much for being my best friend, and accompanying me so far.
11. My other friends in English Department 2007: **Roma, Resmi** and **Mas Lulu, Dyah, Lina, Mita, Siti Istikomah, Eka Susi, Deny, Tiny, Linggar, Tyan, Eprilia, Andre, Danang Teguh, Lia, Ewa, Defita, Ajeng, Nia, Hanit, Ida, mbak Ramah, Tuti, mbak Hanik, mbak Dwi, Wiwik, Fajar, Maulana, Wahyu “Pakdhe”, Anin, Danik, Puput, Murni Eka**, etc. for your love, care, and happiness.

12. My seniors in UMS: **mbak Ajeng, mbak April, mbak Reny, mbak Eno, mas Dwi, mas Wahyu “Jablai”, mbak Tatik, mas Mukromin, mas Arifin,** thank you so much for your prayer and support.
13. My friends in English department 2008, **Anas and Ari Nur Hidayati** thanks for the togetherness so far.
14. My friends in the far place **Deni Dwi Rahmawati, and Eka Purwaningsih** thanks for the togetherness so far.
15. My friends in **Drama Performance “Joko Kendil Goes to England”**.
16. My friends of field work (PPL) in SMA Muhammadiyah 2 Surakarta 2010: **Mudirotul, Parwati, Erwin, Edi, Ratna, Wahyu, Fikhi, Budi, Alip,** and other PPL’s friends...
17. My friends in LPBB LIA Solo: **mbak Fina, Dewi, Dina, Sangkin, and Nia.**
18. My friends in the junior high school: **Valenita, Nur, Rike, Rofik, and Novi.**
19. My sister and brother who are in the far place **mbak Utami and mas Qp.**

Finally, I realize that this research paper is still far from being perfect, so some suggestions and critics to improve this research is accepted widely and happily. Hopefully, this research paper will be useful for the readers and prospective researchers.

Wassalamu’alaikum Wr. Wb.

Surakarta, September 2011

Titien Saraswati

TABLE OF CONTENT

	Page
PAGE OF TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT	viii
TABLE OF CONTENT	x
SUMMARY	xii
CHAPTER I INTRODUCTION	1
A. Background of Study	1
B. Literature Review	3
C. Problem Statement.....	4
D. Limitation of Study.....	4
E. Objective of Study	4
F. Benefit of Study.....	4
G. Research Method	5
H. Research Paper Organization.....	6
CHAPTER II: UNDERLYING THEORY	8
A. Notion of Poetry	8
B. Structural Elements of Poem	9
C. Theoretical Application.....	23
CHAPTER III: STRUCTURAL ANALYSIS	24
A. Structural Analysis of Emily Bronte’s Poems	24
1 The Speaker	24
2 Spoken To.....	29

3 The Occasion.....	34
4 Rhythm.....	37
5 Meter	49
6 Rhyme	51
7 Imagery	57
8 Figurative Language.....	66
9 Symbolism	68
10 Themes	70
B. Discussion.....	77
CHAPTER IV: ANXIETY AND HOPE.....	79
CHAPTER V : CONCLUSION AND SUGGESTION.....	85
A. Conclusion	85
B. Suggestion	86
BIBLIOGRAPHY	
APPENDIX	

SUMMARY

TITIEN SARASWATI. A 320 070 081. ANXIETY AND HOPE IN *EMILY BRONTE'S POEMS: A STRUCTURAL ANALYSIS. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.*

This study aims to explore the meaning of Anxiety and Hope in Emily Bronte's poems. The objective of this research is to analyze the poem based on its structural elements.

The research employs a qualitative method. In this method, the researcher used two data sources, namely primary and secondary data sources. The primary data sources are Emily Bronte's poems, namely: *Anticipation, A Day Dream, A Death Scene, Death, Faith and Despondency, Honour's Martyr, Hope, How Clear She Shines, My Comforter, Remembrance, The Old Stoic, The Philosopher, Plead for Me, The Prisoner, Self Interrogation, Song, Stanzas, Stanzas To, Stars, Sympathy, and To Imagination*. The secondary data sources are reference and material related to the study. The method of data collection is library research, and the technique of data collection is descriptive technique.

This study comes to following conclusion. First, based on the structural elements, it was found that the speakers in Emily Bronte's poems are mostly a girl who always feels sad and always wants a clear hope to come, although there are also another speakers in those poems. Spoken to: the speakers tell to the readers what they feel, and they also speak to their beloved about their hope and anxiety. The occasion: when the speaker is reminding the beloved, in hopeless, and sad situation. Second, anxiety and hope represent the dominant themes the poems, because they are related to the writer's life.

Consultant I

Drs. M. Thoyibi, M.S.
NIK. 410

Consultant II

Titis Setyabudi, S.S, M.Hum.
NIK. 948

Dean

Drs. H. Sofyan Anif, M.Si.
NIK. 547