

***“IMPROVING STUDENTS’ LISTENING COMPREHENSION  
THROUGH TEACHER’S STORYTELLING  
IN TEACHING NARRATIVE TEXT”***

**(A Classroom Action Research at the Eleventh Grade Of  
SMA 3 Boyolali in Second Semester 2009/2010 Academic Year)**

**THESIS**

Submitted to Fulfill One of the Requirements for the Completion of  
Graduate Degree in Language studies



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2011**

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THROUGH TEACHER'S STORYTELLING IN TEACHING  
NARRATIVE TEXT

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## **TESTIMONY**

By this pronouncement I state that I myself write this thesis IMPROVING STUDENTS' LISTENING COMPREHENSION THROUGH TEACHER'S STORYTELLING IN TEACHING NARRATIVE TEXT (A Classroom Action Research in SMAN 3 Boyolali 2009/2010). I absolutely state that this thesis is not a plagiarism or is made by someone else. The other works related to this thesis have been written in the form of quotient. The sources of the thesis have been listed on the bibliography. If next, the thesis can be proved as a plagiarism the certificate and the academic degree are cancelled to be given.

Surakarta, May 2011

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## ABSTRACT

ASRINI MUSLIKATI. *Improving Students' Listening Comprehension through Teacher's storytelling in Teaching Narrative Text: A Classroom Action Research In SMAN 3 Boyolali 2009/2010*. Thesis. Surakarta. English Department of Post Graduate, Muhammadiyah University of Surakarta, 2011.

The students' problem was that most of them have low capability in listening competence, especially in comprehend narrative text. They are easy to be panic when they do not understand the meaning of the word they heard and the result is they are not motivated in joining the listening class so their score in listening is low. The objectives of the study are: (1) to find out whether teacher's storytelling technique can improve students' listening competence, (2) to find out the effectiveness of teacher's storytelling in teaching listening.

Storytelling technique is a technique which was used by our ancestor to deliver the message and gave moral value. By using teacher's storytelling technique, the writer wanted to solve the problems of students in listening class. Firstly, by using teacher's storytelling, students are more interested in listening class. After the students are interested in listening class, it is hopefully increase their motivation in following the listening class and in understanding the oral text. Secondly, Teacher's storytelling can increase the active participation of students in listening so that it can promote their listening skill.

The study shows that teacher's storytelling gives some positive effects: (1) From the result of the test, in the first cycle, second cycle, and third cycle, students made a positive improvement. The average score of pre-test is 59, cycle 1 is 65.91, cycle 2 is 72.05, and cycle 3 75.45. The total students who gained passing grade improved significantly, from 28.21% in pre-test to 85.71 to post-test cycle 3. (2) Teacher's storytelling is effective in teaching listening. Most students participate well during the process of teaching and learning. They were motivated to follow the lesson, more focus on lesson, participate actively, eager to express their opinion, and cooperate in group.

Therefore, it is suggested that English teachers apply this technique as one of the alternatives that can be used in teaching listening skill. Besides, it is also suggested to future researchers conduct similar study by using Teacher's storytelling on different setting and subjects to see whether the technique is also effective and applicable to be implemented in improving students' listening skill. For other researchers, it is recommended to do further research about the use of teacher's storytelling technique in the teaching of English.

**Key words: English Language Teaching, Listening Competence, Storytelling, Narrative Text**

## MOTTO

***“Allah akan mengangkat(derajat) orang-orang yang beriman diantara kamu dan orang-orang yang diberi ilmu pengetahuan beberapa derajat dan Allah maha teliti apa yang kamu kerjakan”***

**(QS. Mujadalah:11)**

***“Dan janganlah kamu mengikuti sesuatu yang tidak kamu ketahui. Karena pendengaran, penglihatan, dan hati nurani, semua itu akan diminta pertanggung jawabkan.***

**(QS. Al Isyro' :30)**

***“Sesungguhnya dalam penciptaan langit dan bumi dan pergantian malam dan siang terdapat tanda-tanda kebesaran Allah bagi orang-orang yang berakal. Yaitu orang-orang yang mengingat Allah sambil berdiri, duduk, atau dalam keadaan berbaring dan mereka memikirkan tentang penciptaan langit dan bumi (seraya berkata) “Ya Tuhan kami, tidaklah Engkau menciptakan semua ini sia-sia, Maha Suci Engkau, lindungilah kami dari adzab api neraka”***

**(QS. Al Imron:190-191)**

## **DEDICATION**

This thesis is especially dedicated to:

My beloved husband, Mr. Suharyanto.

“Thanks for love, support, and pray”

My daughter and sons; Nita, A‘an, and Faisal

“You are the spirit of my live”



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Finally, she hopes that this research is useful for the readers, especially the English teachers to increase the technique to improve listening skill.

Surakarta, May 2011

The writer

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