RACIAL DISCRIMINATION IN BOAZ YAKIN’S
REMEMBER THE TITANS (2000) MOVIE :
A MARXIST APPROACH

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by:
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NIK. 547
TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary works which has been raised to obtain bachelor degree of university, nor there are opinions of masterpiece which have been written or published by others, except those which the writing are referred in the manuscript and mention in literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsibility.

Surakarta, October 2011

Agus Setyawan
DEDICATION

This research paper is dedicated to:

- My beloved Mom and Dad
- My lovely family
- My lovely girl
- My lovely friends
MOTTO

- Man Jadda Wa Jada
- No sacrifice no victory
- Mar Shabara Zhafira
- Life is now and here
ABSTRACT


The major problem of this study is to reveal the racial discrimination in Remember the Titans (2000) movie. The objective of this study is to analyze the movie based on its structural elements and based on Marxist approach.

In analyzing Remember the Titans (2000), the writer uses qualitative method and Marxist approach. The object of the study is the theme that is played by the all characters in Remember the Titans movie published in 2000, written, co-produced, and co-edited by Boaz Yakin. The primary data source is the script, and the secondary data sources are the other data related to the analysis such as the author’s biography and some reference books. The method of data collection is library research by collecting and recording both of the primary and secondary data. The technique of data analysis used in this study is descriptive analysis.

The findings of the study show that. First, Remember the Titans Movie illustrates the racial discrimination to the black people, the condition of aristocracy and lower or working class. This different stratification creates a problem, that is the gap between them and the insulation to the lower rank by the higher one. The social relation have to hold on the equal rank of both sides, between men and women and this condition needs to be criticized further. Second Boaz Yakin in this movie “reconstructs” or re-presents the social condition at Virginia in 1971 a in order to reflect a similar issue of social relation and at the same time criticizes it. He tries to bridge the gap between the higher and the lower levels of social class by rebelling against the social stratification. The break of the stratification is symbolized in the love affair between the major characters.

Keywords: Racial, Remember the Titans (2000), Marxist Approach.

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Greetings and invocation are presented to the Prophet Muhammad SAW, who has guided mankind to the right path blessed by the Lord.

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   I really realize that this research paper is still far from being perfect. In order to make this research paper better, I welcome any comments, critiques, and suggestion. I hope that this research paper is useful for the readers who want to develop the English literary study.

   October , 2011

   Agus Setyawan
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>CONTENT</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE</td>
<td>i</td>
</tr>
<tr>
<td>APPROVAL</td>
<td>ii</td>
</tr>
<tr>
<td>ACCEPTANCE</td>
<td>iii</td>
</tr>
<tr>
<td>TESTIMONY</td>
<td>iv</td>
</tr>
<tr>
<td>DEDICATION</td>
<td>v</td>
</tr>
<tr>
<td>MOTTO</td>
<td>vi</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>vii</td>
</tr>
<tr>
<td>ACKNOWLEDGMENT</td>
<td>viii</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>x</td>
</tr>
<tr>
<td>LIST OF FIGURES</td>
<td>xiv</td>
</tr>
</tbody>
</table>

## CHAPTER I  INTRODUCTION

A. Background of the Study .......................... 1
B. Literature Review .................................. 5
C. Problem Statement .................................... 7
D. Research Limitation .................................... 7
E. Objective of the Study ............................ 8
F. Benefit of the Study ............................... 8
CHAPTER II UNDERLYING THEORY

A. Notion of Marxism ........................................ 11
B. Major Principles of Marxism ............................. 12
   1. Dialectical Materialism ................................. 12
   2. Historical Materialism ................................. 13
   3. Class Struggle ......................................... 14
   4. Alienation ............................................... 15
   5. Revolution ............................................. 16
C. Structural Elements ........................................ 16
D. Theoretical Application .................................... 27

CHAPTER III THE SOCIAL BACKGROUND OF ENGLISH SOCIETY
IN THE EARLY OF TWENTIETH CENTURY

A. Social Aspect .............................................. 28
B. Economic Aspect .......................................... 33
C. Political Aspect ........................................... 34
D. Science and Technology Aspect ....................... 38
E. Cultural Aspect ............................................ 49
F. Religious Aspect ........................................... 41
CHAPTER IV  STRUCTURAL ANALYSIS

A. Narrative Elements ............................................. 42
   1. Character and Characterization ............................ 42
   2. Setting .......................................................... 49
   3. Plot ............................................................... 52
   4. Point of View .................................................. 55
   5. Style ............................................................... 57
   6. Theme ............................................................ 57

B. Technical Elements ............................................. 57
   1. Mise-en-Scene .................................................. 57
   2. Cinematography ............................................... 68
   3. Sounds ......................................................... 73
   4. Editing .......................................................... 74

C. Discussion ....................................................... 76

CHAPTER V  MARXIST ANALYSIS OF REMEMBER THE TITANS (2000) MOVIE

A. Marxist Analysis ............................................... 79
   1. Dialectical Materialism ....................................... 79
   2. Historical Materialism ....................................... 81
   3. Alienation ..................................................... 83
   4. Class Struggle ............................................... 85
   5. Revolution .................................................... 87
B. Discussion ................................................................................. 90

CHAPTER VI  CONCLUSION AND SUGGESTION

A. Conclusion .............................................................................. 93
B. Suggestion .............................................................................. 94

BIBLIOGRAPHY

APPENDIX
<table>
<thead>
<tr>
<th>Figure</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Herman Boone</td>
<td>43</td>
</tr>
<tr>
<td>2</td>
<td>Bill Yoast</td>
<td>44</td>
</tr>
<tr>
<td>3</td>
<td>Gerry Bertier</td>
<td>46</td>
</tr>
<tr>
<td>4</td>
<td>Julius Campbell</td>
<td>46</td>
</tr>
<tr>
<td>5</td>
<td>Petey Jones</td>
<td>47</td>
</tr>
<tr>
<td>6</td>
<td>Ronnie &quot;Sunshine&quot; Bass</td>
<td>47</td>
</tr>
<tr>
<td>7</td>
<td>Jerry “Rev” Harris</td>
<td>48</td>
</tr>
<tr>
<td>8</td>
<td>Louie Lastik</td>
<td>48</td>
</tr>
<tr>
<td>9</td>
<td>Sheryl Cole</td>
<td>49</td>
</tr>
<tr>
<td>10-16</td>
<td>Setting of place</td>
<td>50</td>
</tr>
<tr>
<td>17-19</td>
<td>Point of view</td>
<td>56</td>
</tr>
<tr>
<td>20-23</td>
<td>Set Dressing and Props</td>
<td>58</td>
</tr>
<tr>
<td>24-28</td>
<td>Costume and Make up</td>
<td>60</td>
</tr>
<tr>
<td>29-37</td>
<td>Lighting</td>
<td>62</td>
</tr>
<tr>
<td>38-41</td>
<td>Figure Expression and Movement</td>
<td>66</td>
</tr>
</tbody>
</table>
Figure 42-50  The Framing of Shot .................................  69

Figure 50 a-b  Match Cut of Similar Forms .......................  74

Figure 51 a-b  Jump Cut ..................................................  75

Figure 52 a-b  Fade-out, Fade-in ......................................  75

Figure 53  Continuity Editing ........................................... 75