

**THE HUMANISTIC SIDE OF PROSTITUTION IN GARRY**

**MARSHALL'S PRETTY WOMAN MOVIE :**

**A SOCIOLOGICAL LITERARY CRITICISM**



**RESEARCH PAPER**

Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education  
in English Department  
by

**SRI NINGSIH**  
**A 320 060 391**

**SCHOOL OF TEACHER TRAINING AND EDUCATION**

**MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2011**

**APPROVAL**

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LITERARY CRITICISM**

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**RESEARCH PAPER**

Accepted and Approved by the Board of Examiner  
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## TESTIMONY

Here with, I testify that in this research paper, there is no plagiarism of the literay work which has been raised to obtain bachelor degree of a university, not there opinon or masterpieces which have been written or published by others, except those which the writing are referred in the manuscript and mentioned in literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony; hence I will be fully responsible for that.

Surakarta, April 2011

The Researcher

(Sri Ningsih)

## **MOTTO**

**Safety of your self is because of your patience**

**(QS. Ar-Ra'd: 24)**

**Only by remembering ALLAH SWT, our heart will be quiet**

**(QS. Ar-Rad:28)**

**When you want the best, there is no easy way to reach. So, do  
not give up on your faith**

**(The Writer)**

## ***DEDICATION***

***From the deepest heart, the writer would  
like to dedicate this research paper to:***

 ***My beloved parents***

 ***My beloved brothers and sisters***

 ***My beloved big family***

 ***My beloved friends***

 ***My husband to be***

## ACKNOWLEDGEMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Assalamu'alaikum wr. wb

Alhamdulillahirobbil'alamin, greatest thank to Allah SWT who always love and gives the best way of life to all of the human being and also to the writer so she can finish this research paper entitled "THE HUMANISTIC SIDE OF PROSTITUTION IN GARRY MARSHALL'S *PRETTY WOMAN* MOVIE : A SOCIOLOGICAL LITERARY CRITICISM". This is the one of the requirements for getting bachelor degree in English Departments of Muhammadiyah University of Surakarta. Praising is also giving to the Messenger, our prophet Muhammad SAW, peace be up on him, a glory person who gives his blessing to his masses, in the next day.

The writer would like to express her deepest gratitude to the people who have ever helped her in getting through this research paper by their support, advices, and ecen critics. They are:

1. Drs. Sofyan Anif, M.Si as the dean of the School of Teacher Training and education,
2. Titis Setyabudi, S.Si as the chief of English Department who has permitted the writer to conduct this research paper,

3. Drs. Azhari, as the academic consultant for guidance during her study at English Department.
4. Drs. M. Thoyibi, M.S, as the first consultant who has giving valuable guidance and suggestion during the completion of this research paper.
5. Drs. Anam Sutopo, M.Hum, as the second consultant who has been a good consultant and giving the writer's suggestion, precious time in correcting this research paper,
6. All lectures of English department, for precious knowledge given to the writer,
7. Her beloved father (Samino) and mother (Sarmi), for their tremendous love, pray,sacrifice and everything that they give to her so she could stand here. She cannot repay your kindness,
8. Her beloved brothers (Bams, Trisno, Har, Agus, Hery, Iwank), beloved sisters (Nanik, Tiwik, Yayuk, Fitri, Wati, Rini) for their love and kindness that will never end for the researcher,
9. Her beloved nephew (Ryan and Mandha) for the joy and happiness give it to her. She hopes that they will always smile for her,
10. Her beloved big family uncle's and aunty's for their love and caring that will never end for the researcher,
11. Her beloved Bodd who is always besides her in happiness and sadness push her to do the best; for love, faithful, honest, spirit, support, and caring that will never end for the writer, thank you and luv u bodd,

12. Sugianto family thanks a lot for the laugh that they give it in everyday, sightseeing when they were bored and for the happiness that they share with the researcher, thanks for everything teteh Admi, om Gie,
13. Her best friends; mba imas, mba youlex, mba fitri, septy, reny, suci, rahma, yayuk, naviah, for the laugh that they give it in everyday, sightseeing when they were bored and for the happiness that they share with the researcher,(thanks for your inspirations and everything)
14. All friends in Melati Putih boarding house, for the story you share and togetherness in the pass, She will always remember it,
15. Dangjo and Padasuka thanks for give her help, goodness and everything she wants. She always remember it,
16. All her beloved friends, for giving the experiences, great friendship and beautiful memory,
17. Those who cannot be mentioned one by one, she wants to say my deepest thanks to all of you guess.

Finally, she realizes that this research paperis far from being perfect. In order to make this research paper better, she welcome any comment, critique, and suggestion. She does hope that this research paper will give an additional point for all, especially those who are interested in teaching English for disabled learners.

Wassalamu'alaikum wr. Wb

Surakarta, April 2011

The Writer

(Sri Ningsih)

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## ABSTRACT

**SRI NINGSIH A 320 060 391. THE HUMANISTIC SIDE OF PROSTITUTION IN GARRY MARSHALL'S *PRETTY WOMAN* MOVIE : A SOCIOLOGICAL LITERARY CRITICISM. Research Paper. Teacher Training and Education Faculty. Muhammadiyah University of Surakarta. 2006.**

The object of the study is *Garry Marshall* movie, written by JF. Lawton. This study describes the companionship is more important than sexual satisfaction. Edward and Vivian enjoyed their companionship better than physically enjoyment. Marshall put the characters in such a setting that permits him to build an interesting plot. The structural elements of the movie are related to one another forming a unified whole. The objective of the study is to analyze the movie based on its structural elements and the sociological analysis.

In analyzing *Garry Marshall*, the researcher uses sociological literary criticism approach. The data sources are primary and secondary data. The primary data source and the object of this study is the movie of *Garry Marshall* itself. Produced in 1990 by touchstone pictures and the secondary data are the other references related to the analysis such as the other biography and virtual references. The method of the data collection is literary research. The technique of data analysis is descriptive.

The outcome of the study shows the following conclusion. First, literary works may reflect the social reality. Second, Garry Marshall wants to say that the companionship is more important than sexual satisfaction. Third, Garry Marshall wants to criticize some circles of society