

**SUPERIORITY OF ELLE WOODS IN AMANDA BROWN'S  
*LEGALLY BLONDE* MOVIE DIRECTED BY ROBERT LUKETIC:  
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of Requirements  
for Getting Bachelor Degree of Education in English Department**

**by:**

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**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2011**

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**ACCEPTANCE**

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## **TESTIMONY**

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography.

If any incorrectness is proved in future dealing with my statement above, I will be fully responsible.

Surakarta, November2011

**Hera Dessy Paranindita**  
**NIM: A320.060.075**

## MOTTO

- **Sometimes weakness is Our strength**
- **Allah will never change the persons destiny until they change it by them selves (Ar Rad:11)**
- **No pain no gain**
- **No risk No reward**
- **"Attack life.. it's going to kill you anyway!"**
- **There is no better time than right now to be happy. Happiness is a journey, not a destination. So work like you don't need money, love like you've never been hurt, and, dance like no one's watching.**

## **DEDICATION**

**From her deepest heart the writer the  
writer dedicates this research paper to:**

- ❖ My Robb, Allah**
- ❖ My beloved mother and father**
- ❖ My beloved brother and sister**
- ❖ My lovely husband**
- ❖ My best friends**
- ❖ My big family**

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The writer believes that there are many drawbacks revealed by this study. In that case, she would like to ask for apology. Any suggestion and criticism are appreciated.

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## ABSTRACT

**HERA DESSY PARANINDITA. A320.060.075. SUPERIORITY OF ELLE WOODS IN AMANDA BROWN'S LEGALLY BLONDE DIRECTED BY ROBERT LUKETIC: AN INDIVIDUAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.**

The major problem of this study is how superiority of Elle Woods reflected in the major character's personality. The objective of the study is to analyze the movie based on structural elements and to analyze superiority of Elle Woods based on an individual psychological approach. This study focuses on the major character, namely Elle.

The benefit of this study is to give additional information which can be used by the other literature researcher who are interested in analyzing this play. This study uses two data sources, namely primary and secondary data source. The primary data source is the movie itself, *Legally Blonde* by Robert Luketic, while the secondary data taken from some information needed. The method of data collection method.

Based on the analysis, the writer concludes that superiority of Elle Woods in *Legally Blonde* is influenced by some aspect. They are fictional finalism, inferiority feeling, striving for superiority, style of life, social interest and creative power. The six elements above have closed relationship. Elle Woods has goal to find her love. Warner Hummington. She is affraid loosing all of her memories with Warner Hummington, until she want to go to Harvard Law School to get her love back. She is striving for superiority, has a useful social type, high social interest and she has creative power. All of six elements above are needed for Elle Woods for getting her goal. Based on An Individual Psychological aspect shown in the film., the writer then concludes that literary work reflects the condition of people who has a dream or goal and they struggle to get it.

Keywords: *individual psychologi, striving for superiority, Legally Blonde*

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