

CHAPTER I

INTRODUCTION

A. Background of the Study

Each human has an ambition in life. Ambition is the desire of personal achievement. It provides motivation and determination necessary to give direction to life. A person who has an ambition usually tries to do something in order that their desires become true. For example, someone who has ambition to be a rich person strives to work hard. Ambition also appears in the major character of *How She Move* movie directed by Ian Iqbal Rashid.

How She Move is 2007 drama film starred by Rutina Wesley and directed by Ian Iqbal Rashid. *How She Move* is produced by Brent Barclay and written by Annmarie Morais and edited by Susan Maggi. The cinematography of the movie is Andre Pienaarr. The movie is distributed by Paramount Vantage (theatrical) and Sienna Films. *How She Move* has 94 minutes duration time. The director takes two locations in Canada, they are, Hamilton and Toronto Ontario. It takes sound mix from DTS, Dolby Digital, and SDDS. The genre of the movie is drama and romance. *How She Move* was released first on January 25, 2008 in USA. It is one of the great movies, and spent \$ 17 million. The movie has gross revenue \$ 8,533,187. The tagline of the *How She Move* is “Set Your Dream in Motion”. The movie succeeds in entertaining society and is proved with up 7 % in popularity. The movie can succeed because it is directed by one of the popular director, Ian Iqbal Rashid.

Ian Iqbal Rashid was born in 1971 in Dares Salaam, Tanzania. He is a Canadian/Brithish Ismail Muslim poet of Indian descent, Screenwriter and Film maker. He was grown up primarily in Toronto, Ontario, and has lived in London as an adult. Rashid published first book of poetry, *Black Markets, White Boyfriends and Other Acts of Elision*, in 1991 and second book of poetry published in 1994 and 1995, *Song of Sabu and The Heat Yesterday*. Beside writing poetry, he also has directed several movies, such as, *Touch of Pink*, in 2004 and, *How She Move*, in 2008.

The following is the synopsis of the movie based on the DVD. After the death of Raya Green's (Rutina Wesley) sister, she gets out from her classes at school, and sees a stomp crew practicing. She meets Bishop (Dwain Murphy) which is the dance crew leader. She then meets Michelle and does a stomp battle with her. They become enemies then friends later on. Her uptight mom pushes her to pass the test to get into Medical school, but she thinks she failed and will not go. Michelle tells her about the Stomp Monster competition to win money to get into medical school. To pay for the tuition, she needs to join a dance crew to go to the Stomp Monster competition to win \$50,000. She asks Bishop if she can join his stomp crew but the other crew members doubt her stomping skills. He gives her a spot in the crew and lets her rehearsal with them. When they stomp at first, they suck and seem to have bitted off Fem Fatal(Michelle's stomp crew). Bishop gets angry and kicks Raya out of the crew. To apologize for making them look bad, she gives the money from the locket of her dead sister so that Bishop's crew can go on to the stomp

competition. At first Bishop rejects her, not the money, Michelle changes his mind and goes after Raya to tell her that she is in the crew again. The mother receives a letter from the medical school and goes to find Raya at the Stomp Monster competition to tell her she passed the test and got a 92. On Day 2 of the stomp competition, they win the title and \$50,000.

The next is the responses toward the movie based on some person's comments. The some person's comments are quoted on <http://www.Imbdmoviecomment.com/name/nm0006554/>. The first comment comes from Objectivity on August 7, 2009 "If You Like Barber Shop You Will Like This Film". Well, if you are open-minded enough to have liked Barber Shop, then you will like this Canadian film. If your mind is as closed-minded as Fort Knox, then you will give it the current score that it has: 2.5. This is a film for anybody prepared to watch films from outside of their own racial grounds. It is engaging, it is true to life, on two or three occasions you lose the connections between the scenes, but many times, especially towards the end, you find yourself having a tear or two in your eyes and this simply because it so often mirrors what life can be like. He likes it and recommend it to anyone open minded beyond the traditional American film (Objectivity, 2009).

The second comment comes from Danielle from Toronto, Canada on June 28, 2008," One Moment Can Change A Million After it", he must give *How She Move* a near-perfect rating because the content is truly great. As a previous reviewer commented, she has no idea how that film has found itself

in IMDBs bottom 100 list! That's absolutely ridiculous! Other films-- particular those that share the dance theme--can't hold a candle to this one in terms of its combination of top-notch, believable acting, and amazing dance routines. From start to finish the underlying story (this is not just about winning a competition) is very easy to delve into, and surprisingly realistic. None of the main characters in this are 2-dimensional by any means and, by the end of the film, it's very easy to feel emotionally invested in them. (And, even if you're not the crying type, you might get a little weepy-eyed before the credits roll.) I definitely recommend this film to dance-lovers and, even more so, to those who can appreciate a poignant and well-acted storyline. *How She Move* isn't perfect of course (what film is?), but it's definitely a cut above movies that use pretty faces to hide a half-baked plot and/or characters who lack substance. The actors and settings in this film make for a very realistic ride that is equally enthralling thanks to the amazing talent of the dancers! (Danielle, 2008).

The researcher is interested in analyzing *How She Move* due to four reasons. Firstly, *How She Move* is an interesting movie because this movie contains some ambitions from the major character which can change the major character's life. The movie also has two emotional responses, happiness and sadness. Happiness occurs when the major character, Raya, wins a dance competition and makes her parents live in harmony, and sadness happens since Raya has to lose her elder sister who addicts drugs.

Secondly, *How She Move* is an educating movie, the movie gives some advices to the reader, the movie gives learning not to give up in reaching a dream and the movie also advises that cooperation is needed in teamwork to reach success.

Thirdly, *How She Move* is a great movie. It is proved the budget spent for making this movie, which is about \$ 17 million. This movie also has a good genre relates to drama and romance. *How She Move* also has been released in some countries such as United States, Canada, Japan, etc which is able to take gross profit more or less \$ 8, 5 million.

The last reason is Raya's personality. This movie shows that Claire is good personality, kind, and responsible person. She gives a good morality. She is the mirror of human being in which she has ambition, love, sadness, and happiness feeling.

Furthermore, based on the explanation above, the researcher is going to analyze Raya Green's ambition. This research is entitled "Raya Green's Ambition in Ian Iqbal Rashid's *How She Move* Movie (2007): A Psychoanalytic Approach.

B. Literature Review

After looking for several literature reviews in Muhammadiyah University of Surakarta, the writer has not found the research about Ian Iqbal Rashid's *How She Move* done by the other writers. Here, the writer will analyze Raya

Green *How She Move* focusing on Raya Green's Ambition in Ian Iqbal Rashid's *How She Move* Movie by using Psychoanalytic Approach.

C. Problem Statement

Based on the explanation above, the major problem of the study is "How is Raya Green's ambition reflected in Ian Iqbal Rashid's *How She Move* using Psychoanalytic Approach?"

D. Objective of the Study

Dealing with the statement above, the objectives of the study are:

1. Analyzing the movie based on its structural elements.
2. Analyzing the movie based on psychoanalytic approach.

E. Benefit of the Study

The benefits of the study are:

1. Theoretical Benefit

This research paper has some benefits, which are to give additional contributions to literature researches dealing with Ian Iqbal Rashid's *How She Move*.

2. Practical Benefit

This research paper has a practical benefit, which is to give deeper understanding about the content of the play, especially from the psychological aspect.

F. Research Method

1. Type of the Study

The researcher uses descriptive qualitative method. Here the researcher tries to relate the discussion of analysis based on the underlying theory.

2. Objects of the Study

The researcher takes Ian Iqbal Rashid's *How She Move* movie, which contains the series of drama description. Here, the researcher tries to analyze the ambition that appears in the major character's personality.

3. Type of the Data and the Data Source

There are two types of data sources, namely:

a. Primary Data Source

The primary data source is the text of *How She Move* by Ian Iqbal Rashid, particularly the dialogs, statement and action reflecting the ambition of the story and the characters that supports the research.

b. Secondary Data Source

The secondary data source is other sources related to the primary data such as information about the director's biography, websites about the film, and other source supporting the analysis.

4. Technique of the Data Collection

The techniques of collecting data in this research are as follows:

- a. Watching and comprehending the movie.
- b. Taking note of the important part in both primary and secondary data.

- c. Choose the approach which suitable with the movie.
- d. Analyzing the data of the research based on Sigmund Freud's theory.

5. Technique of the Data Analysis

The technique of this study is descriptive and hermeneutic. Description means that the researcher interprets the text and content relating to the psychological condition of the major character, while hermeneutic interprets the script to find out the intension of the playwright.

G. Paper Organization

This paper is divided into five chapters. The first chapter is introduction, covering the background of the study, literature review, problem statement, objective of the study, benefits of the study, research method, and paper organization. The second chapter is underlying theory. The third chapter deals with the structural analysis of the movie. The fourth chapter discusses A Psychoanalytic Approach on the movie. The last chapter contains conclusion and suggestion.