RAYA GREEN’S AMBITION IN
IAN IQBAL RASHID’S HOW SHE MOVE MOVIE (2007) :
A PSYCHOANALYTIC APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

by:

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2010
APPROVAL

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RAYA GREEN’S AMBITION IN
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Accepted by the Board Examiners
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on February, 2011

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Drs. H. Sofyan Anif, M. Si.
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SUMMARY


The study tries to explore the ambition of the major character. The objective of the study is to analyze the major character based on the structural elements of the movie and psychoanalytic perspective. The researcher applies the theory of psychoanalytic proposed by Sigmund Freud.

The writer conducts the research by using qualitative method that uses the library research, while the data sources are literary data that are divided into two categories, primary and secondary data. The primary data are the movie subtitle How She Move itself and the secondary data include several references books of Psychoanalysis. The object of the research is the movie entitled How She Move directed by Ian Iqbal Rashid.

The results of the study are as follows. Firstly, the structural elements of the present a unity. It appears in the beginning, the middle, and the end of the story. Secondly, the psychoanalytic analysis shows that the problem of major characters encounters and causes the conflict between id, ego, and superego. Then, it develops to become tension and influences Raya’s mental condition. And, Raya uses defense mechanism to reduce the tension.

Consultant I

Dr.Phil. Dewi Candraningrum

Dean of School of Teacher Training and Education

Consultant II

Dra. Siti Khuzaimah

Drs. Sofyan Anif, M., Si
Dan barang siapa yang taat kepada Allah dan Rosul-Nya dan takut kepada Allah dan bertaqwa kepada-Nya maka itulah orang-orang yang menang.

( Qs. ANNUR : 52 )

**HUMAN TRIES GOD DETERMINES**

( Randy Sulfian)
DEDICATION

With all heart and great deepest honor and respect, the researcher dedicates this research paper to:

- *Allah SWT, the Supreme Being; Praise to Allah SWT*
- *Truly beloved mother and father.*
- *All my cheerful brothers, sisters, nephews and nieces*
- *To all my friends.*
- *To one unnamed; whose name someday shall be named to dedicate, together with this little work; the whole production of the writer from the very beginning.*
- *Everyone who is able to respect and admit the other’s capability and feels that she/he still needs to learn.*
ACKNOWLEDGMENT

First and foremost, by getting down on his knees, the writer wants to say *Alhamdulilahirabbil’alamin* as grateful thanks to the owner of my soul Allah SWT, My Great One, the Perfect One who has blessed the researcher with the strong drive and health. Therefore he can finish who has shown his way to accomplish the research paper as a Partial Fulfillment of the Requirement for Bachelor Degree in English Department, School of Teacher Training and Education, Muhammadiyah University of Surakarta. In the research paper the researcher realize that the study will be impossible to be finished without the participation of all parties who has encouraged and supported her with help, advice, guidance and suggestion are dedicated to:

1. **Dr. Phil. Dewi Candaningrum** as the first consultant, who always gives him a lot of attention to guide, suggests advice and corrects his research paper; thanks for his kindness from the beginning to the end of his research paper. The researcher realizes that I cannot finish it without his help. 

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fascinating traces on her soul during studies in this University.

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constructive criticism that can make this research paper better.

The writer hopes, this simple research paper would be beneficial to everyone.

    Writer,

    Randy Sulfian
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE</td>
<td>i</td>
</tr>
<tr>
<td>APPROVAL</td>
<td>ii</td>
</tr>
<tr>
<td>ACCEPTANCE</td>
<td>iii</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>iv</td>
</tr>
<tr>
<td>MOTTO</td>
<td>v</td>
</tr>
<tr>
<td>DEDICATION</td>
<td>vi</td>
</tr>
<tr>
<td>ACKNOWLEDGMENT</td>
<td>vii</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>ix</td>
</tr>
<tr>
<td>CHAPTER I. INTRODUCTION</td>
<td>1</td>
</tr>
<tr>
<td>A. Background of the Study</td>
<td>1</td>
</tr>
<tr>
<td>B. Literature Review</td>
<td>5</td>
</tr>
<tr>
<td>C. Problem Statement</td>
<td>6</td>
</tr>
<tr>
<td>D. Object of the Study</td>
<td>6</td>
</tr>
<tr>
<td>E. Benefit of the Study</td>
<td>6</td>
</tr>
<tr>
<td>F. Research Method</td>
<td>7</td>
</tr>
<tr>
<td>G. Research Paper Organization</td>
<td>8</td>
</tr>
<tr>
<td>CHAPTER II. UNDERLYING THEORY</td>
<td>9</td>
</tr>
<tr>
<td>A. Underlying Theory</td>
<td>9</td>
</tr>
<tr>
<td>1. Notion of Psychoanalysis</td>
<td>9</td>
</tr>
<tr>
<td>2. System of Personality</td>
<td>9</td>
</tr>
<tr>
<td>B. Structural Elements of the Movie</td>
<td>21</td>
</tr>
<tr>
<td>1. Narrative Elements</td>
<td>21</td>
</tr>
</tbody>
</table>
2. Technical Elements ....................................................... 24

CHAPTER III STRUCTURAL ANALYSIS ........................................... 27

A. Narrative Elements ................................................................. 29
1. Character and Characterization ........................................ 29
2. Plot ............................................................................... 41
3. Point of View .................................................................. 45
4. Theme ........................................................................... 46

B. Technical Elements ............................................................... 46
1. Mise-en-Scene ................................................................. 46
2. Cinematography ............................................................... 51

CHAPTER IV PSYCHOANALYTIC ANALYSIS ......................... 42

A. The Structure of Raya Green’s Personality ....................... 59

B. The Defense Mechanism ................................................... 64

C. Discussion ....................................................................... 73

CHAPTER V CONCLUSIONS AND SUGGESTIONS ............ 75

A. Conclusions ..................................................................... 75

B. Suggestion ..................................................................... 77

BIBLIOGRAPHY

APPENDIX