OPPRESSION AGAINST WOMEN IN *NORTH COUNTRY* MOVIE BY NIKI CARO: A MARXIST – FEMINIST APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

by

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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APPROVAL

OPPRESSION AGAINST WOMEN IN NORTH COUNTRY

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APPROACH

by

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Accepted and Approved by the Board of Examiners
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on .......... ....2011

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NIK. 547
MOTTO

❖ The man who says he never has time is the lazy man.
   (Litchenberg)

❖ The worst in the business world is the situation of no decision.
   (Napoleon)

❖ Segala sesuatu dalam kehidupan sifatnya sementara. Bila berjalan dengan baik nikmatilah, karena hal itu tidak akan berlangsung selamanya. Bila tidak berjalan baik, jangan khawatir, karena hal itu tidak akan berlangsung selamanya.
   (Dee)
DEDICATION

Affectionately and wholeheartedly, dedicated to:

   Allah SWT
   Muhammad SAW

Thanks for always giving me the right way

   My Parents

Thanks for praying, supporting, guiding, and loving me

   My Brother and Sister

Thanks for protecting and loving me

   My Beloved Admirer Unforgettable

Thanks for accompanying and inspiring me
SUMMARY

DITA MONILA SINTA. A 320 040 337. OPPRESION AGAINST WOMEN IN NORTH COUNTRY MOVIE BY NIKI CARO: A MARXIST – FEMINIST APPROACH. RESEARCH PAPER, MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The major problem of this study is to elucidate the oppression against women reflected in North Country Movie by Niki Caro. The objectives of the study are; to analyse the structural elements of the movie and to analyse the major character of North Country Movie based on Marxist-Feminist perspective.

In conducting this study, the researcher uses qualitative research in which the data are based on primary data from North Country Movie by Niki Caro. While secondary data are taken from references and materials related to study, whether by picking up from books and internet.

Based on the structural analysis it is evident that in this movie, Niki Caro wants to deliver a message that women should fight against oppression and sexual harassment. First, structural approach is used to analyse the elements of the movie. It consists of characterization, setting, point of view, plot, style, theme, intent/message, and cast. Meanwhile, technical elements involve mise-en-scene, cinematography, editing, and sound is analyzed to bring the readers understand totally. Second, based Marxist-Feminist analysis, it is clear that in this movie Niki Caro illustrates how women represent the oppression people in the society the Marxist-Feminist approach is used for analysing the oppression against women that influences her daily activity and behaviour toward life.
ACKNOWLEDGMENT

Assalamu’alaikum Wr.Wb.

Praise to Allah SWT, the Lord of the universe, with blessing, the researcher can finish this research paper. She believes that it is impossible to finish the research paper without help, guidance and support from others. Therefore, the researcher would like to express her gratitude to all people who support and guide her in doing this research paper.

She expresses her gratitude to:

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9. All her friends, for giving her the best moment and supports to finish this study.

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11. Her best friend, Mumuu, Echa, Fairus, Afifah, Aya, Ulil, Lina, Hesti, Rena, Anis and all friends for joke, care, fun, etc.

Finally, she realizes that this research paper is still far from being perfect. Therefore she hopes and needs the constructive criticism and suggestion to make this research paper better. She also hopes this research will be useful for those who want to study Robert Dornhelm’s *Spartacus* and enrich the reader’s knowledge dealing with this study.

*Wassalamu’alaikum Wr.Wb.*

Surakarta, November 2011
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