

PRICE OF FREEDOM IN FATIMA MERNISSI'S *DREAMS OF TRESPASS*

TALES OF A HAREM GIRLHOOD (1994):

A FEMINIST APPROACH



RESEARCH PAPER

**Submitted as Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education in English Department**

by

MIVTA INDRIANI

A 320 070 143

SCHOOL OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2011

APPROVAL

**PRICE OF FREEDOM IN FATIMA MERNISSI'S *DREAM OF TRESPASS*
TALES OF A HAREM GIRLHOOD (1994):
A FEMINIST APPROACH**

Approved to be examined

by:

MIVTA INDRIANI

A 320 070 143

Approved to be Examined by the Consultant Team

Consultant I

Consultant II

Dr. Phil. Dewi Candraningrum, M. Ed.

Titis Setyabudi, SS, M.Hum.

ACCEPTANCE

**PRICE OF FREEDOM IN FATIMA MERNISSI'S *DREAM OF TRESPASS*
TALES OF A HAREM GIRLHOOD (1994):
A FEMINIST APPROACH**

By:

MIVTA INDRIANI

A 320070143

Accepted and Approved by the Board of Examiner
School of Teacher Training and Education
Muhammadiyah University of Surakarta
On November, 2011

Team Examiner:

1. **Dr. Phil. Dewi Candraningrum, M.Ed.**
(Chair Person) ()
2. **Titis Setyabudi, SS, M.Hum.**
(Secretary) ()
3. **Drs. Abdillah Nugroho, M.Hum.**
(Member) ()

Dean

Drs. H. Sofyan Anif, M.Si.

NIK. 547

TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by other, except those which the writing are referred in the manuscript and literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, hence I will hold fully responsible.

Surakarta, November 2011

The writer

MIVTA INDRIANI

MOTTO

Jika kita melihat sesuatu dengan positif, maka semuanya akan terlihat baik.

Sebaliknya, jika kita melihat sesuatu dengan negative, maka semua yang tampak adalah kejelekan.

(the writer)

Sesuatu yang biasa akan menjadi luar biasa jika kita melakukan sesuatu hal yang biasa dengan cara yang luar biasa

(I L T Group English drama)

DEDICATION

This research paper is proudly dedicated to:

♥ *A Ilah SWT, The Lord of Everything*

♥ *My beloved family; Father, Mother,
my sister (Mba' Irma and her Husband Mas Slamet),
my nephews (Darrel Atharizz Calief).*

♥ *My would-be husband who is still in A Ilah's secret.*

♥ *My best friend...*

ACKNOWLEDGMENT

Alhamdulillahirobbil' alamin, praise to Allah SWT, the lord of the life who gives guidance and blessing to the writer so she is able to finish this research paper entitled "PRICE OF FREEDOM IN FATIMA MERNISSI'S *DREAM OF TRESPASS TALES OF A HAREM GIRLHOOD* (1994): A FEMINIST APPROACH".

In conducting this research paper, the writer gets some help from many people. On this occasion, the writer would like to express her deepest gratitude and appreciation to the following:

1. Prof. Dr. Bambang Setiaji, M.Si, as the headmaster of Muhammadiyah University of Surakarta.
2. Prof. Dr. H. Absori, S.H.,M.Hum, as the third vice headmaster of Muhammadiyah University of Surakarta.
3. Drs. H. Sofyan Anif, M.Si., as the dean of School of Teacher Training and Education Faculty of Muhammadiyah University of Surakarta.
4. Titis Setyabudi, SS., M.Hum, as the head of English Department and as the second consultant, who has given correction, suggestion, and advice patiently and wisely.
5. Dr.Phil. Dewi Candraningrum, S.Pd, M.Ed as the first consultant, who has given encouragement and guidance in doing and finishing the paper.
6. Drs. H. Abdillah Nugroho, M.Hum, as her academic consultant.
7. Her beloved *mother and father*, thanks for greatest love, affection, guidance, pray, and motivation. She will always love them.

8. Her beloved sister (*Mbak Irma, Mbak Eka, Mbak Anis, Mbak Wati, Mbak Tatik, Mbak Tunik, and Mbak Yuni*). She also thanks for help, supports, and companionship.
9. Her beloved brother (*Mas Slamet, Mas Rizal, Mas Tommy, Kak Tekno, Mas Giri, Jimbung, Mas Wawan, Kang Yanto, Kang Dar, Kang Tri, Kang No, Mas Dul, Mas Giant, Mas Zaini, Mas Nurkhasan, and Mas Dwi*). Thanks for their helps, support, and advice.
10. Her beloved uncle and aunt (*Pak Dhe Nardi, Dhe At, Dhe Muhri, Dhe Tin, Dhe Mi*). Thanks for their kindness.
11. Her beloved nephew (*Darrel Atharizz, Firindi Fildza, Aqila Zannuba, Farid, Dek Tika, Dek Bayu, Hela, Alif, Arum, Anis, Wok Wulan*). Thanks for their support and nice.
12. Her beloved friends in boarding house, Kenari 2 Kos (*Mb Bex, Miss Rahma, Mb Ratih, Mb Tya, Nyak Emi, Mb Lulu, Mb Wulan, Mb Pephi, Mb Yulin, Mb Emi, Three, Tata, Hanik, Cyntia, Dyah, Reni, Fatun, Nita, Fina, Rahma, Mb Sastro, Stella*). Thanks for giving her time to share, support, and making her day colorful.
13. Her beloved friends in Solo Liaison Officer (*Bunda Ray, Febri Ayu Dipokusumo, Mb Riza Agustine, Mb Mega, Dhika alias Shantika Wijaya, Arjuna alias Risca Setiawan, Mb Shanti, Mb Cuwiii, Wahyu, Mb Dhea, Miss Elida, Jeng Tya, Mb Dyah, Mas Deztria, Mas Atria, Cak Mat, Mb Riza Ayu*). Thanks for friendship and their support... We always love Solo city.. Always remember that your branding is your city branding. Next time Gowes bareng-bareng lagi yaa..
14. Her beloved friends in SIPA Community and Semarak Candrakirana Art Centre (*Bunda Irawati, Mb Endah, Mb Valent, Mas Wiyoto, Mb Hening, Maz Wisnu, Maz Fii*

Defie Aryanto, Bristan Ragil, Rovli Adi, Ferry, Febri, Ujang, Betty, Fai, Wulan, Okky, Diaz Raniri, Mimi, Trisa, Momo, Risdi and Fauzan, Priska, Kiki, RDJ, Kennia, Elytha, Andra, Mas Cahyo, Mas Zakky, Mas Zaenal, Leonna, Avina, Dek Dhimas, Dek Wisnu, Mb Intan, etc). Thanks for their cooperation and togetherness.

15. Her beloved friends in Solo International Techno Exhibition (SITE) Committee 2011 (*Mrs. Asih and her husband, Mas Dendy, Mas Rio, Mas Derma, Mas Monkey, Mb Fafa, Mas Bambu, Roni, Mas Etho, Mas Dahlan, etc*). Thanks for their support and their friendship.

16. Her beloved friends in *BEM UMS 2009 (Kabinet Bumi Putra) and BEM UMS 2010 (Kabinet Perisai Pena) Mas Nur, Mas Thomas, Mas Danang, Pak Bariel, Safari, Arbi, Nanang, Diaz, Awalia, Mas Cinta, Zaenal, Munawar alias Kyu, Febri Nak_Nuk, Mb Rusita, Ika, Ayu, Akmal, Mas Bustanul*. Thanks for their dedication in campus.

17. Her beloved friends in LPM CAMPUS (*Mb Nia, Arian, Miko, Mimi, Mb Yofa, Mas Akbar, Mas Blugh, BCT, Mb Monic, Mina, Aini, Wafda, Fitri, Ikmala, Asnawi, Relis, Nissa, Ritha, Dwi H, and other crews*) thanks for the journalist experience.

18. Her beloved friends in PORSEMA Committee 2010 (*Arbi, Awalia, Shidiq, Rois Muh Zakky, Pak Gub FAI Arif, Syafi, Ika, Yuanita Oneng, Ibnu, Deny, Fathoni, Othonk, Solichin, Lilis, Indri, Sania*) thanks for their support and friendship until now.

19. Her beloved almamater SMAN I Mayong (*Mrs. Rusijah, Mrs. Lasiyah, Mrs. Hid, Mr. Nur Cholis, Mr. Adi Adriyanto, Mrs, Wid, her friends in XII A2 and Wenx's club Basuki, Nuris, Bahrul, Rizqia, Mb Sita, Nurita, Miftakhul Huda, Aulia, Nina, kak Uun, Edi Susilo, Zulkirom, Bagus Panuntun, etc*) thanks for their dedication in education.

20. Her beloved friends in English Department 2007.

21. And to all of people who made this research paper completed.

The writer realizes that this research paper is still far from being perfect. However, she hopes that this research paper will be useful for the readers who want to develop their knowledge.

Surakarta, November 2011

The writer,

MIVTA INDRIANI

TABLE OF CONTENT

TITLE

APPROVAL.....	ii
ACCEPTANCE.....	iii
TESTIMONY.....	iv
MOTTO.....	v
DEDICATION.....	vi
ACKNOWLEDGMENT.....	vii
TABLE OF CONTENT.....	ix
ABSTRACT.....	xii

CHAPTER I: INTRODUCTION

A. Background of the Study.....	1
B. Literature review.....	8
C. Problem Statement.....	9
D. Limitation of the Study.....	10
E. Objective of the Study.....	10
F. Benefits of the Study.....	10
G. Research Method.....	11
H. Research Paper Organization.....	12

CHAPTER II: UNDERLYING THEORY

A. Notion of Feminism	13
B. The Major Principles of Feminist Theory	13
1. Women's Position	16
2. Women's Role	16
3. Women's Right	17
4. Women's Participation	17
C. Structural Elements	
1. Character and Characterization.....	18
2. Plot	19
3. Setting	17
4. Point of View	18
5. Style.....	21
6. Theme.....	21
D. Theoretical Application.....	21

CHAPTER III: SOCIAL HISTORICAL BACKGROUND OF MOROCCAN SOCIETY IN NINETEENTH CENTURY

A. SOCIAL HISTORICAL BACKGROUND	
1. Social Aspect	23

2. Political Aspect	24
3. Economic Aspect.....	25
4. Science and Technology Aspect.....	26
5. Cultural Aspect.....	28
6. Religious Aspect.....	29
B. Life of Carmen Bin Laden.....	32

CHAPTER IV: STRUCTURAL ANALYSIS

A. Structural Elements of the Novel.....	38
1. Character and characterization.....	38
2. Setting.....	48
3. Plot.....	52
4. Point of View	57
5. Style	57
6. Theme.....	61
B. Discussion.....	62

CHAPTER V: FEMINIST ANALYSIS

A. FEMINIST ANALYSIS.....	65
1. Women’s Position.....	65
2. Women’s Role	66

3. Women's Right.....	68
4. Women's Participation	70
B. Discussion.....	71

CHAPTER VI: CONCLUSION AND SUGGESTION

A. Conclusion.....	74
B. Suggestion.....	75

BIBLIOGRAPHY

VIRTUAL REFERENCES

APPENDIX

ABSTRACT

MIVTA INDRIANI, A 320070143. PRICE OF FREEDOM IN FATIMA MERNISSI'S *DREAM OF TRESPASS TALES OF A HAREM GIRLHOOD* (1994): A FEMINIST APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The major problem of this study is how the price of freedom reflected in *Dreams of Trespass Tales of A Harem Girlhood* novel. The objective of this study is to analyze the novel based on its structural elements and to analyze the novel based on feminist analysis.

In analyzing *Dreams of Trespass Tales of A Harem Girlhood*, the writer uses qualitative method and feminist approach. The data sources consist of primary data and secondary data sources. The primary data source is the novel *Dreams of Trespass Tales of A Harem Girlhood* itself and the secondary data sources are the other sources related to the analysis such as the author's biography, books of literary theory and feminist. The method of the data collection is descriptive analysis.

The outcomes of the study show the following conclusions. First, from the structural elements, it shows that the writer wants to convey her idea of women's freedom. Second, based on feminist approach, Mernissi as the major character wants to have equal treatment with men that is to get the equal position, right, role, and participation.

Consultant I

Consultant II

Dr. Phil. Dewi Candraningrum, M.Ed.

Titis Setyabudi, S.S, M.Hum.

Dean

Drs. H. Sofyan Anif, M.Si.