PRICE OF FREEDOM IN FATIMA MERNISSI'S DREAMS OF TRESPASS
TALES OF A HAREM GIRLHOOD (1994):
A FEMINIST APPROACH

RESEARCH PAPER

Submitted as Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education in English Department
by
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SCHOOL OF TEACHER TRAINING AND EDUCATION
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PRICE OF FREEDOM IN FATIMA MERNISSI'S *DREAM OF TRESPASS TALES OF A HAREM GIRLHOOD* (1994):
A FEMINIST APPROACH

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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by other, except those which the writing are referred in the manuscript and literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, hence I will hold fully responsible.

Surakarta, November 2011

The writer

MIVTA INDRIANI
MOTTO

Jika kita melihat sesuatu dengan positif, maka semuanya akan terlihat baik.

Sebaliknya, jika kita melihat sesuatu dengan negative, maka semua yang tampak adalah kejelekan.

(the writer)

Sesuatu yang biasa akan menjadi luar biasa jika kita melakukan sesuatu hal yang biasa dengan cara yang luar biasa

(I L T Group English drama)
DEDICATION

This research paper is proudly dedicated to:

♥ Allah SWT, The Lord of Everything
♥ My beloved family; Father, Mother, my sister (Mba’ Irma and her Husband Mas Slamet), my nephews (Darrel Atharizz Calief).
♥ My would-be husband who is still in Allah’s secret.
♥ My best friend....
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21. And to all of people who made this research paper completed.

The writer realizes that this research paper is still far from being perfect. However, she hopes that this research paper will be useful for the readers who want to develop their knowledge.

Surakarta, November 2011

The writer,

MIVTA INDRIANI
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The major problem of this study is how the price of freedom reflected in Dreams of Trespass Tales of A Harem Girlhood novel. The objective of this study is to analyze the novel based on its structural elements and to analyze the novel based on feminist analysis.

In analyzing Dreams of Trespass Tales of A Harem Girlhood, the writer uses qualitative method and feminist approach. The data sources consist of primary data and secondary data sources. The primary data source is the novel Dreams of Trespass Tales of A Harem Girlhood itself and the secondary data sources are the other sources related to the analysis such as the author’s biography, books of literary theory and feminist. The method of the data collection is descriptive analysis.

The outcomes of the study show the following conclusions. First, from the structural elements, it shows that the writer wants to convey her idea of women’s freedom. Second, based on feminist approach, Mernissi as the major character wants to have equal treatment with men that is to get the equal position, right, role, and participation.

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