

**AGAINST STEREOTYPE AND DISCRIMINATION OF THE BLACK
IN JOHN LEE HANCOCK'S *THE BLIND SIDE* MOVIE (2009): A
SOCIOLOGICAL PERSPECTIVE**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
In English Department

by:

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**ENGLISH DEPARTMENT
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2011**

APPROVAL

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TESTIMONY

Herewith, I testify in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of University, nor there are opinions of masterpiece which have been written or published by others, except those which the writing are referred in the manuscript and mention in literature review and bibliography. If only there is any incorrectness proved in the future in my statements above, I will be fully responsible.

Surakarta, Oktober 2011

The writer

Elisa Denis Saputri

MOTTO

Do the best, God will do the rest

Keringat dan airmata sama-sama asin. Satu hal yang membedakannya. Airmata menimbulkan simpati sedangkan keringat menimbulkan perubahan.

Jadilah seperti rumput liar. Tak secantik bunga. Namun tetap tegar walaupun harus terinjak-injak



DEDICATION

✚ *Mother & Father, and my little sisters. I believe that your love never ends and thanks for the night prayer*

✚ *My beloved family. Thank you for all support.*

✚ *All my best friends that I ever have. Thanks for everything. Miss you all*

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Assalamu'alaikum Wr. Wb.

Praise to Allah SWT who gives the writer guidance and blessing so the writer can finish his research paper entitled “Against Stereotype and Discrimination of The Black in John Lee Hancock’s *The Blind Side* movie (2009): A Sociological Perspective”

The writer realizes that the research is impossible to be finished without the help of the others. Therefore, in this opportunity the writer would like to express her special and deepest gratitude and appreciation to:

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Finally, the writer realizes that this research is still far for being perfect. Therefore, suggestion and criticism will be accepted for the improvement of this research. Hopefully, this research paper will be useful for all of the readers to increase the knowledge about Sociological literature.

اَلْحَمْدُ لِلّٰهِ رَبِّ الْعٰلَمِيْنَ

Wassalamu'alaikum Wr. Wb.

Surakarta, November 2011

The Writer

Elisa Denis Saputri

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SUMMARY

ELISA DENIS SAPUTRI. A320 070 314. AGAINST STEREOTYPE AND DISCRIMINATION OF THE BLACK IN JOHN LEE HANCOCK'S *THE BLIND SIDE* MOVIE (2009): A SOCIOLOGICAL PERSPECTIVE. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The research is aimed to know the struggle of Against Stereotype and Discrimination of The Black In John Lee Hancock's *The Blind Side* Movie by using sociological perspective. Therefore, the study analyzes the movie in terms of its structural elements and based on the sociological perspective.

This research belongs to descriptive qualitative study. In this method, the writer uses two data sources: they are primary data and secondary data source. The primary data source and the object of the study is the movie *The Blind Side*, meanwhile the secondary data sources are any books of literature and sociology and websites related to this research. The writer collects the data from both primary and secondary data sources in a short of document evidence.

The story comes to the following conclusion: First, based on structural analysis, it is apparent that in *The Blind Side* movie, John Lee Hancock conveys message that everyone deserves to be successful disregarding the race, ethnicity, culture and religion. Second, it is clear that there is a firm relation between this movie and the social reality in America in early twenty first century. *The Blind Side* shows that some ethnic minorities in America especially black people still get stereotype and discrimination in their life.

Key words: Struggle, *The Blind Side*, Sociological Approach.

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