

**RIZWAN KHAN'S EXISTENCE IN KARAN JOHAR'S
MY NAME IS KHAN MOVIE (2010):
AN EXISTENTIALIST APPROACH**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
in the English Department

by:

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

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TESTIMONY

On this occasion, the researcher states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor Degree of University, nor there are opinions or masterpieces which have been written or published by others, except referred written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the researcher's statement above later in the future, the researcher will be wholly responsible.

Surakarta, 31 Oktober 2011

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MOTTO

Cinta adalah satu-satunya kebebasan di dunia karena cinta itu membangkitkan semangat hukum-hukum kemanusiaan dan gejala alami pun tak mampu mengubah perjalanannya. (Kahlil Gibran)

Verily! Allah will not change the good condition of a people as long as they do not change their state of goodness themselves. (Ar-Ra'd : 11)

With great power comes great responsibility. (Spiderman's motto)

DEDICATION

Alhamdulillah Robbil ‘Aalamiin,
as Allah Mercy.

This paper is dedicated to:

- ✓ **Allah SWT**, the Lord of the
Universe,
- ✓ His beloved **Ayahanda** and
Ibunda
- ✓ His sweetest sisters
- ✓ English Department Student
Organization,
- ✓ His all-best friends,

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Alhamdulillah, all praise be to Allah SWT who has given the writer a chance to present this research as a partial fulfillment of the requirements for getting Bachelor Degree of Education in English Department. In presenting this paper, the writer realizes that without His blessing, it is impossible for him to finish it.

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Deep down on the researcher's heart, the researcher realizes that this research paper is still far from being perfect, so all suggestions and criticisms for improving this research are accepted widely and happily. Hopefully, this research paper will be useful for the readers and prospective researchers.

Wassalamualaikum Wr. Wb.

Surakarta, 31 Oktober 2011

ALFIAN TRIWARJANTO

TABLE OF CONTENT

	Page
TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENT	x
TABLE OF FIGURES	xiii
SUMMARY	xvii
CHAPTER I INTRODUCTION	1
A. Background of Study	1
B. Literature Review.....	6
C. Problem Statement	7
D. Limitation of Study	8
E. Objectives of Study.....	8
F. Benefits of Study.....	8
G. Research Method.....	9
H. Research Paper Organization	11
CHAPTER II UNDERLYING THEORY	12
A. The Notion of Existentialism.....	12
B. Sartre’s Existentialism.....	15
1. Being.....	15
2. Existence before Essence	17
3. Self- Consciousness (Cogito).....	18
4. Freedom to Choose.....	19
5. Anxiety.....	19

6. Transcendence of Ego.....	21
7. Nothingness.....	22
C. Structural Elements of Movie	23
1. Narrative Elements	23
a. Character and Characterization.....	23
b. Setting.....	24
c. Plot.....	25
d. Point of View.....	27
e. Theme	28
2. Technical Elements	28
a. <i>Mise-en-Scene</i>	29
b. Cinematography.....	30
c. Sound	32
d. Editing	33
D. Theoretical Application.....	35
CHAPTER III STRUCTURAL ANALYSIS OF THE MOVIE.....	36
A. Structural Elements of the Movie	36
1. Narrative Elements	36
a. Character and Characterization.....	36
b. Setting	55
c. Plot	63
d. Point of View	66
e. Theme	67
2. Technical Elements	67
a. <i>Mise-en-Scene</i>	67
b. Cinematography.....	74
c. Sound	76
d. Editing.....	77
B. Discussion	81
CHAPTER IV EXISTENTIALIST ANALYSIS	84
A. Existential Aspects of <i>My Name Is Khan</i> movie	84

1. Being.....	84
2. Existence before Essence.....	92
3. Consciousness (Cogito)	94
4. Freedom to Choose.....	96
5. Anxiety.....	97
6. Transcendence of Ego.....	100
7. Nothingness.....	102
B. Discussion.....	104
CHAPTER V CONCLUSION AND SUGGESTION	108
A. Conclusion	108
B. Suggestion	109

BIBLIOGRAPHY

APPENDIX

TABLE OF FIGURES

Figure 1: Rizwan Khan as child	37
Figure 2: Rizwan Khan suffers from aspergers syndrome.....	37
Figure 3: Rizwan Khan	38
Figure 4:Mr. Fix it- repairing broken things	39
Figure 5: Mandira	41
Figure 6: Razia Khan	41
Figure 7: Zakir Khan	42
Figure 8: Hasina Khan	43
Figure 9: Sameer	43
Figure 10: John Marshall	44
Figure 11: Barack Obama.	46
Figure 12: Reese Garick.....	47
Figure 13: Mark Garick.....	48
Figure 14: Sarah Garick.	48
Figure 15: Faisal Rahman.	50
Figure 16: Mama Jenny.....	51
Figure 17: Joel.....	52
Figure 18: Raj and Komal	53
Figure 19: Bobby Ahuja.....	54
Figure 20: Attacker	54
Figure 21: Wilhemia	57
Figure 22: Washington, DC	57

Figure 23: Michigan.....	57
Figure 24: San Francisco.....	57
Figure 25: Borivali	58
Figure 26: San Francisco Airport.....	58
Figure 27: Washington, DC	59
Figure 28: Beauty Salon.....	59
Figure 29: Police Office	60
Figure 30: Church	60
Figure 31: Mosque	61
Figure 32: School of Rizwan in Borivali	61
Figure 33: School of Sameer Hospital	61
Figure 34: Hospital`	62
Figure 35: Motel.....	62
Figure 36: The House of Zakir.....	63
Figure 37: The House of Wadia.....	63
Figure 38: The House of Rizwan	63
Figure 39: The House of Mama Jenny.....	63
Figure 40: The House of Razia	63
Figure 41: Flower and Candles	68
Figure 42: The Three Gravels	68
Figure 43: Car	69
Figure 44: Scissors	69
Figure 45: Camera.....	69

Figure 46: Balloon	69
Figure 47: Bag.....	69
Figure 48: Combs.....	69
Figure 49: Sport Costume	70
Figure 50: Formal Costume	70
Figure 51: Soft Lighting.....	71
Figure 52: Hard Lighting	71
Figure 53: Under Lighting	71
Figure 54: Back Lighting	71
Figure 55: Top Lighting	72
Figure 56: Frontal Lighting.....	72
Figure 57: The Key Light.....	72
Figure 58: The Fill Light.....	72
Figure 59: The Yellow Color	73
Figure 60: The White Color	73
Figure 61: Realistic Color	73
Figure 62: The Slow Motion 1	75
Figure 63: The Slow Motion 2.....	75
Figure 64: Camera Zoom	75
Figure 65: Axis of Action 1	77
Figure 66: Axis of Action 2	77
Figure 67: Axis of Action 3	77
Figure 68: Establishing 1	78

Figure 69: Establishing 2	78
Figure 70: A Reverse Shot	78
Figure 71: Reestablishing Shoot	79
Figure 72: Match on Action 1	79
Figure 73: Match on Action 2	79
Figure 74: Match on Action 3	79
Figure 75: Cross Cutting 1	80
Figure 76: Cross Cutting 2	80
Figure 77: Cross Cutting 3	80
Figure 78: Cross Cutting 4	80

SUMMARY

ALFIAN TRIWARJIANTO. A 320 070 064. RIZWAN KHAN'S EXISTENCE IN KARAN JOHAR'S *MY NAME IS KHAN* MOVIE (2010): AN EXISTENTIALIST APPROACH. RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

This study is aimed to show Rizwan Khan existence in *My Name Is Khan* movie by using existentialist perspective. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on the Existentialist Approach.

This research is qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is the *My Name Is Khan* movie directed by Karan Johar released in 2010. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis of each element, it shows that the character and characterization, setting, plot, setting, point of view, theme, mise en scene, cinematography, sound, and editing are related to each other and form unity. Second, based on the Existentialist analysis, awareness of the meaning of human existence is very important.

Keywords: Rizwan Khan's existence, *My Name Is Khan*, Rizwan Khan's struggle, Existentialist Approach.

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