STRUGGLE FOR ACHIEVING HAPPINESS
IN SOFIA COPPOLA’S
MARIE ANTOINETTE MOVIE (2006):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of Requirement
for Bachelor Degree of Education
in English Department

by

DESINTA PUSPA WARDANI
A320070063

SCHOOL OF TEACHER TRAINING & EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2011
STRUGGLE FOR ACHIEVING HAPPINESS IN SOFIA COPPOLA’S
MARIE ANTOINETTE MOVIE (2006):
AN INDIVIDUAL
PSYCHOLOGICAL APPROACH

Proposed by:

DESINTA PUSPA WARDANI
A320070063

Approved to be Examined by Consultant Team

Consultant I

Consultant II

(Drs. Abdillah Nugroho, M.Hum.)

(Nur Hidayat, S.Pd.)
ACCEPTANCE

STRUGGLE FOR ACHIEVING HAPPINESS IN SOPIA COPPOLA’S
IN MARIE ANTOINETTE MOVIE(2006)
AN INDIVIDUAL PSYCHOLOGICAL APPROACH

By:
DESINTA PUSPA WARDANI
A 320 070 063

Accepted by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta

Team of Examiners:

1. Drs. H. Abdillah Nugroho, M.Hum.  (Chair Person)

2. Nur Hidayat, S.Pd.  (Member I)

3. Dr. Phil. Dewi Candraningrum, M.Ed  (Member II)

School of Teacher Training and Education
Dean,

Drs. H. Sofyan Anif, M. Si.
NIK. 5 4 7
TESTIMONY

Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by others, except those which the writing are referred in the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, hence I will hold fully responsibility.

Surakarta, 1 November 2011

Desinta Puspa Wardani
He who stops being better stops being goods
(Oliver Cromwell)

Allah will never change the persons’ destiny until they change it by them selves
(Ar Rad :11)

Never give up and be yourself
(The Writer)
ACKNOWLEDGMENT

Assalamu’alaikum Wr. Wb.

In the name of God Most Gracious, Most Merciful Peace and God Blessing on you all.

Alhamdullilahirabil alamin, glory to God Most High, Full of Grace and Mercy, the Sustainer of the world that because of His blessing and guidance, the writer is finally able to finish her research paper which is entitled” Struggle for Achieving Happiness in Sofia Coppola’s Maid in Marie Antoinette Movie: An Individual Psychological Approach” as one of the requirement for getting bachelor degree of education in English Department of Muhammadiyah University of Surakarta. Praise is also given to the great messenger, peace be upon him, glory person who gives his blessing to his masses in the next day.

In accomplishing this research paper, the writer gets much help and guidance from others. Therefore, she would like to express her greatest gratitude to the following people;

1. Drs. H. Sofyan Anif, M.Si, the Dean of school of teacher training and education of Muhammadiyah University of Surakarta, for approving this research paper,
2. Titis Setyabudi, S. Si, the head of English Department, who has permitted her to write this research paper,
3. Drs. Abdillah Nugroho, M. Hum, as the first consultant, who already guided and advised patiently in correcting this research paper. More than millions of thanks and deeply sorry from the writer’s heart for him,
4. Nur Hidayat, S.Pd, as the second consultant who already gave a large of help and motivation for her.

5. Thoyibi, S. S, M. A, as the academic consultant.

6. All lecturers in English Department which cannot be mentioned one by one, thanks a lot for teach her this so far,

7. Her parents for the prayers, loves, support, and spirit.

8. Her Brothers (Mz Indra and Mz Yudho) and her sisters (Mbk Lina and Mbk Zeny) for always standing beside her and supporting her.

9. My nephews Qaisya and Jasmine be the great person and keep your heart white till you grow up.

10. Her dearly beloved “Triyas” for the love, motivation, guide, and support for her.

11. Her dearly beloved friends in English Department;, Nanul, Cupik, Siwi, Wiwit, Kiki, Dani, Puput, Fian, and everyone who can’t be mentioned one by one, for being her friends in her sad and happiness.

12. All of her friends in Ranggon Madani’s Boarding House for the support and loves.

13. Her friends in English Department especially in class B.

14. Everyone who can’t be mentioned one by one for the spirit and support in finishing this report.

The writer realizes that this research paper is far from being perfect, in order to make it better, the writer will accept some advice and criticism. Last but not least, writer wishes this research paper would be useful for us.

Wassalamu’alaikum Wr. Wb.

Surakarta, 1 November 2011

DPW
DEDICATION

This paper is dedicated to:

~ Allah SWT, the Supreme Being; Praise to Allah SWT

~ My father and Mother who have sacrificed everything for me and always support me with love, praying and trust.

~ My beloved brothers and my beloved sisters
   Thanks for your support.

~ My beloved one

~ My lovely best friend
# TABLE OF CONTENT

<table>
<thead>
<tr>
<th>COVER</th>
<th>i</th>
</tr>
</thead>
<tbody>
<tr>
<td>APPROVAL</td>
<td>ii</td>
</tr>
<tr>
<td>ACCEPTANCE</td>
<td>iii</td>
</tr>
<tr>
<td>TESTIMONY</td>
<td>iv</td>
</tr>
<tr>
<td>MOTTO</td>
<td>v</td>
</tr>
<tr>
<td>ACKNOWLEDGMENT</td>
<td>vi</td>
</tr>
<tr>
<td>DEDICATION</td>
<td>vii</td>
</tr>
<tr>
<td>TABLE OF CONTENT</td>
<td>ix</td>
</tr>
<tr>
<td>LIST OF FIGURE</td>
<td>xii</td>
</tr>
<tr>
<td>SUMMARY</td>
<td>viii</td>
</tr>
<tr>
<td><strong>CHAPTER 1 : INTRODUCTION</strong></td>
<td>1</td>
</tr>
<tr>
<td>A. Background of the Study</td>
<td>1</td>
</tr>
<tr>
<td>B. Literature Review</td>
<td>7</td>
</tr>
<tr>
<td>C. Problem of the Study</td>
<td>7</td>
</tr>
<tr>
<td>D. Limitation of the Study</td>
<td>7</td>
</tr>
<tr>
<td>E. Objective of the Study</td>
<td>8</td>
</tr>
<tr>
<td>F. Benefit of the Study</td>
<td>8</td>
</tr>
<tr>
<td>G. Research Method</td>
<td>8</td>
</tr>
<tr>
<td>1. Type of the Study</td>
<td>8</td>
</tr>
<tr>
<td>2. Object of the Study</td>
<td>9</td>
</tr>
</tbody>
</table>
3. Type of the Data and the Data Source ......................... 9
4. Technique of the Data Collection .................................. 9
5. Technique of the Data Analysis ................................... 9

H. Research Paper Organization ...................................... 10

CHAPTER II : UNDERLYING THEORY .................................. 11
A. Notion of Individual Psychology .................................. 11
B. Basic Concepts of Individual Psychology ...................... 12
C. Structural Elements of the Movie ................................. 16
D. Theoretical Application ............................................. 28

CHAPTER III : STRUCTURAL ANALYSIS ................................ 29
A. Structural Elements ..................................................... 29
   1. Narrative Element .................................................. 29
      a. Character and Characterization .............................. 29
      b. Setting ............................................................. 40
      c. Plot ................................................................. 43
      d. Point of View .................................................... 46
      e. Theme .............................................................. 48
   2. Technical Elements
      a. Misc-en-Scene .................................................... 48
      b. Sound .............................................................. 55
      c. Cinematography .................................................. 55
      d. Editing ........................................................... 61
B. Discussion .............................................................. 64
CHAPTER IV : INDIVIDUAL PSYCHOLOGY ANALYSIS......... 68

A. Individual Psychology Analysis............................... 68

1. Fictional Finalism .............................................. 68

2. Striving for Superiority ......................................... 71

3. Inferiority Feeling .............................................. 73

4. Social Interest ................................................. 76

5. Style of Life ................................................... 79

6. Creative Self .................................................. 83

B. Discussion ....................................................... 85

CHAPTER V : CONCLUSION AND SUGGESTION.............. 87

A. Conclusion ..................................................... 87

B. Suggestion ..................................................... 89

BIBLIOGRAPHY

APPENDIX
TABLE OF FIGURES

Figure 1. Marie Antoinette................................................................. 32
Figure 2. Louis Auguste................................................................. 34
Figure 3. Maria Teresa................................................................. 36
Figure 4. Ambrassador Mercy Comte............................................. 37
Figure 5. Prince Joseph................................................................. 38
Figure 6. Madam Du Barry............................................................ 39
Figure 7. Comtesse De Noailless................................................... 40
Figure 8. Duchesse De Polignac .................................................... 41
Figure 9. Count Fersen................................................................. 42
Figure 10. Palace of Versailles ..................................................... 44
Figure 11. Petit Trianon ............................................................... 44
Figure 12. Hameau de la reine ....................................................... 44
Figure 13. the Paris Opera ........................................................... 45
Figure 14. Hôtel de Soubise ......................................................... 45
Figure 15. Palace in Vieena ........................................................... 45
Figure 16 Marie Antoinette and her husband............................. 50
Figure 17. Marie wants to give sucks her baby ............................. 50
Figure 18. Marie Antoinette wants to accompany her husband......... 51
Figure 19. The garden occurs at day light .................................... 54
Figure 20. Firework occurs at night ............................................. 55
Figure 43. Match in Action................................................................. 68
Figure 44. Match in Action................................................................. 68
Figure 45. Match in Action................................................................. 68
Figure 46. Cheat Cutting................................................................. 68
Figure 47. Cross Cutting................................................................. 69
Figure 48. Cross Cutting................................................................. 69
SUMMARY

DESINTA PUSPA WARDANI. A 320 070 063. STRUGGLE FOR ACHIEVING HAPPINESS IN SOFIA COPPOLA’S IN MARIE ANTOINETTE MOVIE : AN INDIVIDUAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The study is to reveal how the struggle for Achieving happiness of the major character influences his personality. The objective of the study is to analyze the movie based on the structural analysis and the individual psychological approach.

In analysis, the writer uses qualitative method. The object of the study is Marie Antoinette released in 2006. The data sources consist of primary and secondary data source. The primary data source Marie Antoinette movie and the secondary data sources are the other sources related to the primary data such as the information about director’s biography and websites. The method of the data collection are watching the movie, taking notes the important data, arranging the data based on category of elements of literature review, and the last is looking for the supporting data. The technique of data analysis is descriptive analysis.

After analyzing the movie of Sofia Coppola’s Marie Antoinette, the writer concluded that there are several aspects of individual psychological approach of the major character The aspects consist of fictional finalism, striving for superiority inferiority feeling, style of live, social interest, and creative power. Marie Antoinette has some struggle to achieving happiness. She become queen of France and become good wife for her husband Louis Auguste. The facts above show that the final goal of Marie Antoinette guides her to be more creative to catch her happiness.

Key words: Struggle, Marie Antoinette, Individual Psychological.

Consultant I Consultant II

(Drs. H. Abdillah Nugroho, M.Hum.) (Nur Hidayat, S.Pd.)

Dean

(Drs. H. Sofyan Anif, M.Si.)