

# CHAPTER I

## INTRODUCTION

### A. Background of the Study

Film is a kind of literature that has different form. Film is not only written by the director but also it has to be displayed indirectly, because it needs a long time to make a film, unlike form of literature such as poem, short story, novel and a drama film has many difficulties. It needs the real actor or player to present the story of the film, and cinematography. It spends long time because to make a film there are many processes such as casting to seek the player who can act the character well, deep the character and the final process is acting in front of camera that can be spend many times and it can be repeated until the film seems like truth.

Nowdays, film production offers various genre of film like horror, sex, love, earthquake, war etc. Most of them offer the genre that is happening today, without caring with the value of the film itself, they try to get more royalty from film that they product. Now, only few film gives the value to the audience and has different appeals to influence human living.

In 1999, film production realeased a film that has different appeals and full of good message. *Life is Beautifull* is a film directed by the major character itself, Roberto Benigni. It tells about life, someone who lives and faces the problem naturally and fun. It is a simple story but not easy to tell. Like a fable there are sorrow, happiness, and full of wonder. This film is about the struggle of life in

war condition and a nice film for family especially for fathers in the world. It can be called that this film is a family film, because there are some values about struggle to love and keep family. By this movie Benigni shows how to love family and how to be a good father for son and the effort to make son happy even in bad condition.

In this reseach, the researcher wants to dig the major character of *Life is Beautifull* movie. *Life is Beautifull* is a literary work in a movie form, which is directed by the major character itself, he is Roberto Benigni. In Italy this film is called *La Vita e Bella (Life is Beautifull)*. *Life is Beautifull* was made in Italia in 1999 and the story is in 1930s. The actors are almost from Italia. They are Roberto Benigni, Nicoletta Braschi, Giorgio Cantarini, Giustino Durano, Sergio Bini Bustric, Marisa Paredex, Horst Bucholz, Lidia Alfonzi, Giuliana Lojodice, Amerigo Fontani, Pietro De Silva, Francesco Guzzo, Raffaella Lebboroni, Claudio Alfonzi, and Gill Baroni.

This film got many prestigious awards in the world. There are best actor for Roberto Benigni (Academy Award), best original dramatic score (Academy Award), and best foreign language film (Academy Award). They give those award because *Life is Beautifull* has many different appeals and many points of interest. It's a right choice to choose this film as a winner because this film is very interesting and gives the audiences some values of life. This film is different from another film. This film can be imitated by human beings to face the problem in their live and being a mirror for all fathers to keep and save their family.

*Life is Beautiful* tells about the Jewish Italian who has romance and humour sense. His name is Guido Orefice as a major character. Guido presents a joke in the first half of film where the audience can laugh. Romance is shown when Guido falls in love with a woman from nearby city. Her name is Dora who is played by Nicoletta Braschi. Finally they are married and has a child named Giosue Oriface played by a nice a little boy Giorgio Catarini.

This film is divided into two parts, the first part is about struggling to get love and keep the love. Guido is a book keeper who must employ his fertile imagination to help his family during their internment in Nazi Concentration Camp. Guido is a person that looks into life very simple. He is falling in love with the girl from the high class the name is Dora, he himself is from low class and a Jewish who wishes to be removed by the NAZI. The first meeting of Guido and Dora is in animal husbandry. From that meeting Guido falls in love with Dora. He always makes surprise for Dora and he always can entertain her when she is in bad condition. Guido is a person that respects woman so much. The matter makes Dora love him, and in the party Dora asks Guido to make her go out from home. It's about the struggle to get love from different class and finally they marry.

The second part is the existent of father. Guido is the example of nice, good, and lovely father. He always makes his son happy even in bad condition when they are in NAZI camp. Guido must be dissociated from his wife by Nazi soldier at Auschwitz camp. They live in camps surrounded by thorny metal and protected by the Nazi and the wild dog detector. But, Guido amuses his son by saying that they are playing in war competition to get the tank (the real tank not a

toys), he said that they must fight to get it. He succeeds to make sure his son, he always tries to look fine in order to make his son not curious.

From the illustration above, it is known that *Life is Beautiful* is an educational film for all family. This film tells how a father is able to protect his family and determine choices. Attitude and reaction cause of the war that occur on his family can touch everybody who watches this film. Guido is able to control his mind and soul. In various condition he still commits to keep his family especially for his son. He shows how much he loves his son. He is father who fights to keep his son from the sorrow and fear although it can endangers for himself.

The writer wants to analyze *Life is Beautiful* due some reason. the first reason, the writer is interested by the story of the movie, it can touch the deepest heart of the writer, and show the historical story about the condition in 1930s. The second reason is the value of the film, it can be imitated by them who are called father, to always keep family and being good father for their son. And the last is the setting of this film is almost in Italy where the researcher is interested with this country.

So, that why the writer is interested in analyzing the major character of Guido Orifice in *Life is Beautiful* movie. The tittle of the research paper is “***GUIDO ORIFICE’S EFFORT FOR BEING A GOOD FATHER IN LIFE IS BEAUTIFULL MOVIE : AN INDIVIDUAL PSYCHOLOGICAL APPROACH.***”

## **B. Literature Review**

After holding the research in Muhammadiyah University of Surakarta the researcher finally found the study that is relevant with the analysis, especially about the object, it was *Life is Beautiful*. That is as follows **Ilham Akbar Nugroho (2011), the title is DISCRIMINATION OF RACE IN ROBERTO BENIGNI'S: LIFE IS BEAUTIFUL (1999) A MARXIST PERSPECTIVE.** He focused on the discrimination of race in Roberto Benigni *Life is Beautiful*. There are similarity and differentiation between the previous study. The similarity is the researcher uses the same movie, it is *Life is Beautiful*. While the differentiation is the approach, the researcher uses individual psychological approach by Alfred Adler, while the previous study used a Marxist perspective.

## **C. Problem Statement**

The major problem in this study is “How is the effort of Guido Orifice for being a good father reflected in *Life is Beautiful* movie?”

## **D. Limitation of the Study**

To focus on the study, the researcher focuses on the analysis of Guido Orifice effort for being a good father in *Life is Beautiful* based on Individual Psychological approach.

## **E. Objective of the Study**

Dealing with the problem statement above. The objectives of the study are follows:

1. To analyze *Life is Beautiful* based on its structural elements.
2. To analyze the major character effort for being a good father based on psychological approach.

## **F. Benefit of the Study**

In studying research paper, the benefits are expected as follow:

### **1. Theoretical Benefit**

Theoretically, the study gives contribution to the larger body knowledge particularly literary study on Roberto Benigni's *Life is Beautiful* movie.

### **2. Practical Benefit**

This study is expected to give deeper understanding about *Life is Beautiful* movie especially from the aspect of psychological and gives input to other researcher who interested in analyzing Roberto Benigni's *Life is Beautiful* movie.

## **G. Research Method**

### **1. Type of the Study**

In this study, the researcher applies qualitative research.

## **2. Object of the Study**

Object of the research in the case is Roberto Benigni's *Life is Beautiful* movie. In inducting the research, the writer is going to analyze it by using individual psychological approach.

## **3. Type of the Data and the Data Source**

There are two types of data sources namely:

### **a. Primary Data Source**

The primary data sources are taken from Roberto Benigni's *Life is Beautiful* movie and the script.

### **b. Secondary Data Sources**

The secondary data are taken from other sources, which are related to the primary data that support the analysis. They are books and virtual references as documentation.

## **4. Technique of the Data Collection**

The methods used for collection data are library research and documentation. These are techniques of data collecting.

- a. Watching and learning the movie repeatedly
- b. Reading the script to get more understanding
- c. Reading some related references to observe the theory, data and information.
- d. Making notes important part and both primary and secondary data sources.
- e. Classifying the data into some categories

## **5. Techniques of the Data Analysis**

In this research the technique that is used to analyze the data is descriptive analysis, in which the researcher identifies of the effort for being a good father and main character in Roberto Benigni's *Life is Beautiful* using individual psychological perspective.

## **H. Research Paper Organization**

This paper is divided into five chapter. The first chapter is introduction, covering the background of the study, previous study, problem statement, limitation of the study, objective of the study, benefit of the study, research method paper organization. The second chapter is the underlying theory that consist of the notion of psychological, structure of personality, structural element of the movie, and theoretical application. The third chapter deals with the structural analysis of the movie. The fourth chapter discusses psychological approach and its application in analyzing *Life is Beautiful*. The last chapter is conclusion and suggestion.