

**RAISING THE ECOLOGICAL AWARENESS IN SAMUEL TAYLOR
COLERIDGE'S POEM *THE RHYME OF THE ANCIENT MARINER*
A SOCIOLOGICAL PERSPECTIVE**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by

WIWIK SRI HARTIWI

A 320 070 209

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL

**RAISING THE ECOLOGICAL AWARENESS IN SAMUEL TAYLOR
COLERIDGE'S POEM *THE RHYME OF THE ANCIENT MARINER*
A SOCIOLOGICAL PERSPECTIVE**

by
WIWIK SRI HARTIWI
A 320 070 147

Approved to be examined

By Consultant Team

Consultant II

Consultant I

Titis Setyabudi, S.S, M. Hum

Drs. M. Thoyibi, M. S

ACCEPTANCE
RAISING THE ECOLOGICAL AWARENESS IN SAMUEL TAYLOR
COLERIDGE'S POEM *THE RHYME OF THE ANCIENT MARINER*
A SOCIOLOGICAL PERSPECTIVE

by
WIWIK SRI HARTIWI

A 320 070 209

Accepted and Approved by the Board of Examiner
Schools of Teacher Training and Education
Muhammadiyah University of Surakarta
on September

Team of Examiner:

1. **Drs. M. Thoyibi, M.S.** ()
(Chair Person)
2. **Titis Setyabudi, S. S, M. Hum** ()
(Secretary)
3. **Dr. Phil. Dewi Candraningrum** ()
(Member)

Dean,

Drs. H Sofyan Anif, M. Si

NIK: 547

TESTIMONY

Herewith, I testify on this research paper there are no plagiarisms of the previous literary works which have been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by others, except those in which the writing was referred in the manuscript and mentioned in bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, hence I will be fully responsible.

Surakarta, 04 August 2011

The Writer

Wiwik Sri Hartiwi

MOTTO

Don't delay until tomorrow if we can do it now (Mr. Totok)

If there is a will, there is a way (the writer)

*Life is like riding in order to keep your balance you must keep
moving (Albert Einstein)*

DEDICATION

This research paper is dedicated to:

- ♥ *Allah SWT, the lord of my life*
- ♥ *My beloved parents "Bapak and Ibu"*
- ♥ *My lovely young brother "Aji"*
- ♥ *My beloved boy friend, and*
- ♥ *My beloved friends in GRC and Chic
Dinda*

ACKNOWLEDGMENT



Assalamu'alaikum Wr. Wb

Alhamdulillahirobbil'alamin. This is the word said as praise to Allah, the Merciful and the Compassionate for His protection, power, and guiding her in completing this research paper entitled **Raising the Ecological Awareness in Samuel Taylor Coleridge's Poem *The Rhyme of the Ancient Mariner* A Sociological Perspective**

In accomplishing this research paper, the writer has got help, support, and encouragement from many persons. Therefore, on this opportunity the writer would like to express her gratitude to all persons who have helped her in finishing this research paper:

1. **Drs. M. Thoyibi, M.S.**, as the first consultant for his support, guidance, valuable advices, information and criticism during the process of writing this research paper,
2. **Titis Setiabudi S.S.**, as the second consultant, who has helped in correcting the grammatical structure of the research paper. And the chief of English Department who has given the agreement for the researcher's title,
3. **Drs. H. Sofyan Anif, M. Si.**, Dean of School of Teacher Training and Education of Muhammadiyah University of Surakarta,
4. Her beloved parents, "**Bapak and Ibu**", for the love, prayer, support all the sacrifices and guidance that give her the strength and direction in this life,

5. Her beloved young brother “**Aji**” for jokes, smile and disputes,
6. All of lecturers of English Department for their guidance during her study,
7. Her parents in boarding house, “**Abah Yakub Nasucha and Mamah**” for advice and motivation during her in the boardinghouse,
8. Her beloved boy friend, **Mas Yanto** who is the candidate husband, for all the loves, caring, motivations, support, prayer, jokes. She said thanks for telling what the mean of life, he brings new color in her hearth and her life,
9. Her closest friend **Listiani (Eneng)** who colors her life from Junior High School until now, for laughs, love, advice, sharing, spirit and support. She said thanks for always being in her side in every situation,
10. Her dearest friends in *Chic Dinda*, **Listy, Pipin, Mb. Nita, Yuni, Linda, Nina, Lina, Tiwi, Acik, Rahma** who are the best family in Solo, for all craziness, laughs, love, support, story, advice and sharing,
11. Her dearest friends in campus *GRC Family* (**Ragil, Huda, Danang, Koi, Nanda, Listi and Melda**), **Ida, Hanik, Anggiet, Agus**, for all craziness, sweet moment and spirit during studying in UMS,
12. She said thanks for my friend **Agus** that always help her to finish this research paper to borrow his printer,
13. All of her friends who can't be mentioned one by one and have supported her to reach her dreams.

Hopefully, this research paper will be useful for those who want to study on a descriptive study on the teaching method in teaching English. The writer realizes that the research is still far from being perfect. Therefore, can constructive

criticism and suggestion are really hoped and badly needed to make this research paper better.

Wassalamu' alaikum Wr. Wb.

Surakarta, 04 August 2011

Wiwik Sri Hartiwi

TABLE OF CONTENT

	page
TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGEMENT	vii
TABLE OF CONTENT	x
ABSTRACT	xii

CHAPTER I: INTRODUCTION

A. Background of the Study	1
B. Literature Review	6
C. Problem Statement	8
D. Objective of the Study	8
E. Research Limitation	8
F. Benefit of the Study	9
G. Research Method	9
H. Research Paper Organization.....	10

CHAPTER II: UNDERLYING THEORY

A. Sociology of Literature	12
1. Notion of Sociology of literature.....	12

2. Spoken to.....	17
3. Setting.....	17
4. Theme.....	18
5. Imagery.....	18
6. Rhythm and Meter.....	19
7. Rhyme.....	20
8. Figurative Language.....	21

**CHAPTER III: SOCIAL BACKGROUND OF ENGLAND IN
EIGHTEENTH CENTURY**

1. The Social Historical Background of Samuel Taylor Coleridge	25
A. Social Aspect	25
B. Economic Aspect	27
C. Political Aspect	29
D. Science and Technology Aspect	31
E. Cultural Aspect	33
F. Religious Aspect.....	36
2. The Life of Samuel Taylor Coleridge.....	37

CHAPTER IV: STRUCTURAL ANALYSIS

A. Structural Element of Poem.....	37
a. Speaker	37
b. Spoken to	37

c. Setting	38
d. Theme	38
e. Imagery	39
f. Rhyme	51
g. Rhythm and Meter	59
h. Figurative Language	68
B.Discussion	90

CHAPTER V: SOCIOLOGICAL ANALYSIS

A. Sociological Analysis	93
1. Social Aspect	93
2. Economic Aspect	95
3. Political Aspect	96
4. Cultural Aspect	96
5. Science and Technology Aspect	97
6. Religious Aspect	98
B. Discussion	98

CHAPTER VI: CONCLUSION AND SUGGESTION

A. Conclusion	102
B. Suggestion.....	103

BIBLIOGRAPHY

APPENDIX

ABSTRACT

WIWIK SRI HARTIWI. A 320 070 209. RAISING THE ECOLOGICAL AWARENESS IN SAMUEL TAYLOR COLERIDGE'S POEM *THE RHYME OF THE ANCIENT MARINER* A SOCIOLOGICAL PERSPECTIVE. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

This study is aimed to show raising the ecological awareness in Samuel Taylor Coleridge's poem *The Rhyme of the Ancient Mariner* a sociological perspective. It is done by establishing two objectives: the first is analyzing the poem based on the sociological perspective. The second is analyzing the poem based on the structural analysis.

This research is descriptive research. Type of data of the study is the lyrics of the poem from two data sources: primary and secondary. The primary data source is *The Rhyme of the Ancient Mariner* by Samuel Taylor Coleridge. While the secondary data sources are other materials taken from books, and internet relating to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis of each elements, it shows that the speaker, spoken to, setting, theme, imagery, figurative language, rhythm and meter related to each other and form the unity into good quality poem. Second, based on the sociological analysis, there is close relationship between the lyrics of the poem and the reality of England life that England need to raise the ecological awareness to reach the balancing life of human being between the natures and also respect to the other creation of God.

Keywords: Raising the ecological awareness, the rhyme of the ancient mariner, sociological perspective.

Consultant II

Consultant I

Titis Setyabudi, S. S, M.Hum.
NIK. 948

DrsM. Thoyibi, M.S.
NIK. 410

Dean

Drs. H Sofyan Anif, M. Si

NIK: 547