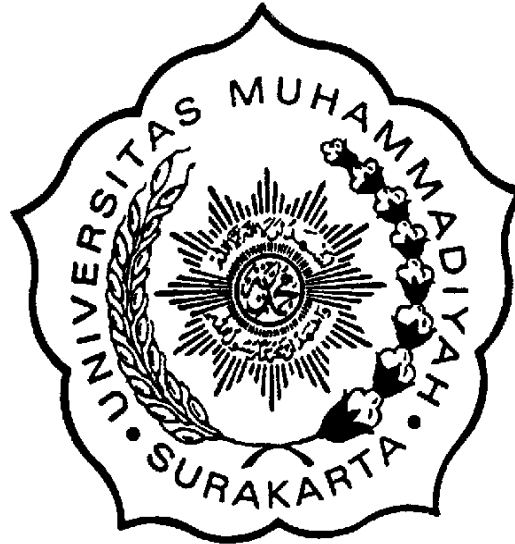


**SOCIO-SEMANTICS ANALYSIS OF SLANG WORDS
USED IN *WE OWN THE NIGHT* MOVIE MANUSCRIPT**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

by:

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

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**SOCIO SEMANTICS ANALYSIS OF SLANG WORDS
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RESEARCH PAPER

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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no proposed work that has been submitted to obtain the bachelor degree in a certain university and as far as I am concerned there is no opinion or idea that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography. If it is proven there is incorrectness in the future dealing with my statement above, I will be fully responsible.

Surakarta, August 2011

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MOTTO

Try not to become a man of success, but rather try to
become a man of value (Albert Einstein)

- Do the best for our future and don't say give up
before we get our dream
- Say "**I can**" in everything, so we can do anything

DEDICATION

This research paper is dedicated to:

- ❖ The “late” my father
- ❖ Dearest mother
- ❖ Dearest brother
- ❖ All the research consultants
- ❖ Dearest one who always support me
- ❖ All best friends

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Bismillahirrohmanirrohim

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In this research paper, the writer realizes that this study is impossible to be completed without the participant of all parties who have encourage and supported him with help, guidance, advices and suggestions in conducting the research paper.

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Finally, he wants to thanks the reader who wants to give their critics and contribution in order to the future correction for making this research better. Greatly expects that this research paper will be useful to give positive contribution for academic studies and for everyone.

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The writer

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ABSTRACT

YULIYANTO. A320070101. SOCIO SEMANTICS ANALYSIS OF SLANG USED IN WE OWN THE NIGHT MOVIE MANUSCRIPT. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

This research aims at describing the variations of language form and the meaning of slang words used in We Own the Night movie manuscript. The type of this research is descriptive qualitative. The technique of collecting data is documentation method, and the steps are watching the original movies, noting, retyping, coding, and analyzing the data of slang words.

To achieve the first objective of the research, the writer refers to Dineen's theory of linguistics form to identify the variation of language form in slang words. While the second objective is uses Larson's theory of meaning and Poedjosoedarmo's theory of change of meaning to describe the lexical and contextual meaning.

The result of the study shows that the language forms of slang words We Own the Night movie manuscript is words. The words can be divided into the structural word and the functional word. The structural words are 13, 79% verb, 44, 62% noun, 20,69% adjective and 3, 45% adverb, while the functional word are 10, 34% auxiliary and 3,45% preposition. The meaning of slang words are divided into lexical and contextual meaning; the lexical meaning of slang words are 37, 93% and the contextual of slang words are 100%. The change of meaning are 17, 24% the new meaning of the word could be broader than its real meaning, 13,79% the real meaning of the word could be broader than the new meaning represented by the same words, 6, 89% the real meaning and the new meaning of the word are identical, and 62, 06% the new meaning does not have the real meaning.

Key words: socio semantics, semantics, slang words, linguistics form, meaning and change of meaning.

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