

**ANNIE SULLIVAN'S MOTIVES OF TEACHING
HELEN KELLER IN NADIA TASS'S *THE MIRACLE WORKER*
MOVIE: A HUMANISTIC PSYCHOLOGICAL PERSPECTIVE**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

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A HUMANISTIC PSYCHOLOGICAL PERSPECTIVE**

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TESTIMONY

On this occasion, the researcher states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor Degree of University, nor there are opinions or masterpieces which have been written or published by others, except referred written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer's statement above later in the future, the researcher will be wholly responsible.

Surakarta, October 2011

The researcher,

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MOTTO

*Asyhadu allaa ilaaha illallaah wa asyhadu anna
Muhammadan rasuulullaah*

(Syahadat)

*Verily! Allah will not change the good condition of a
people as long as they do not change their state of
goodness themselves*

(Ar-Ra'd : 11)

*Nobody can go back and start a new beginning, but
anyone can start today and make a new ending*

(Maria Robinson)

Trust on yourself, that you can do...

(The Writer)

DEDICATION

**Alhamdulillah Robbil ‘Aalamiin, as Allah
Mercy.**

I gratefully dedicate this research paper to:

- ⊕ Allah SWT, the Lord of the Universe,**
- ⊕ My beloved Parents,**
- ⊕ My beloved sisters,**
- ⊕ My all-best friends.**

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Wassalamualaikum Wr. Wb.

Surakarta, October 2011

Dyah Permatasari

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ABSTRACT

DYAH PERMATASARI. A 320070151. ANNIE SULLIVAN'S MOTIVES OF TEACHING HELEN KELLER IN NADIA TASS'S *THE MIRACLE WORKER* MOVIE: A HUMANISTIC PSYCHOLOGICAL PERSPECTIVE.

The major problem of this research is to explain motives of Annie Sullivan in teaching Helen Keller reflected in Nadia Tass's *The Miracle Worker* movie. Objectives of this research are: to analyze the movie based on its structural elements, and to analyze movie based on Humanistic Psychological Perspective theory by Abraham Harold Maslow.

In conducting this research, the researcher uses qualitative research, in which the primary data is taken from *The Miracle Worker* movie and the secondary data is taken from other data related to the research such as some books of Humanistic Psychological Perspective theories, movie script, commentaries, internet and other relevant information.

This research comes to the following conclusions. First, based on the structural analysis of the movie, it shows that the character and characterization, setting, plot, point of view, theme, mise en scene, cinematography, sound, and editing are related to each other and form the unity into good quality of a movie. Second, based on Humanistic Psychological Perspective analysis that is some motives underlying the struggle of Annie Sullivan. The motives are getting safety in the job, family, respected by others and the last motive is to actualize the potential as a teacher.

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