

CHAPTER I

INTRODUCTION

A. Background of the Study

Up is a 2009 American 3D comedy-adventure film produced by Pixar, distributed by Walt Disney Pictures and presented in Disney Digital 3-D. The film premiered on May 29, 2009 in North America and opened the 2009 Cannes Film Festival, becoming the first animated and 3D film to do so. The film was director Pete Docter's second film, the first being 2001's *Monsters, Inc.*, and features the voices of Edward Asner, Christopher Plummer, Bob Peterson, and Jordan Nagai. It is Pixar's tenth feature film and the studio's first to be presented in Disney Digital 3-D, and is accompanied in theaters and DVD releases by the short film *Partly Cloudy*. The film centers on an elderly widower named Carl Fredricksen and an earnest young Wilderness Explorer named Russell who fly to South America by floating in a house. The film has received overwhelmingly positive reviews, with a rating of 98% on Rotten Tomatoes (the best reviewed wide-released film of 2009 on the site), and grossed over \$731 million worldwide, making it Pixar's third-most commercially successful film, behind *Finding Nemo* and *Toy Story 3*.

Up won Golden Globe Awards for Best Animated Feature Film and Best Original Score from the Hollywood Foreign Press Association. The film received five Academy Award nominations, including Best Picture,

making *Up* only the second animated film in history to receive such a nomination, following *Beauty and the Beast* in 1991. Pixar's *Toy Story 3* would become the third film to be nominated in the Best Picture category the following year. It was awarded the Academy Awards for Best Animated Feature and Best Original Score in 2010. *Up* also received the Golden Tomato from Rotten Tomatoes for highest rating feature in 2009, and best reviewed animated film. It also won "Choice Summer Movie Comedy" at the 2009 Teen Choice Awards, and two Critic's Choice Awards for "Best Animated Film" and "Best Original Score". It was also nominated for three Grammys at 52nd Grammy Awards, winning two. It won Favorite Animated Movie at the 2010 Kids "Choice Awards". *Up* also became the first ever animated film to win Best Picture from Detroit Film Critics Society, which also earned Pete Docter the award for Best Director. At the 2010 Kids' Choice Awards the film won "Favorite Animated Movie". Peter Hans "Pete" Docter (born October 9, 1968) is an American film director, animator, and screenwriter from Bloomington, Minnesota. He is best known for directing the films *Monsters, Inc.* and *Up*, and as a key figure and collaborator in Pixar Animation Studios. *The A. V. Club* has called him "almost universally successful". He has been nominated for six Oscars (one win thus far for *Up* -- Best Animated Feature), three Annie Awards (winning two), a BAFTA Children's Film Award (which he won), and a Hochi Film Award (which he won). He has described himself as a "geeky kid from Minnesota who likes to draw cartoons." He is now

working on a top-secret project that will be released in 2013 or 2014. He will not direct *Monsters, Inc.* This is the list of his filmography on pixar: *Toy Story* (1995) as Story / Head Animator, *Geri's Game* (1997) as Animator, *A Bug's Life* (1998) as Additional Storyboard Artist, *Toy Story 2* (1999) as Story, *Monsters, Inc.* (2001) as Director / Story, *Mike's New Car* (2002) as Director / Story, *Boundin'* (2003) as Special Thanks, *Howl's Moving Castle* (2004) as Director / Executive Producer (English version), *WALL-E* (2008) as Story, *Partly Cloudy* (2009) as Special Thanks, *Up* (2009) as Director, Story, Writer/ Voice of Kevin and Campmaster Strauch, *Dug's Special Mission* (2009) as Executive Producer with John Lasseter.

Carl Fredricksen, is a little boy and a dreamer who idolizes the adventurer Charles Munts. When he meets Ellie, who also worships Munts, they become close friends. However Charles Munts falls into disgrace, accused of forging the skeleton of the monster of Paradise Falls. He travels in his blimp to South America to bring the monster back alive but is never seen again. Eventually he Carl grows up and marries Ellie. They promise each other that they would travel together to Paradise Falls and build a house there. Many years later, Ellie dies and Carl, who's lonely, refuses to move from their house despite the offers of the owner of a construction company.

Then, when he inadvertently hits a construction worker, he is forced to go to a retirement home. But before they can take him, he and his

house fly away. He uses many balloons to float his house in order to travel to Paradise Falls. However, he has a stowaway aboard. Intuitively, there is an 8-year-old boy named Russell, who's trying to get an Assistant Elderly badge. Joining the travel, he hides on the porch. Then together they embark on an adventure.

After surviving a thunderstorm, the house lands near a large ravine facing Paradise Falls. Carl and Russell begin to walk around the ravine, hoping to reach the falls before the balloons deflate. They later befriend a tall, colorful flightless bird (whom Russell names "Kevin") trying to reach her chicks, and then a dog named Dug who wears a special collar that allows him to speak. They also meet with Muntz who stays in the dirigible for several years with his dogs in searching for a rare bird. Then Fredrickson knows that Muntz is an evil man who wants to catch the bird so that they are escaping from Muntz to save the bird. Unfortunately, Muntz succeeds in catching the bird that makes Carl and Russell quarrelling because Carl is confused to choose between saving the house or the bird. Finally, Carl rushes to put out the fire, allowing Muntz to take the bird. Carl and Russell eventually reach the falls, but Russell is angry with Carl.

Russell is captured by Muntz, when he goes alone to save Kevin. But Carl manages to board the dirigible in flight and free both Russell and Kevin. After they fight with Muntz and his dogs, they finally succeed in rescuing Kevin while Muntz and his dogs are falling down to the ravine. Carl and Russell reunite Kevin with her chicks, and then fly the dirigible

back to the city. When Russell's father misses his son's Senior Explorer ceremony, Carl proudly presents Russell with his final badge: the grape soda cap that Ellie gave to Carl when they first met. The two then enjoy some ice cream together, sitting on the curb outside the shop as Russell and his father used to do, with the dirigible parked nearby. Meanwhile, Carl's house is shown to have landed on the cliff beside Paradise Falls, as promised to Ellie.

Up is an interesting movie; there are four aspects which make this movie interesting. The first is *Up* has a good story. It is very touching and also mixed with funny story. The writer also interest in the story about the flying house by using thousand balloons that is very impossible to do it in the reality. But Pete Docter makes this movie feels so realistic different with other animation movie and also formatted in 3D animation movie so the audiences will enjoy the movie. The point plus of the story is about the loyalty of Carl Fredricksen to his wife even she has died. He keeps his wife's dream and promise to make it comes true. They are very romantic couple even when they are unable to have children, he keep love her. But since Ellie died Carl also lose his spirit and joyful to continue his life without her.

The second aspect is the moral message in the movie. We can find some messages that are shown in the movie. The main moral message in the movie is about the dreams of everybody, there are a lot of unique and amazing ways to make our dream comes true as long as we able to bring it

into reality. Carl Fredricksen wants to make his wife's dream come true by floating his house by thousand balloons to the Paradise Falls. While Russell wants to make his dream come true to be a wilderness explorer. The movie also teaches us how to be more care with surround us and do not give up unless we have failed several times in obtaining our purpose. Carl and Russell become friends and teach each other about responsibility and caring for nature. For example, when Russell finds a giant rare bird in the jungle on the way to the Paradise Falls he wants to keep the bird because he loves her and help to find her chicks during the journey. The other message is about the ambitious. The movie teaches us not to be an ambitious person because too ambitious could make us doing all the ways in order just to get a confession from other. It is portrayed by Charles Muntz, he becomes quite ruthless and evil man because his ambition to get the rare bird from Paradise Falls in order to redeem his bad reputation to all people. So that he use all the ways to catch the bird even the bird dead.

The third aspect is the visualization of the movie. *Up* become the best animation movie. *Up* won two awards at the 82nd Academy Awards including the category for the best animated film. The high technology that is used in the movie makes the movie looks so interesting to be watched. The voice talent also perfectly suited to the characters. So that the audiences easily guess what are the characters looks like by its voice. Docter made Venezuela as his inspiration to make the setting of the film. He also spent three nights there painting and sketching and encountering

dangerous ants, mosquitoes, scorpions, frogs and snakes. He also flew to Matawi Tepui and climbed to Angel Falls that is used as the Paradise Falls. The film's creatures were also challenging to design the setting because they had to fit with the environment of the Tepui in Venezuela but also be realistic because those mountains exist in real life.

The last aspect is about the struggle of the major character for making dream comes true which is reflected in *Up* movie. The struggle of Carl Fredricksen to make his wife's dream comes true reflected by flying his house using thousand balloons. He travels to the Paradise Falls using it. On the way to the Paradise Falls he isn't alone, since Russell intuitively on the porch so that they go to the Paradise Falls together. They also find some problems on the way to the Paradise Falls. Finally, Carl's house is shown to have landed on the cliff beside Paradise Falls, as promised to Ellie.

Based on the explanation above, the writer will observe *Up* by using Individual Psychological approach. So the writer takes a title : **CARL FREDRICKSEN'S STRUGGLE FOR MAKING DREAM COME TRUE IN PETE DOCTER'S *UP* MOVIE (2009): AN INDIVIDUAL PSYCHOLOGICAL APPROACH.**

B. Literature Review

Up is one of Pete Docter movie. But as long as the researcher knows, there is no researcher that has been conducted to study the movie

Up in Muhammadiyah University of Surakarta and another university. Further, in this study, the researcher takes the Individual Psychological Approach to analyze the major character in the movie.

C. Problem Statement

Knowing that the problem statement is the important part of research, the writer proposes, "How is Carl Fredricksen's struggle for making dream come true reflected in Pete Docter's *Up* movie?"

D. Limitation of the Study

In this research, the researcher will focus on the analysis of the major character, Carl Fredricksen from the aspect of Individual Psychological Approach by Alfred Adler.

E. Objectives of the Study

The objectives of the study are mentioned as follows:

1. To analyze Pete Docter's *Up* movie based on the structural elements of the movie.
2. To analyze Carl Fredricksen's struggle for making dream come true in Pete Docter's *Up* movie based on Individual Psychological Approach.

F. The Benefits of the Study

Two kinds of benefits which can be gained from the study are as follows:

1. Theoretical Benefit

The study is expected to give additional information and contribute to the larger body of knowledge, particularly to the further studies of Pete Docter's *Up*.

2. Practical Benefit

The study is expected to enrich the knowledge of the researcher and the readers about Pete Docter's *Up* based on individual psychological perspective.

G. Research Method

The research method of this study will be explained into five parts, namely (a) object of the study, (b) type of the data and data source, (c) type of the study, (d) technique of the data collection and (e) technique of the data analysis.

1. Object of the Study

The object of the research is *Up* movie by Pete Docter, release in 29 May 2009, USA, and running time: 96 minutes. This is an animated 3D comedy-adventure movie of Carl Fredricksen as the major character in making his wife's dream come true.

2. Type of the Data and the Data Source

In the study there are two sources of data namely primary and secondary data sources.

a. Primary data

The primary data source is the movie itself, *Up* which had been released by Pete Docter, at United State in 2009.

b. Secondary data sources

The writer takes the secondary data sources, including reference and materials related to the study whether picking up from books and internet.

3. Type of the Study

In analyzing Pete Docter's *Up* the writer uses descriptive qualitative research, which does not need a statistic analysis to explore the fact. It only focuses on the analysis of technical data.

4. Technique of the Data Collection

In collecting the data, the researcher follows such steps, they are:

- a. Watching the movie for several times.
- b. Reading the movie script.
- c. Determining the character that will be analyzed.
- d. Taking notes of important parts in both primary and secondary data.

- e. Classifying and determining the relevant data.
- f. Taking notes from the material and some other resources related to the movie and the analysis.

5. Technique of the Data Analysis

Technique of data analysis in this research paper is descriptive analysis. It concerns with the structural elements of the movie and individual psychological approach.

H. Research Paper Organization

This paper is divided into five chapters. The first chapter is Introduction; it consists of Background of the Study, Literature Review, Problem Statement, Limitation of the Study, Objectives of the Study, Benefits of the Study, Research Method, and Paper Organization. The second chapter is Underlying Theory; it consists of the notion of individual psychological theory, basic assumptions of individual psychological of Alfred Adler and structural elements of the movie. The third chapter consists of the structural analysis, which included narrative element consist of character and characterization, plot, setting, point of view, theme, casting and technical element of the movie consist of *Mise en scene*, cinematography, sound, editing. The fourth chapter deals with the analysis of individual psychological. It consists of fictional finalism, striving for superiority, inferiority feeling and compensation, style of life,

social interest, and creative power. The last chapter is Conclusion and Suggestion.