RACIAL DISCRIMINATION IN JERRY BRUCKHEIMER’S
GLORY ROAD MOVIE (2006);
A MARXIST APPROACH

RESEARCH PAPER

Submitted as Partial Fulfillment of Requirement
for Getting Bachelor Degree of Education
in English Department

by

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TESTIMONY

Herewith, the researcher testifies that in this research paper there is no work that has been proposed to get bachelor degree in any university and as long as she knows there are no works or statements that have been written or published by other researcher, unless they are reference within this research and listed on the bibliography.

If in the future, it is proven that there is untruth in her statement above, she will be fully responsible.

Surakarta, November 2010

Chesaria Hardianti
MOTTO

Dan mintalah pertolongan (kepada Allah) dengan sabar dan sholat dan sesungguhnya yang demikian itu sangat berat kecuali bagi orang-orang yang khusuk.
(Qs. Al – Baqarah: 45)

I remember my mother’s prayers and they have clung to me all my life.
(Abraham Lincoln)

“Life is a struggle”
The writer
DEDICATION

This research paper is proudly and whole hearted dedicated to:

Allah SWT
Thanks for always protecting and guiding her

Her beloved mother and father
Thanks for every care, love, advice, and prayer they devote for her

Her Lovely
Thanks for affection they have presented for her

All her teachers
Thanks for giving her benefit knowledge

All her friends
Thanks for being stick together

All people who have helped her in arranging this research paper
ABSTRACT


The research is aimed to know the Haskin effort to attain racial discrimination in Jerry Bruckheimer’s Glory Road movie by using marxist approach. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on the marxist approach.

The research is qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is Glory Road movie directed by Jerry Bruckheimer released in 2006. While the secondary data sources are other materials taken from books, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, casting, plot, setting, point of view, theme, mise en scene, cinematography, sound, and editing are related to each other and the unity. Second, based on the marxist analysis, the writer describes the result of research in which life is more meaningful if people uses it with unlimited creativity, there is also called freedom. Freedom here means the freedom of alienation, like working, especially in capitalism, human are sperated from their crativity, etc. He attains their team to change their social status from the lower to higher class.

Keywords : Racial Discrimination, Glory Road, Marxist approach

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The writer considers that this research paper is far from being perfect. Therefore, suggestions and criticisms are welcome and accepted. She wishes that this research paper would be valuable for the readers.

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Surakarta. Juli 211

Chesaria Hardianti
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