CHAPTER I
INTRODUCTION

A. Background of the Study

In reality, human beings cannot avoid their needs. There are many kinds of necessities of life that must be fulfilled to survive their life because human as an individual creature is able to fulfill their needs themselves and to create what they want. When they fulfill their needs, they face the problems which come from themselves. Those problems can be derived from both internal factors and external factors. Some individuals may see problems as a challenge and drive them to solve them. Meanwhile some individuals give different views; they may see those problems as a burden and have to clues to solve them.

The Casanova movie is directed by Lasse Hallstrom and written by Jeffrey Hatcher and Kimberly Simi, distributed by Mark Gordon Production, Wall Disney Pictures, and Buena. The producers in this movie are Mark Gordon, Leslie Holleran, and Betsy Beers. The running time of Casanova movie is around three minutes. The release date of this movie was in 25 December, 2005. Genres of this movie are Adventure, Comedy, Drama and Romance. This movie is played Heath Ledger (Casanova), Jeremy Iron (Pucci), Sienna Miller (Francesca). Lena Olin (Lady Bruni), Oliver Platt (Papprizio) and more.
The Casanova movie tells about histories of notorious playboy named Giocomo Casanova. In Venice (1753) Giacomo Casanova is a notorious playboy. One day he is caught leaving the bet room of a novice nun, and one of the leading prosecutors the inquisition, Pucci puts him in the court. The Dago, a political man who is Casanova’s friends, allows Casanova to remain to stay in the city, but with one condition, he must take a wife who has good personality. He also must be faithful with her. After that, everyday Casanova struggles to get a woman who has good personality. When he sees Victoria, a young maiden, he falls in love with her. To get Victoria, Casanova has a challenge to duel with Giovani Brunni, a young man who is very much in love with Victoria.

There are many responses toward Casanova movie. There are pro and contra. First is pros response about Casanova movie. Some examples of pro response about Casanova movie come from United States (http://www.imdb.com/title/tt0402894/usercomments) then I thought; but the humor was not all that made this movie excellent.”

The other example is from screen writer in United States (http://www.imdb.com/title/tt0402894/usercomments) “CASANOVA is a delightful comedy and farce with a tremendous cast of very talented actors. Heath Ledger is a wonderful and witty Casanova, Sienna Miller delivers a delicious performance, and Jeremy Iron, Oliver Platt and Lena Olin all to the humorous. Plot and story.”

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Give comment that Casanova movie is “well-acted and well-paced, Casanova is a truly fun movie!” From the pros responses above, the writer conclude that many audiences are interested in watching Casanova movie because Casanova movie is funny and humorous. This movie is not serious movie. Beside that the character in this movie is wonderful.

The second response is cons about Casanova movie. Shopaholic Man said “Casanova I nearly fell asleep at the beginning of this period piece set in 18th Century Venice, Italy, but I did wake up when the film started to move along (the film is often tedious)”. Morgana said “Casanova is a fun rump when you’re in the mood for one. And probably tedious other vise”. According cons responses above it can be taken some conclusions; beside many people who like watching Casanova movie, there are many people who do not like like this movie because they think that sometime this movie is very boring.

In 2005-2006 Casanova movie became box office, because this movie was very best seller in the market and the box office total was $11,193,738. In 2006 this movie got an award from Central Ohio Film Critics Association, the award is COFCA Award with the category is Actor of the year Heath Ledger also for the Brother Grimm (2005), Brokeback Mountain (2005) and Lords of Dogtown (2005). From Motion Picture Sound Editors USA and the
name of awards is Golden Reel Award with the category as Best Sound Editing in Feature Film Music. Roy Prendergast (music editor) and Jamie Lawry (music editor). And this movie is categorized “Best Romance”.

There are four points that make this movie interesting. First point is character and characterization. Giacomo Casanova is played by Heath Ledger who is handsome and he is perfect cast for act as Casanova. Casanova movie tells about life of a notorious playboy named Casanova. He is waiting for true love since he never get love from his parents, because his father died when he was eight and his actress mother abandoned him to the care of his grandmother while she traveled to London to perform. Beside he never gets love from his parents, he also will be free from his punishment. He founds a woman who has good character, after that they are fall in love and marry.

Second is plot of this movie. In the 18th Century, in Venice, Casanova is a famous playboy and he was caught to live when he was in the bedroom of a recent nun. The Doge, the ruler of the city, sympathetize to Casanova, but cannot be too gentle, to avoid trouble with the church. He claims to Casanova that he must marry or leave the city. Casanova is in love with Francesca. But her mother forces her to marry Paprizzio, preparing to visit Francesca Casanova, and pretending becomes Paprizzio. Later he admits to her that it is really and it can make her angry. Casanova is caught for crimes against sexual morality. He protects Francesca by pretending to be the author of the feminist books, which affect her very much. However, the truth comes out and both are punished death. In the time, when they are going to be suspended at the city
square, they are saved by disguise announcement that the pope, because of his birthday, he gives amnesty to all prisoners that are planned to be executed an the day.

Third, property and custom are also interesting point from Casanova movie. Because this story happens in 18th century, so the property and custom used in this movie are still in the style of 18th century, appropriate with that region. For example, this movie still uses horse and boat as transportation equipment. Besides that, cart also is used to support the story of this movie. There is no car or motorcycle used in this movie. When Casanova foughts with Francesca and her young brother, they use horse and also use sword as instrument. Custom that is warning the actor is still 18th century style. The actors wear shirt with vest and boot, and vault. They have long hair that always bundled. And the actress wear long dress with curly hair that always hang loosely.

The last of interesting from this movie is the needs for love and belongingness in the character of this movie. The character of Giacomo Casanova is very dominant in the story. From beginning until ending, the story always tells about Casanova’s conflict. Needs for love and belongingness are applied by Casanova, and he stays with his grandmother. Since his mother was died Casanova never gets love from his parent, because his father was dying when he was eight years. It makes Casanova lost his identity, Casanova’s search for an identity of his own was a preoccupation, and admitting that he is
the son of pair of actors never got him far. Casanova also needs love and to be loved from others.

After understanding about Casanova movie, there is one point that the readers must know, that someone becomes playboy because he wants to beloved and attended from others.

Based on the explanation above, the writer takes a title: NEEDS FOR LOVE AND BELONGINGNESS IN THE CHARACTER OF GIACOMO CASANOVA IN CASANOVA MOVIE (2005): A HUMANISTIC PSYCHOLOGICAL APPROACH.

B. Literature Review

The film of Casanova directed by Lasse Halstrom is an interesting movie. Actually, the research on the film Casanova has been conducted by two students in different universities.

The first previous research is taken from Suwening Widhy Astuti (2005). Entitled “Struggle for Love Giacomo Casanova Movie (2005): a Humanistic Psychological Approach”. She employed psychological approach. The problem statement of her researcher is how the struggle for love of Giacomo Casanova influences the personality development of the major character. The researcher shows that the struggle of the character.

researcher takes a humanistic psychological approach to analyze Joan needs for loves as a woman single parent, related one of the major characters in this movie who is looking for the perfect man to take him as her husband.

Different from two previous researchers this study focuses on the need for love and belongingness of Casanova, one of the major characters in this film by a psychological approach. In this study the writer gives the title “NEEDS FOR LOVE AND BELONGINGNESS IN THE CHARACTER OF GIACOMO CASANOVA IN CASANOVA MOVIE (2005): A HUMANISTIC PSYCHOLOGICAL APPROACH”.

C. Problem Statement

Based on the title and background of the study, the writer formulates the problem as follows, “How are needs for love and belongingness in the character of Giacomo Casanova reflected in Casanova movie (a humanistic psychological approach)?”

D. Limitation of the Study

The writer focuses on analyzing needs for love and belongingness of Giacomo Casanova as main characters man in Casanova movie.

E. Objective of the Study

The objectives of the study are to analyze:

1. The Structure Element of Casanova movie.
2. The character of Giacomo Casanova in Casanova movie based on humanistic psychological approach.

F. Benefit of the Study

The study is expected to give benefit as follows:

1. Theoretical Benefit

To give some contribution on understanding of Casanova movie by a humanistic psychological approach.

2. Practical Benefit

To improve the researcher’s understanding and competence in applying a humanistic psychological into literature.

G. Object of the Study

The object of this study is the needs for love and belongingness in the character of Giacomo Casanova in the Casanova movie in a humanistic psychological approach.

H. Research Method

1. Type of the Study

Type of the study is qualitative method besides book and other relating references to support the subject matter. Qualitative research is a type of scientific research.

2. Type of the Data and the Data Source
The researches here uses qualitative. This library research, takes the source of the data from screenplay. The writer divides the data source into two categories:

a. A primary data source of the study is the Casanova movie.

b. Secondary data sources are from the book, website and another data related to this story and analysis.

3. Technique of the Data Collection

   The data collection is done through documentation or library research some steps of collecting data are:

   a. Watching the movie and reading the secondary data attentively.

   b. Determining the major character that is analyzed.

   c. Finding out and taking notes the important data.

   d. Developing the provided data.

4. Technique of the Data Analysis

   The technique of data analysis used in this study is qualitative analysis. The structural elements of the movie and the collected data are described and analyzed in the detail through psychological approach, especially is a humanistic psychological approach.

I. Research Paper Organization

   To make the reader is easy to conduct this research, the writer uses the organizational study as follows: Chapter I is introduction: this chapter involves Background of the Study, Literature review, Problem Statement, Limitation of the Study, objective of the Study, Benefit of the Study, Research Method and Research Organization. Chapter II is Underlying
Theory, this chapter deals with the notion of humanistic psychology, the major of humanistic psychology, structural element of movie and theoretical application. Chapter III is structural analysis, this chapter deals with the structural analysis of the story Casanova movie. Chapter IV is a humanistic psychology analysis, this chapter explains the humanistic analysis of the Casanova movie. Chapter V is Conclusion and Suggestion.