NEEDS FOR LOVE AND BELONGINGNESS IN THE CHARACTER OF
GIACOMO CASANOVA IN CASANOVA MOVIE (2005):
A HUMANISTIC PSYCHOLOGICAL APPROACH

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department
by:
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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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NEEDS FOR LOVE AND BELONGINGNESS IN THE CHARACTER OF GIACOMO CASANOVA IN CASANOVA MOVIE (2005):
A HUMANISTIC PSYCHOLOGICAL APPROACH

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TESTIMONY

I assert that there is no work that has been submitted to get bachelor degree in any University in this research paper and as far as I concern there is no work or opinion that has been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography.

If only there will be any incorrectness proved in the future in my statement above, I will be fully responsible.

Surakarta, 2011

The Writer

Siti Umi Utfiatun
MOTTO

إن مع العسر يسراً

Sesungguhnya sesudah kesulitan itu ada kemudahan (Qs. Al – Insyiroh: 6)

I remember my mother’s prayers and they have clung to me all my life.

(Abraham Lincoln)

Don’t stop dreaming! Dream gives us motivation to reach

for our dreams (The Writer)
DEDICATION

This research paper is proudly and whole hearted dedicated to:

Allah SWT
Thanks for always protecting and guiding her

Her beloved mother and father
Thanks for every care, love, advice, and prayer they devote for her

Her brother
Thanks for harm affection they have presented for her

All her teachers
Thanks for giving her benefit knowledge

All her friends
Thanks for being stick together

All people who have helped her in arranging this research paper
ACKNOWLEDGMENT

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The writer is grateful to Allah SWT for the charity, blessing and guidance to her, eventually for this research paper with the title “NEEDS FOR LOVE AND BELONGINGNESS IN THE CHARACTER OF GIACOMO CASANOVA IN CASANOVA MOVIE (2005): A HUMANISTIC PSYCHOLOGICAL APPROACH” can be finished. The writer realizes that this research paper cannot be finished without God’s help.

The research paper is presented as a partial fulfillment of the requirements for getting Bachelor degree English Department, Muhammadiyah University of Surakarta. The writer wishes to thank to:

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10. Her someone special “R” if I cannot wait and always emotional. All of that learning process to become more perfect. Only you can help me to change for the better. And I hope that you the only man who could be leading me later

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15. All of people who cannot be mentioned one by one for their support to the writer in completing this research paper.

Furthermore, the writer realizes that her research paper is still far from being perfect. Therefore, she would like to get readers’ advice and support for improvement.

*Wassalamu’alaikum Wr. Wb*

Surakarta,

The writer

Siti Umi Utfiatun
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SUMMARY

SITI UMI UTFIATUN. A 32007018 NEEDS FOR LOVE AND BELONGINGNESS IN THE CHARACTER OF GIACOMO CASANOVA IN CASANOVA MOVIE (2005): A HUMANISTIC PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMDIYAH UNIVERSITY OF SURAKARTA. 2011

The major problem of this study is to reveal how the needs for love and belongingness reflected in Casanova movie directed by Lasse Hallstrom. The objectives of the study are to analyze the movie based on its structural elements and on the humanistic psychology analysis.

In analyzing the movie, the researcher uses qualitative study. There are two kinds of data source, namely primary and secondary data source. The primary data is the movie of casanova, while the secondary data is any literature related with this study. The writer collects the data from both primary and secondary data sources by using library research. The technique of data analysis is descriptive technique.

The result of the research shows that: First, structural elements of casanova movie build good unity. Second, Casanova movie describes the needs for love and belongingness of Giacomo Casanova as major character. Third, Casanova is a playboy, but he must take a wife and he must be faithful to her.

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