THE MOTIVATION OF “JENSEN AMES” TO SURVIVE AND GET THE FREEDOM IN PAUL W.S ANDERSON DEATH RACE MOVIE (2008):
HUMANISTIC PSYCHOLOGICAL APPROACH

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2011
APPROVAL

THE MOTIVATION OF “JENSEN AMES” TO SURVIVE AND GET THE FREEDOM IN PAUL W.S ANDERSON DEATH RACE MOVIE (2008):
HUMANISTIC PSYCHOLOGICAL APPROACH

RESEARCH PAPER

by:
DAVID REZA ADITYA
A 320 060 212

Approved to be examined by the consultants:

Dr. Phil. Dewi Candraningrum. S.Pd.M.Ed
NIK: 772

Titis Setyabudi. S.S.M.Hum
NIK: 948
ACCEPTANCE

Accepted by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta

Team of Examiners

1. Dr. Phil. Dewi Candraningrum. (.........................)
   NIK. 772
   1st examiner

2. Titis Setyabudi, S.S.M.Hum. (.........................)
   NIK. 948
   2nd examiner

3. Drs. M. Thoyibi, M.Si. (.........................)
   NIK. 410
   3rd examiner

The Dean
School of Teacher Training and Education

Drs. H. Sofyan Anif, M. Si
NIK: 547
TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography.

If any incorrectness is proven in the future dealing with my statement above, I will be fully responsible.

Surakarta,

David Reza Aditya
A320060212
MOTTO

Jadilah manusia yang bisa memahami makna hidup ini dari mana kita berasal dan kemana kita kelak nanti akan kembali, jangan merasa selalu yang terbaik, paling benar dan selalu mau menang sendiri ingatlah di atasnya langit masih ada langit jangan takabur dan selalu mawas diri.

(The Writer)

I’m not the one to complain of bad dreams its like disease, but without a life it’s all a scenes with this great directive that we are all lost and we are stuck in time we feel alone in a strange blue ocean and we are all scared as death to die. I’m not the one to admit it’s helpless I have a sense that we’ll be alright I wish for peace with electric silence to keep our heart beating on your mind and we will see that we’re all connected when we awake to the tunnel’s light.

(Song Lyric from Angel & Airwaves “Young London”)

If I had my own world I’d fill it with wealth and desire a glorious past to admire. If I had my own world I’d love it for all that’s inside it there’d be no more wars, death or riots. If I had my own world I’d build you an empire from here to the far lands to spread love like violence. Let me feel you, carry you higher watch your words spread hope like fire secret crowds rise up and gather. (Song Lyric from Angel & Airwaves “Secret Crowds”)

Tetaplah optimis dan jangan pesimis dan selalu berdoa yakin pada kemampuan diri sendiri, let’s forget this all, all bad dream and move on.

(The Writer)
DEDICATION

Dedicated to:

😊 My beloved mother, who encourages and pays his money for me
😊 My beloved father who gives me her love always
😊 My sisters
😊 Someone who gives me more spirit
😊 Everyone who care him
ASSALAMU'ALAIKUM WR. Wb.

By Allah’s mercy and the beneficent finally the writer is able to finish his research paper. It is one of the experience that makes him gets little knowledge about this life. The writer realizes many weaknesses in his research paper. However many weaknesses, it becomes the challenge to achieve and search new knowledge. Firstly, he will be delighted to say praise be to ALLAH SWT that give chance to live and HIS holy prophet, Muhammad SAW who has brought out us from the darkness, unknowledgeable to the lightness and knowledgeable.

But beside this, he wants to express his deepest gratitude and appreciation to following persons:

1.  *My beloved Mother “Supriyantini”*, I can get it because your wholeheartedness, suggestion, motivation and advice.

2.  *My beloved Father “Edy Santosa”*, I can get it because your wholeheartedness.

3.  *Dr. Phil. Dewi Candraningrum, S.Pd, M.Ed*, as the first consultant. Thanks you very much for your guidance.
4. Titis Setyabudi, S.Si, as the second consultant. Thanks you very much for your evaluation and suggestion.

5. Drs. M. Thoyibi, M.Si, as the third examiner. Thanks you very much for your smile, hospitable and friendly.

6. Drs. H. Sofyan Anif, M.Si as the Dean of School of Teacher Training and Education.

7. His beloved sisters “Agnetta Eka Putri” who give motivation, advice, support and spirit.

8. His beloved someone “Rini Endah Setyowati” you’re cheerful make our life to be colorful, interesting, worthy and lively.

9. All of his friends of English Department who gave suggestion, advice, ideas, and good acceptance

10. His beloved “AD 5709 TP” motorcycle that has brought him always through the street.

11. Everyone who can’t mentioned one by one.

Finally, I just wanna say “you have colored my life”. Without it maybe my life is in the darkness and not colorful. Without the experience along with you, I can’t get knowledge and reach the meaning of this life which useful.

Wassalamu’alaikum Wr. Wb.

Surakarta, 2011
The writer

David Reza Aditya
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>TITLE</th>
<th>i</th>
</tr>
</thead>
<tbody>
<tr>
<td>APROVAL</td>
<td>ii</td>
</tr>
<tr>
<td>ACCEPTANCE</td>
<td>iii</td>
</tr>
<tr>
<td>TESTIMONY</td>
<td>iv</td>
</tr>
<tr>
<td>MOTTO</td>
<td>v</td>
</tr>
<tr>
<td>DEDICATION</td>
<td>vi</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENT</td>
<td>vii</td>
</tr>
<tr>
<td>TABLE OF CONTENT</td>
<td>ix</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>xii</td>
</tr>
<tr>
<td>LIST OF PICTURE</td>
<td>xiii</td>
</tr>
</tbody>
</table>

## CHAPTER I INTRODUCTION

- **A. Background of the Study** ........................................ 1
- **B. Literature Review** .................................................. 7
- **C. Problem Statement** ................................................... 8
- **D. Limitation of the Study** ............................................. 8
- **E. Objective of the Study** ............................................... 9
- **F. Benefits of the Study** ............................................... 9
- **G. Research Method** ..................................................... 10
- **H. Research Paper Organization** ................................... 11

## CHAPTER II UNDERLYING THEORY

- **A. Notion of Humanistic Psychology** ................................ 12
  1. Humanistic Psychological Perspective ............................ 12
  2. Major Principle of Humanistic Psychological .................... 15
     a. Theory of the hierarchy needs ................................. 16
1. Physiological Needs............................................... 17
2. Safety and Security Needs........................................ 18
3. Love and Belongingness Needs................................. 19
4. Self-esteem Needs.................................................. 20
5. Self-actualization Needs......................................... 21

b. The fully functioning person.................................. 25
   1) Openness to Experience ........................................ 26
   2) Existential Living .................................................... 26
   3) Organismic Trusting .............................................. 26
   4) Experiential Freedom ............................................. 26
   5) Creativity ............................................................ 26

B. Structural Element of The Movie.................................. 27
   1. Narrative Elements.................................................. 27
      a. Characters and Characterization............................ 27
      b. Setting ..................................................................... 28
      c. Plot .......................................................................... 28
      d. Point of View.......................................................... 29
      e. Theme ................................................................... 31
   2. Technical Elements.................................................. 31
      a. Mise-en-Scene ...................................................... 31
      b. Cinematography .................................................... 32
      c. Sound ................................................................. 34
      d. Editing ................................................................. 34
   3. Theoretical application........................................... 35

CHAPTER III STRUCTURAL ANALYSIS .................................. 36
   A. Narrative Elements .................................................. 36
      1. Characters and Characterization .............................. 36
      2. Setting .................................................................... 48
      3. Plot ......................................................................... 52
      4. Point of View ......................................................... 55
      5. Theme ................................................................. 57
ABSTRACT

The objective study are (1) to analyze Death Race movie based on its structural elements, (2) The major problem of this study is the motivation of Jensen Ames to survive and get the freedom especially reflected in Paul W.S Anderson Death Race (2008) movie. The purpose of the research is to analyze the movie based on the structural elements and to analyze the movie based on the humanistic psychological perspective.

The type of the research is qualitative. The primary data source that is used by the writer is Death race movie and the script which is written by Paul Haslinger. Movie script was taken from a website. The secondary data are taken from the other sources which relate to this movie such as biography of the author and the other relevant information. The method of collecting data is library research whereas the technique for analyzing is descriptive analysis.

The outcome of the study shows the following conclusions. Firstly, based on the structural analysis it indicates that each of narrative and technical element is interrelated to each other. Secondly, based on the humanistic psychological analysis, there is close relation between the movie production and the underline theory which reflect that a person can satisfy his needs to survive and get a freedom in this life. From this movie the writer finds the message that a person needs hard work to get freedom and never gives up for it.

Keyword: freedom, Death race, Humanistic Psychological Approach.
<table>
<thead>
<tr>
<th>Picture</th>
<th>Caption</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Picture 1</td>
<td>Jensen Ames</td>
<td>35</td>
</tr>
<tr>
<td>Picture 2</td>
<td>Jansen Ames and Ross loses her job</td>
<td>35</td>
</tr>
<tr>
<td>Picture 3</td>
<td>Murders Suzy by a mysterious man</td>
<td>36</td>
</tr>
<tr>
<td>Picture 4</td>
<td>Machine Gun Joe</td>
<td>38</td>
</tr>
<tr>
<td>Picture 5</td>
<td>Coach</td>
<td>39</td>
</tr>
<tr>
<td>Picture 6</td>
<td>Hennessy</td>
<td>41</td>
</tr>
<tr>
<td>Picture 7</td>
<td>Case</td>
<td>42</td>
</tr>
<tr>
<td>Picture 8</td>
<td>Setting of time and Setting of Place</td>
<td>46</td>
</tr>
<tr>
<td>Picture 9</td>
<td>Steel Mill</td>
<td>48</td>
</tr>
<tr>
<td>Picture 10</td>
<td>Race</td>
<td>48</td>
</tr>
<tr>
<td>Picture 11</td>
<td>House</td>
<td>48</td>
</tr>
<tr>
<td>Picture 12</td>
<td>Prison</td>
<td>49</td>
</tr>
<tr>
<td>Picture 13</td>
<td>Dining Room</td>
<td>49</td>
</tr>
<tr>
<td>Picture 14</td>
<td>Repair Shop</td>
<td>49</td>
</tr>
<tr>
<td>Picture 15</td>
<td>Santa Rosalina, Mexico</td>
<td>50</td>
</tr>
<tr>
<td>Picture 16</td>
<td>Shows Suzy as the object being looked</td>
<td>54</td>
</tr>
<tr>
<td>Picture 17</td>
<td>Jensen Ames Steel mill Costume</td>
<td>58</td>
</tr>
<tr>
<td>Picture 18</td>
<td>The Police Costume</td>
<td>58</td>
</tr>
<tr>
<td>Picture 19</td>
<td>Jensen Ames Prisoner Costume</td>
<td>58</td>
</tr>
</tbody>
</table>
Picture 20: The Repair Costume………………………………… 58
Picture 21: Jensen Ames Frankenstein Costume ................... 58
Picture 22: Hennessey Casual Costume .......................... 58
Picture 23: Shows clearly Suzy condition ....................... 59
Picture 24: shows clearly Pachenko condition ................. 59
Picture 25: Shows clearly Siad condition ....................... 59
Picture 26: Shows clearly Grimm condition .................... 59
Picture 27: Joe condition after he slice her face .......... 59
Picture 28: shows clearly 14K condition ...................... 59
Picture 29: Quality ............................. 60
Picture 30: Frontal lighting ................................. 60
Picture 31: Back lighting ..................................... 61
Picture 32: Key light ........................................ 62
Picture 33: Straight Angle ................................... 64
Picture 34: Low angle ......................................... 64
Picture 35: Extremely long shot ............................... 65
Picture 36: The long shot .................................... 65
Picture 37: The medium long shot ......................... 65
Picture 38: The close up ..................................... 66
Picture 39: The medium shot ............................... 66
Picture 40: The close up ..................................... 66
Picture 41: The medium close up ........................... 66
Picture 42: The medium close up ........................... 66
Picture 43: The Extreme Close up ........................ 67