

CHAPTER V

CONCLUSION AND SUGGESTION

The last chapter will present conclusion on the analysis in the previous chapter and suggestion which is made to invite the other researchers to analyze *Life As We Know It*.

A. Conclusion

Based on the analysis, the researcher would like to draw the following conclusion:

Life As We Know It movie is an entertaining movie. The story is good. Structural elements of *Life As We Know It* are built in good organization. Clearly the structural elements of *Life As We Know It* movie present a good relation of work in bulding the story. Theme of *Life As We Know It* is the beginning of love can be caused of the usual. They believe that love can bloom because two people who always do everything together although in the early they hate each other. Love is always amazing. It can change hate to be love and it is shown in this movie. Here, the movie shows the reader the major characters, Holly Berenson as the owner of a small Atlanta bakery where she cooks everything herself and Eric Messer is a young man about 29 years old and a promising television technical sports director for the Atlanta Hawks. From the elaboration above, the reader can see that the structural analysis of this movie is formed into a solid unity and connected one another.

Based on an individual psychological analysis, Greg Berlanti's *Life As We Know It* movie shows namely, Holly, and Messer. They are two adults who are introduced by their close friends, a couple family, Peter and Alison. Their life style changes when Alison and Peter are dead, then, they must take care of Sophie, Novak's baby together and they experience any difficulty, good and bad times. There are many conflicts are faced by Holly and Messer. In order to overcome their conflicts, they do some efforts and finally they live together and harmonious life can be reached.

B. Suggestion

Life As We Know It movie is tantalizing to be studied. The movie contains of conflict, striving for superiority and effort to fight the inferior. The researcherr has chosen individual psychological approach as an approach. This movie draws inferiority feeling, creative power, style of life, social interest, and fictional finalism. Beside individual psychological approach Greg Berlanti's *Life As We Know It* the researcher suggests to analyze with the other approach. Here the researcher suggests to analyze the major characters's personality development. Behaviorist can be applied to analysis this movie.