THE ANXIETY OF Lt. ALDO RAINE IN INGLORIOUS BASTERDS (2009)
DIRECTED BY QUENTIN TARANTINO:
A PSYCHOANALYTIC APPROACH

Research Paper
Submitted as a Partial Fulfillment of Requirements for Getting Bachelor Degree of
English Department in Muhammadiyah University of Surakarta

by:
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MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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MOTTO

- You will never know till you have tried
- Fight for your right
- Fear is how I fall, confusing what is real I tried so hard and got so far
  but, in the end it doesn’t even matter

(Linkin Park)

- Human is the most perfect creature in this decayed world, but there is
  nothing that you can do in your life without the holy Qur’an and
  Muhammad the prophet’s guidance.

(The Writer)
DEDICATION

To my Mom and Dad, you are my everything

I love you.....

This research paper is dedicated to:

1. My beloved “Bapak” and “Ibu”, for your love and affection,

2. My beloved Sister, for giving me great spirit, and

3. My beloved One.
ACKNOWLEDGEMENT

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8. Those who cannot be mentioned one by one.

I realize that this research paper is far from being perfect. In order to make this research paper better, I welcome any comments, criticisms, and suggestion. I hope that this research paper is useful for the readers who want to develop the English literary study.

_Wassalamu’alaikum Wr. Wb._

Surakarta, July 2011

The Writer

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ABSTRACT


The object of the research is the movie entitled Inglorious Basterd’s movie Quentin Tarantino. The study gives focus on psychoanalytic approach as reflected in Quentin Tarantino’s Inglorious Basterd’s. The aim of the study is finding the criticism on moral and social value.

The study belongs to a qualitative study. In this method, the researcher uses two data sources namely primary and secondary data. The primary data source and object of study is the movie Inglorious Basterd’s movie itself, meanwhile the secondary is any literature related with the study. The technique of data analysis in this study is descriptive to make an interpretation of the text and content analysis using deductive and inductive method.

The result of the study shows the following conclusion. First, based on the structural analysis, it is clear that in this movie, the director wants to deliver a moral message that everyone finding pleasure to solve their problems. Second, based on the theoretical analysis, it is clear that in this movie an anxiety of life influences the major character Lt. Aldo Raine’s personality development in avoiding pain and finding pleasure.

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TABLE OF CONTENT

TITLE ......................................................................................................................... i

APPROVAL............................................................................................................... ii

ACCEPTANCE .......................................................................................................... iii

MOTTO .................................................................................................................... iv

DEDICATION ........................................................................................................... v

ACKNOWLEDGMENT ............................................................................................... vi

SUMMARY ............................................................................................................... viii

TABLE OF CONTENT ............................................................................................ ix

LIST OF PICTURE .................................................................................................. xii

CHAPTER I: INTRODUCTION ................................................................................. 1

A. Background of the Study ................................................................. 1

B. Previous Study .................................................................................... 7

C. Limitation of the Study ................................................................. 7

D. Problem Statement ................................................................. 7

E. Object of the Study ................................................................. 7

F. Benefit of the Study ................................................................. 8

G. Research Method ................................................................. 8

H. Paper Organization ................................................................. 10

CHAPTER II: UNDERLYING THEORY ............................................................ 12

A. Notion of Psychoanalysis ............................................................. 12
1. The *Id* ................................................................. 68

2. The *Ego* ............................................................... 71

3. The *Super Ego*..................................................... 74

B. Anxiety of Lt. Aldo Raine................................. 77
   1. Realistic Anxiety............................................. 77
   2. Neurotic Anxiety............................................. 79
   3. Moral Anxiety................................................ 81

C. Discussion......................................................... 83

CHAPTER V: CONCLUSION AND SUGGESTION............... 87
   A. Conclusion..................................................... 87
   B. Suggestion..................................................... 88

BIBLIOGRAPHY

APPENDIX
LIST OF PICTURE

Picture 1: The Major Character of Lt. Aldo Raine ........................................ 25
Picture 2: Shosanna Drey is a young French-Jewish ................................. 26
Picture 3: Col. Hans Landa is the Nazi forces ........................................... 26
Picture 4: Lt. Archie Hicox is an English soldier ...................................... 27
Picture 5: Sgt. Hugo Stiglitz is a Basterd ................................................... 28
Picture 6: Pfc. Smithson Utivich is a Basterd ............................................. 29
Picture 7: Perrier Lapadite is a French farmer ............................................. 30
Picture 8: Pfc. General Ed Fenech ............................................................ 30
Picture 9: Master Sgt. Wilhelm is a drunken German soldier ..................... 31
Picture 10: Winston Churchill ................................................................. 31
Picture 11: Pfc Andy Kagan is a Basterd .................................................... 32
Picture 12: Winnetou is a German solider ............................................... 32
Picture 13: Edgar Wallace is a creepy looking German solider ................. 33
Picture 14: Proprietor Eric is the owner of a small tavern ....................... 33
Picture 15: Babelsberg, Potsdam, Brandenburg, Germany ..................... 34
Picture 16: Bad Schandau, Saxony, Germany ........................................... 35
Picture 17: Berlin, Germany ................................................................. 35
Picture 18: Elbe Sandstone Mountains, Saxony, Germany ..................... 36
Picture 19: Görlitz, Saxony, Germany ..................................................... 36
Picture 20: Krampnitz, Brandenburg, Germany ................................. 37
Picture 21: Paris, France ............................................................... 37
Picture 22: the costume of army .................................................. 47
Picture 23: Make up that is shown on the blood and wound body ........... 48
Picture 24: movie scene taken in the night ..................................... 48
Picture 25: movie scene taken in the daylight .................................. 49
Picture 26: Lt. Aldo Raine (Brad Pitt) as the major character ............... 50
Picture 27: the facial expression of Lt. Aldo Raine (Brad Pitt) ............... 50
Picture 28: a long scene ............................................................... 52
Picture 29: slow zoom scene ......................................................... 52
Picture 30: high angle position ...................................................... 54
Picture 31: the angle scene ............................................................ 54
Picture 32: low angle scene .......................................................... 55
Picture 33: direction continuity, Donowitz and Ulmer ....................... 57
Picture 34: direction continuity, Hitler greatly enjoying the battle .......... 57
Picture 35: Movement continuity ................................................... 58
Picture 36: Position continuity ....................................................... 59