FAMILY’S CONSEQUENCES OF BEING JOURNALIST IN A MIGHTY HEART MOVIE (2007) DIRECTED BY MICHAEL WINTERBOTTOM: A SOCIOLOGICAL APPROACH

Submitted as a Partial Fulfilment of the Requirements for Getting Bachelor Degree of Education in English Department

by

AGUSTINA PANCA AYU
A 320 060 239

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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APPROVAL

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RESEARCH PAPER

by

Agustina Panca Ayu

A 320 060 239

Approved to be Examined by Consultant Team

Consultant I

Drs. H. Abdillah Nugroho, M.Hum.

consultant II

Titis Setyabudi, SS.
ACCEPTANCE

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by

Agustina Panca Ayu
A. 320060239

Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
Muhhammadiyah University of Surakarta

Team of Examiners:

1. Drs. H. Abdillah Nugroho, M. Hum. (Chair Person)
2. Titis Setyabudi, S.S. (Member II)
3. Dr. Phil. Dewi Candraningrum (Member III)

Dean of School of Teacher Training and Education

Drs. M. Sofyan Anif, M.Si.
NIK. 547
TESTIMONY

On this occasion, the researcher states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of university. The researcher only includes the opinion from the experts and she includes the source in this research paper. If in the next day there are plagiarisms found in this research paper, the researcher will be fully responsible for that.

Surakarta, 2011

Agustina Panca Ayu

A.320060239
MOTTO

Allah will never change the persons’ destiny until they change it by them selves
(Ar Rad: 11)

May be Allah does not give something that I want...
But Allah gives anything that I need...
(Writer)

“Calm Comes from Allah and hurry comes from Satan”
(Ibnu Hibban)
DEDICATION

This research paper is dedicated to:

 sede Allah swt

Alhamdullilah....
Thanks for showing me the right religion and
Thanks for everything You have given to me.
I am sure that You will always give me the best.

 sede Bapak and Ibu
Thank for your love and care, money, pray
and every struggle you give to me.
I can never pay back what you gave
but I will give you the best. Amien.

 sede Brothers and sister
Mas Hari, mbak Anik and mas Tejo
Thanks for your support and your love.

 sede Beloved friends
Erna, Ika Idul, Iwul, Riries.
Thanks for your love and care
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Wassalamu’alaikum Wr.Wb

Surakarta, 2011

The writer

PanC@
SUMMARY


This research paper elaborates Family’s consequences of being journalist in A Mighty Heart movie that are analyzed through in sociological approach. The objectives of the research are to analyze the structural elements of the movie and to analyze the movie based on sociological approach.

This research belongs to a descriptive qualitative research. The data of the research is the movie entitled A Mighty Heart whereas the data source comes from both primary data source related to the research as some books of sociological theories, movie script, internet and other relevant information.

Having analyzed the movie, the researcher comes to the conclusions as follows: Michael Winterbottom presents the main character of Danny and Mariane Pearl that is drawn as a couple who works as a journalist in conflict area of Pakistan as parts of investigating in their jobs. During the flow of the story, Mariane becomes a widow because her husband is dead and killed by a militant group of Pakistan.

Keywords: Family, sociological.

Consultant I

Drs. H. Abdillah Nugroho, M.Hum

Consultant II

Titis Setyabudi, SS.

Dean of School of Teacher Training
and Education

Drs. H. Sofyan Anif, M. Si.
NIK. 547
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