GUIDO’S SACRIFICE IN *LIFE IS BEAUTIFUL*  
BY ROBERTO BENINGNI (1997):  
A HUMANISTIC PSYCHOLOGICAL APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirement  
for Getting Bachelor Degree of Education  
in English Department

by:

ADINDA  
A 320 060 268

SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2011
APPROVAL

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Consultant II

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Accepted by the Board of Examiners
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The Dean of Teacher Training and Education Faculty

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TESTIMONY

I hereby testify that there are no other works that have been submitted to obtain the bachelor degree and as I for one there is no opinion that has been written or published beforehand, except those referred to in the literature review and mentioned in the bibliography.

I am willing to take the responsibility if there are mistakes in this testimony.

Surakarta, Juli 2011

The writer

Adinda
MOTTO

✨ Dream... need hard work, NOT easy but not IMPOSSIBLE either!
✨ Lucky will come to follow a hard worker...
✨ Believe it, God always have a better plan for us...
✨ Do the best even though we are not the best
✨ Hope for the best and prepare for the worst
✨ Yesterday is a history, today is a story and tomorrow is a mystery
✨ Learn from yesterday, study for today and hope for tomorrow
✨ Make a beautiful heart, like the stars. You will sparkle in anywhere.
✨ Time is like a river... you can’t touch the same water twice because the flow that has passed will never pass again. So enjoy every moment in your life...
✨ When the sadness comes to you, try to make this world happy. When the world happy do not extremely happy. Because this happiness only a little time.
✨ A pessimist sees the difficulty in every opportunity, an optimist sees the opportunity in every difficulty.

(Sir Winston Churchill)
DEDICATION

For:

My great lovely mother and father for everything that I have, for their never-end exertion
and prayer you gift to me.

My beloved brother

My friends

Thank you so much.
ACKNOWLEDGEMENT

Assalamu’alaikum Wr. Wb.

Alhamdulillahi robbil’alamiin. Praise and gratitude to Allah SWT, The Lord of Universe, The Merciful and Compassionate, thanks for continuing to guide her life, His blessing and guidance supports her finishing this paper. Praise and invocation are presented to Prophet Muhammad SAW, who has led people to the right way.

The writer would like to express her sincere gratitude for all of people who give contribution to make this research paper more completely. Without their contribution the writer is likely impossible to finish it. The writer is indebted all of them. Therefore, in this opportunity she would like to express her special and deepest gratitude and appreciation to:

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13. All of people that cannot be mentioned one by one, for being part of the writer’s life.
The writer realizes that this research paper is still far from being perfect. Therefore, she expects the constructive criticism and suggestion will be expected to improve the quality of this research paper.

_Weasalamu’alaikum Wr. Wb._

Surakarta, 29 Juli 2011
The Writer

Adinda
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SUMMARY


The researcher employs the descriptive as a type of research. The researcher data sources are divided into two, namely primary data source and secondary data source. The primary data source is the Life is Beautiful movie released in 19997. While the secondary data source are other materials taken from some books of humanistic, biography of the director, website about the film and another data related to this research. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusion. First, based on the structural analysis it is evident that in this Life is Beautiful, Roberto Benigni as Guido and also as the major character in this film is trying hard to solve his sufferings with many creative way. All of the aspects in this movie support each other, from the characters, mise-en-scene, lighting, cinematography, sound and editing that make a beautiful unity in the movie. Second, based on the humanistic psychological analysis, there is close relation between the movie production and the underlying theory which reflected that a person from lower class like Guido Orefice can satisfy his needs to survive and solve the problem of his life with the unique way. Being powerless can make people creative is a message that is shown in this movie.

Keywords: Creative, Sacrifice, Life is Beautiful, Humanistic Psychological Approach.

First Consultant

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