INFLUENCE OF ENEMY AND FRIENDSHIP ON MEGAMIND’S PERSONALITY IN TOM MCGRATH’S MEGAMIND (2010): A BEHAVIORIST APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirement for Getting Bachelor Degree of Education in English Department

by:

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SCHOOL OF TEACHER TRAINING AND EDUCATION
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2011
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INFLUENCE OF ENEMY AND FRIENDSHIP ON MEGAMIND’S PERSONALITY IN TOM MCGRATH’S MEGAMIND (2010):
A BEHAVIORIST APPROACH

Accepted by the Board of Examiners
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On July . . ., 2011

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TESTIMONY

Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by others, except those which the writing are referred in the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, hence I will hold fully responsibility.

Surakarta,

Rulik Mustaqim
MOTTO

HOPE FOR THE BEST AND PREPARE FOR THE WORST
(The Writer)
ACKNOWLEDGMENT

Assalamu’alaikum Wr. Wb.

In the name of God Most Gracious, Most Merciful Peace and God Blessing on you all.

Alhamdullilahirabil alamin, glory to God Most High, Full of Grace and Mercy, the Sustainer of the world that because of His blessing and guidance, the writer is finally able to finish her research paper which is entitled “Influence Of Enemy and Friendship on Megamind Personality in Tom Mcgrath’s Megamind (2010): A Behaviorist Approach” as one of the requirement for getting bachelor degree of education in English Department of Muhammadiyah University of Surakarta. Praise is also given to the great messenger, peace be upon him, glory person who gives his blessing to his masses in the next day.

In accomplishing this research paper, the writer gets much help and guidance from others. Therefore, he would like to express his greatest gratitude to the following people;

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The writer realizes that this research paper is far from being perfect, in order to make it better, the writer will accept some advice and critics. The last, the writer wishes this research paper would be useful for us.

Wassalamu’alaikum Wr. Wb.

Surakarta,    July 2011

Rodik Mustaqim
DEDICATION

This paper is dedicated to:

❖ Allah SWT, the Supreme Being; Praise to Allah SWT

❖ My father and Mother who have sacrificed everything for me and always support me with love, praying and trust

❖ All of my friends
SUMMARY


The study is to reveal how the influence of enemy and friendship of the major characters, Megamind. The objective of the study is to analyze the movie based on the structural analysis and the behaviorist approach.

This study is a qualitative study. The object of the study is Tom McGrath’s Megamind. The data sources are divided into two, namely primary data source and secondary data source. In collecting the data, the writer watches the movie and uses library research by collecting and selecting the appropriate data from many sources. The technique of the data analysis, the writer uses descriptive technique.

After analyzing the movie of Tom McGrath’s Megamind, the writer concluded that there are several aspects of behaviorist theory of the major character. The aspects consist of positive and negative reinforcement on Megamind’s personality and the source of behavior on Megamind’s personality that consist of environment, modeling and learning process.

Megamind has integrity and he will always be evil and fights the good. But, his nature of being evil can be changed because of the influences of environment, modeling or imitating other and shaping personality through learning the other where he lives. That what makes Megamind from being evil turns to be a good person and he feels more comfortable in his new life.

Key words: Enemy and friendship, Megamind, behaviorist

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