

**MONARCHY REMOVING IN RIDLEY SCOTT'S
GLADIATOR MOVIE (2000):
A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
in English Department

by

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

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GLADIATOR (2000):
A SOCIOLOGICAL APPROACH**

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TESTIMONY

I here assert that there is no work that has been submitted to get bachelor degree in any University in this research paper and as far as I concern there is no work or opinion that has been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography. If only there will be any incorrectness proved in the future in my statement above, I will be fully responsible.

Surakarta, February 23, 2011

The Writer

Anik Ratnawati

MOTTO

~No sacrifice is wasted~

(Sir Oliver Lodge)

~Not "good bye" but "see you later"~

(Dr. Tjipto Mangunkusumo)

~ Everyday is a new day~

(Avril Lavigne)

~It is possible for zero to be hero~

(The writer)

DEDICATION

This research paper is proudly and whole hearted dedicated to:

Her beloved mother and father

Her brother

Her future

All the loves in the world

ACKNOWLEDGMENT



Assalamu'alaikum Wr. Wb.

The writer is grateful to Allah SWT for the charity, blessing and guidance to her, eventually for this research paper with the title “**MONARCHY REMOVING IN RIDLEY SCOTT’S *GLADIATOR* (2000): A SOSIOLOGICAL APPROACH**” can be finished. The writer realizes that this research paper cannot be finished without God’s help.

The research paper is presented as a partial fulfillment of the requirements for getting Bachelor degree English Department, Muhammadiyah University of Surakarta. The writer wishes to thank to:

1. Drs. H. Sofyan Anif, M.Si. as Dean of School of Teaching Training and Education Muhammadiyah University of Surakarta for approving this research paper.
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6. Her beloved mother and father for their love, support, and pray.
7. Her elder brother, she thanks for a chance for studying in UMS.
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Furthermore, the writer must surely realizes that her research paper is still far away from being perfect. Therefore, she would like to get readers’ advices and morale supports for improvement.

Wassalamu’alaikum Wr. Wb.

Surakarta, February 23, 2011

Anik Ratnawati

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SUMMARY

ANIK RATNAWATI. A 320070195. MONARCHY REMOVING IN RIDLEY SCOTT'S *GLADIATOR* MOVIE (2000): A SOCIOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The objective of the study is to examine how monarchy removing is reflected in Ridley Scott's *Gladiator* based on sociological approach and the structural elements. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on the sociological approach.

The research is conducted by using qualitative method. The object of the research is the movie entitled *Gladiator* directed by Ridley Scott. The writer uses two data sources namely primary and secondary data source. The primary data is movie *Gladiator* directed by Ridley Scott. The secondary data sources are the other sources related to the analysis like some books and internet. The method of the data collection is library research. The technique of data analysis is descriptive analysis.

The results of the research show that: first, the Roman experience was once and still remaining a most important segment of the human story. Second, in *Gladiator* movie, Ridley Scott shows his view on politics that Monarchy is not suitable to be applied to manage a country and Republic is the most suitable because Republic respects the human right where every member of nation has right for live as free men with no slavery and the society have right to elect the leader of their nation. Third, Ridley Scott wants to say that slavery needs to be erased because it does not respect the human right. Fourth, Ridley Scott in *Gladiator* movie wants to rebel the social stratification.

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