MONARCHY REMOVING IN RIDLEY SCOTT’S
GLADIATOR MOVIE (2000):
A SOCIOLOGICAL APPROACH

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
in English Department

by

ANIK RATNAWATI
A 320 070 195

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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APPROVAL

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Written by:
ANIK RATNAWATI
A 320 070 195

Approved to be Examined by the Consultant Team:
The Consultant I
Drs. Abdillah Nugroho, M.Hum.
The Consultant II
Anam Sutopo, S.Pd. M.Hum.
ACCEPTANCE

MONARCHY REMOVING IN RIDLEY SCOTT’S
GLADIATOR (2000): A SOSIOLOGICAL APPROACH

Accepted by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta

The Board of Examiners:

1. Drs. Abdillah Nugroho, M.Hum. (Chair Person)
2. Anam Sutopo, S.Pd, M.Hum. (Member I)
3. Dr. Phil. Dewi Candra, M.Ed. (Member II)

Approved
School of Teacher Training and Education
Muhammadiyah University of Surakarta
Dean,

Drs. Sofyan Anif, M.Si.
NIK. 547
TESTIMONY

I here assert that there is no work that has been submitted to get bachelor degree in any University in this research paper and as far as I concern there is no work or opinion that has been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography. If only there will be any incorrectness proved in the future in my statement above, I will be fully responsible.

Surakarta, February 23, 2011

The Writer

Anik Ratnawati
MOTTO

~No sacrifice is wasted~
(Sir Oliver Lodge)

~Not "good bye" but "see you later"~
(Dr. Tjipto Mangunkusumo)

~Everyday is a new day~
(Avril Lavigne)

~It is possible for zero to be hero~
(The writer)
DEDICATION

This research paper is proudly and whole hearted dedicated to:

Her beloved mother and father

Her brother

Her future

All the loves in the world
Assalamu'alaikum Wr. Wb.

The writer is grateful to Allah SWT for the charity, blessing and guidance to her, eventually for this research paper with the title “MONARCHY REMOVING IN RIDLEY SCOTT’S GLADIATOR (2000): A SOSIOLOGICAL APPROACH” can be finished. The writer realizes that this research paper cannot be finished without God’s help.

The research paper is presented as a partial fulfillment of the requirements for getting Bachelor degree English Department, Muhammadiyah University of Surakarta. The writer wishes to thank to:

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10. Her friends at UMS from the first she joined in 2007 until 2011, be a never ending friendship.

11. Her friends at “Serasi 1” and “Kusuma Jaya” boarding house, she is happy to stay with them.

Furthermore, the writer must surely realizes that her research paper is still far away from being perfect. Therefore, she would like to get readers’ advices and morale supports for improvement.

Wassalamu’alaikum Wr. Wb.

Surakarta, February 23, 2011

Anik Ratnawati
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SUMMARY


The objective of the study is to examine how monarchy removing is reflected in Ridley Scott’s Gladiator based on sociological approach and the structural elements. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on the sociological approach.

The research is conducted by using qualitative method. The object of the research is the movie entitled Gladiator directed by Ridley Scott. The writer uses two data sources namely primary and secondary data source. The primary data is movie Gladiator directed by Ridley Scott. The secondary data sources are the other sources related to the analysis like some books and internet. The method of the data collection is library research. The technique of data analysis is descriptive analysis.

The results of the research show that: first, the Roman experience was once and still remaining a most important segment of the human story. Second, in Gladiator movie, Ridley Scott shows his view on politics that Monarchy is not suitable to be applied to manage a country and Republic is the most suitable because Republic respects the human right where every member of nation has right for live as free men with no slavery and the society have right to elect the leader of their nation. Third, Ridley Scott wants to say that slavery needs to be erased because it does not respect the human right. Fourth, Ridley Scott in Gladiator movie wants to rebel the social stratification.

Consultant I
Drs. Abdillah Nugroho, M. Hum.
NIK. 589

Consultant II
Anam Sutopo, S.Pd, M.Hum.
NIK. 849

Dean,
Drs. Sofyan Anif, M.Si.
NIK. 547