

CHAPTER I

INTRODUCTION

A. Background of the Study

Everyone has a goal to reach and becomes successful in all aspects of life. Success will bring the person happiness and social recognition which is an impeller to develop potency. The people have many experiences that come from life such as ; when they could or could not handle. Although they cannot resist for the problem that arises because of many kinds of activities. They balance the life with those activities as the reaction of joining the social community.

“ A problem exists when there is a discrepancy between your present state and your perceived goals state and there is no readily apparent way to get from one to the other. In situations where the path to goal attainment is not clear or obvious, a problem exists, and you will have to engage in problem solving behaviors “ (Gerow, 1989 : 276).

In fact people can solve their problems automatically through daily life. Human being cannot be separated from the reality of life. Some people may see problems as a challenge in their lives and drive them to solve the problem. Besides that people also can find some people who give different reactions they may see do problems as a barrier and have no clues to solve the problems. The complexities consist of sadness, happiness, hesitation, and anxiety, which appear in life is evidence that every human has thoughts and feelings.

The problem always brings the people to be aware of what they have done. The people have to defend for facing the problem in their life. The problem of the person will be different. But there is something that can make

them same facing the problem. That is struggle, because of struggle can survive in their life. Human being's desire to fulfill their need and getting satisfaction motivate them to connect with another external objects nature supplies much kinds of necessities to people will fulfill their biological need. Even though, in another side nature also gives such kinds of dangerous area. It means that nature is save and dangerous place for human being. In other words the nature has power to give satisfaction, reduce the tension that cause pair pleasure or disturbance.

The psychology aspects is very interesting for the researcher to create the literary works. It depicts the psychic condition of human being through the literary works. Here, struggle for maintaining of love as a part of psychological studies gets special attention from March Webb one of famous director.

Struggle for maintaining love of Tom Hansen is very interesting to be analyzed, b the meaningful environment around him. Psychology is a science ; it means that a science is an organized body of knowledge gained through application of scientific methods by behavior people know what organism done, but some reactions that organism make are not easily observed ; however, they often can be measured in such a way as to make them verifiable (Gerow, 1989 : 5).

Such as explained by Gerow (1989 :7) the meaning of psychologist study mental processes is the activities of consciousness not normally observable by others, including cognition (the sensing, perceiving, knowing,

judging, and problem solving skills involved in the processing of information about the world in which we live) and effect (the feeling or word association with emotional responses).

According to Fredenburg (1971 : 7) everything in nature is unique, then it follows that every personality is different and must be studied in such as a way as to capture this uniqueness. In this view, the psychology of personality is describing what is unique and peculiar to the individual.

According to the above explanatory, there is relationship between literary works and psychology. The problem which is usually in the literary is the inferiority, feelings with social interaction and his creatively in solving the problems that are caused from the situation around him. That is the reason why they are many authors displace the realism of life in to the literary, one of them is Marc Webb who is director of *500 Days of Summer* movie which is as researcher's objects.

The duration of this movie is 1 hour 35 minutes. The story begins when boy meets girl. But you should know up front, this is not a love story....On January 8, Tom Hansen meets Summer Finn, the new assistant to his boss. Tom trained as an architect but works as a writer at a greeting card company in Los Angeles Following a karaoke night, Tom's friend and co-worker McKenzie reveals that Tom is attracted to Summer. During the next few months Summer and Tom grow closer, despite Summer telling Tom that she does not believe in true love, and does not want a boyfriend.

Tom shows Summer his favorite spot in the city, which overlooks a number of buildings he likes, although the view is spoiled by parking lots. After several months of dating, Tom gets into a fight with a guy flirting with Summer and they have their first argument. On day 290, Summer and Tom end their relationship after they see *The Graduate* a film which Tom thinks shows true love. Tom does not take the break up well, and Tom's friends call his younger sister, Rachel, to calm him down.

Summer quits the greeting card company. Tom's boss moves him to the consolations department, as his depression is not suitable for happier events. Months later, as Summer and Tom attend the wedding of a co-worker, they dance at the wedding and Summer catches the bouquet. They sit next to each other on the trip home and Summer invites Tom to a party at her apartment. He attends the party but leaves when he sees that Summer is wearing an engagement ring. Tom enters a deep depression, only leaving his apartment for alcohol and junk food. After a few days, he returns to work with a hangover and after an emotional outburst, quits his job. He decides to rededicate himself to architecture, makes a list of firms, and begins to attend interviews.

On day 488, Summer sees Tom at his favorite spot in the city and they talk. Tom states his lack of understanding towards her actions. Summer explains that he was right about the existence of true love, and that she discovered in someone else all the feelings she had never felt with Tom.

Summer holds Tom's hand but he pulls away. She says she is glad to see Tom is doing well. As she leaves Tom tells her he really hopes she is happy.

Twelve days later, on Wednesday, May 23, he attends a job interview and meets a girl who is also applying for the same job. They talk, and Tom learns she shares his favorite spot and dislike for the parking lots. Before entering the interview, he makes a date to have coffee with her afterwards. He asks her name, and she replies "Autumn".

500 Days of Summer is a romantic comedy drama film. It was written by Scott Neustadter and Michael H. Weber, directed by Marc Webb, produced by Mark Waters, and stars Joseph Gordon – Levitt (Tom Hansen) and Zoey Deschanel (Summer Finn). *500 Days of Summer* written by Scott Eric Neustadter, he was born on 1977 USA, his favorite film is *The Graduate* (1967). His son of Anee Goldber Neustadter of Margate, New Jersey; Son in law of Sandra Katz Levy and the late Bruce George Levy of New Orleans, Louisiana. He graduated from the University of Pennsylvania in Philadelphia, Pennsylvania with a Bachelor's Degree and earned a Master's in Communications Degree from the London School of Economics in London, England. And *500 Days of Summer* directed by Marc Webb, Marc Webb born on August 31 1974, directed Black Audio's video for Stiff Kittens, however the video was released and is referred to as "The mysterious Stiff Kittens video" by band member Jade Puget (who is also in AFI) 2007.

Based on the reason above, the researcher is interested in analyzing the main character's struggle for maintaining love in *500 Days of Summer* movie.

The study will be analyzed by using Alfred Adler's theory of individual psychology. Furthermore the researcher decides "STRUGGLE FOR MAINTAINING LOVE OF TOM HANSEN IN MARC WEBB'S *500 DAYS OF SUMMER* MOVIE (2009): AN INDIVIDUAL PSYCHOLOGICAL APPROACH"

B. Literature Review

Before the researcher wrote this research paper, the researcher looked for some researches in the Muhammadiyah University of Surakarta and so far there are some researches in relation with the topic which deals with "individual Approach". One of the research paper is "Ambition in Danielle Steel's *Five Days in Paris* An Individual Psychological Approach by Nur Rachmawati. She is a student of Muhammadiyah University of Surakarta. Further in this study the researcher studies *500 Days of Summer* based on the Individual Psychological approach and the researcher focuses on Tom Hansen as the major character. So far the researcher has not found other researcher that conduct a research *500 Days of Summer* Directed by Marc Webb in Muhammadiyah University of Surakarta.

C. Problem Statement

The problem statement of this study is how Joseph Gordon- Levitt (Tom Hansen) struggles for maintaining love is reflected in "*500 Days of Summer*" movie.

D. Limitation of the Study

To carry out the study, the researcher will limit the study. The researcher focuses on the struggle for maintaining love of Tom Hansen as the major character of this movie, based on individual psychological approach.

E. Objective of the Study

The objectives of the study will be as follows:

1. To analyze the structural elements of the movie, such as characters and characterization, plot, setting, point of view, theme, and style.
2. To analyze the main character's Tom Hansen personality based on the Individual psychological perspective.

F. Benefit of the Study

The benefits expected from this study are as follows:

1. Theoretical Benefit

The result of the study is expected to be able to give theoretical contribution in literary study, particularly the application of individual psychological analysis.

2. Practical Benefit

To give better understanding of this movie and to give additional knowledge about psychological theory in a literary work for other researchers, or as the reference to the other researcher in analyzing this movie by using different perspective.

G. Research Method

In analyzing struggle for maintaining love of Tom Hansen in Marc Webb's *500 Days of Summer* movie, the writer uses qualitative research that expresses individual psychological perspective.

1. Type of the Study

This study will belong to qualitative research, which does not need a statistic analysis to explore the fact. It only focuses on the analysis of technical data.

2. Object of the Study

Object of the Study will be Tom Hansen in *500 Days of Summer* Movie.

3. Type of the Data and the Data Source

These studies will consist of two data sources:

a. Primary Data Source

The primary data source is the movie itself; "*500 Days of Summer*" directed by Marc Webb.

b. Secondary Data Source

The secondary data sources is taken from the other data, which have relation with the research, and other materials concern to the analysis such as biography of the director, website about the movie and homepage of the movie.

4. Technical of the Data Collection

The research method will be used by the researcher for collecting data.

The technique are as follows:

- a. Finding the movie script from the internet.
- b. Watching the movie several times, until the researcher gets an adequate information or data to be analyzed.
- c. Identifying the topic of the movie
- d. Determining the major character that will be analyzed.
- e. Reading some other resources related to the movie.
- f. Giving marks to the particular parts, which are considered important for the analysis.
- g. Taking notes on the important parts both in primary and secondary sources.
- h. Arranging/ classifying the data into a good unit and develop them.

5. Technique of the Data Analysis

In this research, the technique that will be used to analyze the data is descriptive analysis technique. The researcher will describe the structural elements of the movie with the individual psychological of literature. The collected data will be interpreted and analyzed in detail through individual psychological of literature, in this case by showing the influence of Tom Hansen's struggle in *500 Days of Summer* movie: an individual psychological approach. Then drawing conclusion based on the analysis.

H. Paper Organization

The research paper will be divided into five chapters. Chapter I is Introduction, covering background of the study, literary review, problem statement, imitation of the study, objectives of the study, benefit of the study, research method and paper organization. Chapter II will be underlying theory, covering notion of individual psychology theory, basic principles of individual psychology. Chapter III will be structural analysis, which includes the character and characterization, plot, setting, point of view, theme and style. Chapter IV will be individual psychological analysis of the movie ; it presents the application of underlying theory in analyzing the problem. Chapter V will present conclusion and suggestion for this research paper also the synopsis.