STRUGGLE FOR MAINTAINING LOVE OF TOM HANSEN
IN MARC WEBB’S 500 DAYS OF SUMMER MOVIE (2009):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH

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Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department

by :
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SCHOOL OF TEACHER TRAINING AND EDUCATION
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APPROVAL

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STRUGGLE FOR MAINTAINING LOVE OF TOM HANSEN IN MARC WEBB’S 500 DAYS OF SUMMER MOVIE (2009): AN INDIVIDUAL PSYCHOLOGICAL APPROACH

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On July 2011

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TESTIMONY

In this occasion, the writer states that there is no proposed work before in this research to get the Bachelor Degree in a certain University and as long as the writer knows, there is also no work or idea that has ever been written or published by other people, except referred written in this research paper and mentioned in the bibliography.

If it is proven that there is mistake in the researcher’s statements above later in the future, so she will be wholly responsible.

Surakarta, July 2011

Siti Ramayanti
A 320 060 133
MOTTO

Life is struggle
(the writer)

Yesterday is memory,
Today is reality, and Tomorrow is mystery
(the writer)

Berusaha untuk tidak menjadi manusia yang berhasil tapi
berusaha menjadi manusia yang berguna.
(Albert Einstein)

Look at the future, live today and learn from the past
(Albert Einstein)

Dadi kembang sing wangi ning tengahing ombak gedhesing nganggo
klambi putih ireng
(mbah Dja’far)

Jangan berhenti bermimpi, karena mimpi beri kita impian yang slalu
menjaga kita dari keputus asaan
(Gigih Haryo)
DEDICATION

This research paper is proudly dedicated to:

- ALLAH, who always give breath and beautiful life
- My beloved mother
- My beloved father
- My beloved sisters and brothers
- My Last Breath
ACKNOWLEDGMENT

Assalamu’alaikum wr.wb

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9. Her best friends in *Rembulan* boardinghouse *(the second home)*

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Finally, the writer realizes that this research paper still far away from perfect. Therefore the constructive criticism and suggestion will be expected to improve the quality of this research paper. The writer really whish that this paper would help the other researches that are interesting in studying the Marc Webb’s *500 Days of Summer* movie and enrich the reader knowledge about psychoanalysis approach.

*Wassalamu’alaikum wr. wb.*

Surakarta, July 2011

The writer,

Siti Ramayanti
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SUMMARY

SITI RAMAYANTI. A 320 060 133 STRUGGLE FOR MAINTAINING LOVE OF TOM HANSEN IN MARC WEBB’S 500 DAYS OF SUMMER MOVIE 2009: AN INDIVIDUAL PSYCHOLOGICAL APPROACH. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The major problem of this study is how struggle for maintaining love is reflected 500 Days of Summer movie based on individual psychological approach. This study analyses structural elements of 500 Days of Summer movie and Tom Hansen’s struggle for maintaining his love, based on individual psychological point of view.

This research paper is qualitative research. The object study is Tom Hansen as the major character in 500 Days of Summer movie directed by Marc Webb in 2009. The primary data is 500 Days of Summer movie itself and the secondary data are taken from the other data, which have relation with the research, the underlying theory and other materials concerned to the analysis, such as biography of the director, some books of psychology, website about the movie and homepage of the movie. The technique of data analysis is descriptive analysis.

The result of the study shows the close relationship between 500 Days of Summer and an individual psychology, particularly in human striving for maintaining his love in 500 Days of Summer movie directed by Marc Webb is about someone’s struggle for maintaining his love.

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