

CHAPTER I

INTRODUCTION

A. Background of the Study

Jane Eyre is a phenomenon story that many films are created of it. One of them is the miniseries movie of *Jane Eyre* on television. It is the adaptation of Charlotta Bronte's novel on the same name. Susanna white is the director that makes this movie so different with other. It is four sequels with the running time 240 minutes. This movie has the first release date on September 24th, 2006. The worldwide premiere outside of the United Kingdom is in Spain. Before that, this four-part BBC television drama serial adaptation is broadcast in the United Kingdom on BBC One.

This movie has improved script from the novel; Sandy Welch helps Charlotta bronte to write the script so dramatic. With the players like Ruth Wilson, Toby Stephens, Georgie Henley, Tara Fitzgerald, Pam Ferris, Claudia Coulter who are act so natural. This film is also supported by people who are behind this film like editing by Jason Krasucki, cinematography by Mike Eley, music by Robert Lane. They are a good teamwork that make this movie could be received by the viewers. And also, Because of the background of the story of *Jane Eyre*, so this film uses two languages, English and French. *Jane Eyre* itself, was brought the director, Susanna White, to be a nominator for two Primetime Emmy.

Susanna White is a British television director. She was born on 1960 in United Kingdom. She is one of two directors on the BBC adaptation of *Bleak House* (2005). She makes many other films like *Nanny McPhee Returns* (2010), *Lie With Me* (2004), *Generation Kill: Get Some* (2008), *Generation Kill: Screwby* (2008), *Generation Kill: Bomb in the Garden* (2008), *The Diary of a Nobody* (2007). She also direct the BBC mini-series *Jane Eyre* and she is nominator for an Emmy award for her work on the series. She directs episodes of the HBO miniseries *Generation Kill*. Because of her good work, she gets many awards like Won a BAFTA award for Best Serial Drama Series (2006) *Bleak House*, Won a Gracie Award for Outstanding Director-Entertainment Series or Special (2008) *Generation Kill*, Being Nominated an Emmy Award for Outstanding Directing for a Miniseries, Movie or a Dramatic Special (2009) *Generation Kill* For episode "*Bomb In The Garden*" and the last is being Nominated an Emmy Award for Outstanding Directing for a Miniseries, Movie or a Dramatic Special (2007) *Jane Eyre*.

Although *Jane Eyre* is just nominated in an award program, this miniseries get good responses from the viewers because of its story. In this version of Charlotte Brontë's novel, Jane Eyre as a young girl is raised as a poor relation in the household of her aunt, Mrs. Reed. As a young woman, Jane is hired by the housekeeper of Thornfield Hall, Mrs. Fairfax, to be a governess for young Adele. The owner of the estate is Mr. Rochester, who is courting the beautiful and wealthy Blanche Ingram.

The story begins after the death of her uncle, the orphaned child Jane Eyre is left to the care of her uncaring and cruel aunt Mrs Reed. She is accused of being bad blood and in an attempt to get rid of her, Jane is sent to Lowood School by her aunt Mrs Reed. In there, Jane's only friend dies and she is left alone once again. Being Convinced to become independent, she takes on the profession of a governess. At 19 she is able to secure a position as governess to a girl at Thornfield Hall. Here Jane learns that her pupil Adele, a French girl, was left in the care of the master of the house, Edward Rochester. She is also informed that the master of the house is seldom at home. One night, Jane wakes to strange noises coming from the room in Rochester's room. She follows the noise and realizes that Rochester's room is set on fire and the master in danger.

After Jane is able to rescue Rochester just in time, she wonders who sets the fire and from whom the strange sounds from the North Tower comes from. One day, Mr. Rochester brings the beautiful Blanche Ingram and her mother Lady Ingram. Rochester receives another unexpected and not wholly welcome guest. Mason, the guest, is one night severely injured. In an attempt to catch a doctor, Jane is left to take care of Mason in the North Tower. Once again strange sounds from the North Tower preceded the incident.

Jane receives a visitor from the past. Bessie informs her of her aunt's illness and the request to see Jane before she dies. When her aunt seems unable to recognize her, Jane asks Mrs. Reed why she always hates her niece. Mrs. Reed replies that it was because her husband had loved Jane more than

his own children. Her aunt misinforms the uncle and tells him that Jane died. Unlike her aunt, Jane is able to forgive Mrs. Reed on her aunt's dying bed. Away from Thornfield Hall, the rumors of an upcoming marriage between Blanche Ingram and Mr. Rochester immensely disturb her. In an attempt to find out about Jane's real emotions, Rochester constantly teases Jane so that she finally reveals that she loves not only Thornfield Hall but Rochester as well. As these feelings are shared by Rochester, he proposes to Jane and is accepted. Two days before the marriage Jane's wedding dress is ruined. Even her seeing a shadow of a woman in her rooms is, according to Rochester, part of her dream. On the wedding day however, Jane is finally told of Rochester's wife Bertha living in the North Tower. Insanity runs in Bertha's family and as a result she is lock up for the safety of herself and others. This information is revealed by Mason who turns out to be Bertha's brother. Rochester insists that he still loves Jane and offers to live with her "as brother and sister", however Jane leaves Thornfield in the night.

Jane is left penniless and without any hope. She seems to have lost her memories. When Jane is told by St John Rivers that she has inherited some money by her uncle and that they are also related, St John Rivers also informs Jane of his knowing of her past including Thornfield Hall. As she begins to hear Rochester calling her name, Jane immediately knows that she belongs to Thornfield and Rochester. On her return she finds a weakened and blind Rochester and a burnt down Thornfield. Jane is also told of the circumstances surrounding the fire and Rochester's blindness. He is injured while trying to

rescue his wife Bertha who does not survive. Rochester recognizes Jane upon hearing her voice and he is very happy to have her back.

Jane Eyre gets many positive responses like from Lucasta Miller. He says in *The Guardian* (2008):

“The new BBC version shows that it is possible to make successful drama by telling the story straight. It features an excellent performance from Toby Stephens, who manages to make Rochester simultaneously macho and vulnerable, and also from Ruth Wilson as a quizzical, strong and un-neurotic Jane”.

The viewer might give many responses, including negative response, like in *The Hollywood Reporter*, as delivered by Barry Garron “the new adaptation written by Sandy Welch and directed by Susanna White doesn't add new colors to Bronte's romantic novel”.

Although getting many responses which are negative and positive, *Jane Eyre* gets many awards and being nominated. Like from BAFTA TV Awards for Winning Best Make-Up and Hair Design - Anne Oldham, Nominated Best Actress - Ruth Wilson, Nominated Best Original Television Music - Rob Lane, and Nominated Best Production Design - Grenville Horner.

It is also from Primetime Emmy Awards for Winning Outstanding Art Direction for a Miniseries or Movie - Grenville Horner (*Production Designer*), Patrick Rolfe (*Art Director*), Clare Andrade (*Set Decorator*), Won Outstanding Costumes for a Miniseries, Movie or Special - Andrea Galer (*Costume Designer*), Sally Crees (*Asst. Costume Designer*), Won Outstanding Hairstyling for a Miniseries, Movie or Special - Anne Oldham (*Dept. Head Hairstylist*), Fay De Bremaeker (*Key Hairstylist*), Nominated Outstanding

Casting for a Miniseries, Movie or Special - Di Carling, Nominated Outstanding Directing for a Miniseries, Movie or Dramatic Special - Susanna White, Nominated Outstanding Single-Camera Picture Editing for a Miniseries or Movie - Jason Krasucki, Nominated Outstanding Sound Mixing for a Miniseries or Movie - Richard Manton (*Production Mixer*), Stuart Hilliker (*Re-Recording Mixer*), Nominated Outstanding Writing for a Miniseries, Movie or Dramatic Special - Sandy Welch

The worldwide premiere of this movie outside of the United Kingdom is in Spain. The production appears on Antena 3 on 1 January 2007 as a four-hour program and has an audience of 2,056,000 or some 17.7% of the viewing audience. *Jane Eyre* has show on *Masterpiece Theatre* on most PBS stations compressed into two hours each over two nights, on 21 January and 28 January 2007. *Jane Eyre* was rebroadcast on 30 December 2007 and 6 January 2008. It is the final broadcast of *Masterpiece Theatre* before WGBH retooled the classic anthology series into *Masterpiece*.

There are at least four interesting sides of *Jane Eyre* that makes this movie be interesting to be analyzed. The first interesting side of the movie is about the character and the characterization. The performance of the main actress, Ruth Wilson, makes the viewer be interested with her personal. The act to be a clever, humble and to be an independence girl is played by her, it makes her to be nominator as best actress of BAFTA TV Awards. Good acts also come from the actor, Toby Stephens who succeeds to be person who is dispassionate and silence man. As the rich man, he might to be an arrogant,

but he can intermingle to everyone. It is so interesting to analyze their characteristic, how can two people who have a very different character and also different class of status be a couple.

Setting of the movie is the second reason why the writer wants to analyze this movie. *Jane eyre* takes place in the era of 1830s whereas it took a shoot in 2006. It makes the departments of production design, costumes, props and set decoration went to great lengths to make the movie feel authentic. it is important for Susanna's crew to do justice to the Jane Eyre story and reflect their world accurately, to the art and wallpaper on the walls, period-appropriate clothing and the actual model of typewriter the engineer used to create documents that outlined his case. It needs a big effort to make it real in this era.

The third interesting side of this movie is the difference of the story Jane Eyre itself from other movies and the correlation with the novel. However, Jane Eyre is the popular story like Romeo and Juliet story. It has many movie versions like from Franco Zeffirelli's Jane Eyre (1996), Robert Stevenson's Jane Eyre (1944), and the next upcoming from Cary Kufunaga's Jane Eyre (2011). That's why the writer wants to analyze the miniseries movie, that is different than the other.

The last reason why this movie so interesting to be analyzed is the story in *Jane Eyre* shows a clash of class of status. It looks so clearly, the status of Jane Eyre as the servant or the private teacher of Mr. Rochester's daughter, Adele, and Mr. Rochester as the employer. The clash also comes

from Blanche Ingram, Mr. Rochester's fiancée. She is an arrogant woman that considers the servant is a bad person. She considers that a servant might do criminal to get more money. This problem is considered as one of Marxist theory that is class conflicts. Class conflict is one of the major principles of Marxism. The problem occurs because of the clash of classes.

Considering the explanation above, the writer believes that it is necessary to conduct an analysis related with this problem. To conduct this analysis the writer will use Marxist approach and constructs the title **CLASH OF CLASS IN SUSANNA WHITE'S *JANE EYRE* MINISERIES MOVIE (2006): A MARXIST APPROACH.**

B. Literature Review

The writer has been looking for the literature review in many libraries, but the writer does not find any related subject which it correlates to the writer's research subject. Therefore, the writer tries to find the literary through the website. The first article is entitled "*Dominic De Villepin and the clash of class for 'le droit'*", that tells about the rivalry between Dominic De Villepin and Nicolas Sarkozy. Dominique de Villepin launched his new party with claims to offer an alternative to his archrival, Nicolas Sarkozy. This article shows a rivalry to show the higher class of status and prestige (Kim Willsher, June 19th, 2010).

The second literature review was posted by JPLewis on Aug 29th, 2006 entitled *Analysis and Review of Jane Eyre by Charlotte Bronte*. This article

told about the interesting of the *Jane Eyre* Story. It shows the pain people who go through in their lives.

This research absolutely wants to be different from the literature reviews. The writer would focus on the clash of class in status and how to face this problem on Susanna White's *Jane Eyre*. But the writer still conduct the literature review to her research.

C. Problem Statement

Based on the research background above, the problem formulation is how the Clash of Class is reflected in Susanna White's *Jane Eyre* miniseries movie (2006).

D. Limitation of the Study

To make it easy for the writer to conduct the study, she gives limitation of the problem on the Clash of Class on *Jane Eyre* miniseries movie that features the way to face this problem using Marxist approach.

E. Objective of the Study

The objectives of the study are mentioned as follows:

1. To analyze the structural elements of the movie, such as character and characterization, setting, plot, point of view, theme, *mise-en-scene*, cinematography, sound, and editing.

2. To reveal the Clash of class conflict and the way to face it in *Jane Eyre* by using Marxist Approach

F. Benefit of the Study

The result of the study is expected to give benefit as follows:

1. Theoretical Benefit

It gives contribution to the larger body of knowledge, particularly literary study in Susanna White's *Jane Eyre*. For teacher, it might to be one of example references in teaching related Marxism theory. For students, it is expected to give useful information about the movie analyzed by Marxist perspective. And for other researchers, it might to enrich the Marxism perspective applying in analyzing movie.

2. Practical Benefit

This study is expected to help the writer get deeper understanding about the movie and how to use literary theory in analyzing the movie. And it may enrich other researcher who wants analyze the movie.

G. Research Method

In this research the writer tries to describe the research method used in this research. There are five points that should be fulfilled:

1. Type of the Study

The type of research conducted by the writer is in the dominant of descriptive qualitative method. Moleong (1983: 3) states that "Qualitative

research is a type of research that has descriptive data in the forms of written or oral from observing people or behavior.

2. Type of the Data and the Data Source

a. Type of the Data

There are two type of data; Text and Image. Text data in this research is movie manuscript, which consists of words, phrases and sentences. Image data in this research are image capturing of an action in the movie which is related to the research.

b. Data Source

the researcher uses two sources of data; there are Primary Data, which will be taken from the play of Susanna white's jane eyre, and Secondary Data, which are taken from other sources that relate to the primary data, such as author's biography, books and website relate to class conflict and many other data related this research.

3. Object of the Study

The object of the study is *The Boy in the Striped Pyjamas* movie is directed by Mark Herman and publishing in 2008. It is analyzed by using Marxist criticism.

4. Technique of the Data Collection

The data collection will be in form of library research. There will be some techniques of data collection as follows:

a. Note taking, including the several step:

1. Watching and learning the movie repeatedly and carefully.
2. Taking notes of the influence information in both primary and secondary data.
3. Arranging the data into several parts based on its classification.
4. Selecting particular parts of the script considered important and relevant for analysis.

b. Image- Capturing

5. Technique of the Data Analysis

Technique of data analysis for this movie use descriptive method that consists of three steps : classifying the data, verifying the data, and interpreting the data based on Marxist approach into conclusion.

J. Research Paper Organization

The research paper organization of Susanna White's *Jane Eyre* (2006) is divided into six chapters. The first chapter is Introduction, which explains the background of the study, literary review, problem statement, research limitation, objective of the study, benefit of the study, research method, and research paper organization. The second chapter is underlying theory that consists of the notion of Marxism, Marxist principles, structural elements, and theoretical application. The third chapter is the social background of England in the year of 2006; it deals with social, economical, educational, religious, political, science and technological aspects. The fourth chapter is the structural

analysis. The researcher describes the structural elements of the movie Susanna white's *Jane Eyre* miniseries movie and its discussion. The fifth chapter presents the Marxist analysis and discussion related to the problem of the movie. Finally, the sixth chapter is the last one, integrating the overall discussion, and bringing it to the conclusion of the study and also the suggestion of the researcher.

