

**CLASH OF CLASS IN SUSANNA WHITE'S  
*JANE EYRE* MINISERIES MOVIE (2006):  
A MARXIST APPROACH**



**RESEARCH PAPER**

Submitted as a Partial Fulfillment of Requirements  
for getting the Bachelor Degree of Education  
in English Department

by  
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**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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**APPROVAL**

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**RESEARCH PAPER**

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**CLASH OF CLASS IN SUSANNA WHITE'S**  
***JANE EYRE* MINISERIES MOVIE (2006):**  
**A MARXIST APPROACH**

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## **TESTIMONY**

I hereby assert that there is no plagiarism in this research paper. There is no proposed work that has been submitted to obtain the bachelor degree in a certain university and as far as I am concerned there is no opinion or idea that has been written or published before, except the written and media references which are referred in this paper and mentioned in the bibliography. If it is proven there is incorrectness in the future dealing with my statement above, I will be fully responsible.

Surakarta, July 2011

SATI NURCHOTIMAH

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## MOTTO

*There are four magic tricks for perfectness in Human perspective:*

*> Aware that all the result is a destiny,*

*>>Husnudzon (positive thinking)*

*>>>Be grateful*

*>>>>Sincere*

**(The Writer\_GendukSaty MantanCalonPsikolog ☺)**

*“Don’t be a naked Viewer”*

**(Mr.Fitri Kurniawan, Literary Criticism session)**

*“Kita yang menentukan nasib, TUHAN yang menentukan takdir. So, Success are  
Human Destination and GOD destiny”*

**(The Writer\_ GendukSaty MantanCalonPsikolog ☺)**

*“Sesungguhnya jika kamu bersyukur, pasti Kami akan menambah (ni’mat)  
kepadamu, dan jika kamu mengingkari (ni’mat-Ku), maka sesungguhnya azab-Ku  
sangat pedih”*

**(QS Ibrahim : 7)**

## DEDICATION

With mydeepest love and a sincere Prays, I dedicate this research as a final step to be a bachelor degree for:

- My Beloved *Ma'e lan Pa'e*
- My Six Sisters and my One Brother.
- My brothers in law, My nieces and My nephew.
- My best friends
- People who are willing to read this research paper
- People who ever smile together with me.

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*Assalamualaikum warahmatullahi wabarokatuh,*

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In this research paper, the writer realizes that this study is impossible to be completed without the participant of all parties who have encourage and supported her with help, guidance, advices and suggestions in conducting the research paper. Her special gratitude and appreciations are contributed to:

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Surakarta, July 2011

The writer

# TABLE OF CONTENT

<b>COVER .....</b>	<b>i</b>
<b>APPROVAL.....</b>	<b>ii</b>
<b>ACCEPTANCE.....</b>	<b>iii</b>
<b>TESTIMONY.....</b>	<b>iv</b>
<b>MOTTO .....</b>	<b>v</b>
<b>DEDICATION .....</b>	<b>vi</b>
<b>ACKNOWLEDGMENT.....</b>	<b>vii</b>
<b>TABLE OF CONTENT .....</b>	<b>x</b>
<b>LIST OF SCREEN CAPTURED .....</b>	<b>xiii</b>
<b>LIST OF ABBREVIATION.....</b>	<b>xviii</b>
<b>ABSTRACT .....</b>	<b>.xix</b>
<b>CHAPTER I INTRODUCTION.....</b>	<b>1</b>
A. Background of the Study .....	..1
B. Literature Review .....	..8
C. Problem Statement.....	..9
D. Objective of the Study .....	..9
E. Limitation of the Study .....	..9
F. Benefit of the Study .....	..10
G. Research Method.....	..10
H. Research Paper Organization .....	..12

<b>CHAPTER II UNDERLYING THEORY.....</b>	<b>14</b>
A. Notion of Marxism.....	14
B. Major Principle of Marxism .....	15
1. Dialectical Materialism.....	15
2. Historical Materialism.....	15
3. Class Struggle.....	16
4. Revolution.....	17
5. Materialism.....	17
C. Structural Elements of the Movie.....	18
1. Narrative Elements.....	18
2. Technical Elements.....	21
D. Theoretical Application .....	26
 <b>CHAPTER III SOCIAL BACKGROUND OF BRITISH SOCIETY AT THE TURN OF TWENTY FIRST CENTURY.....</b>	 <b>27</b>
A. Social Aspect .....	27
B. Economic Aspect .....	30
C. Politic Aspect.....	33
D. Science and Technology Aspect .....	37
E. Cultural Aspect .....	39
F. Religion Aspect .....	48
 <b>CHAPTER IV STRUCTURAL ANALYSIS .....</b>	 <b>52</b>
A. Narrative Elements.....	52
1. Character and Characterization.....	52
2. Setting.....	65

3. Plot .....	75
4. Point of View.....	77
5. Theme.....	79
6. Casting.....	80
B. Technical Elements .....	80
1. <i>Mise-en-scene</i> .....	80
2. Cinematography .....	85
3. Editing .....	89
4. Sound .....	93
C. Discussion .....	105
<b>CHAPTER V MARXIST ANALYSIS OF JANE EYRE MINISERIES</b>	
<b>MOVIE (2006) .....</b>	<b>109</b>
A. Marxist Analysis .....	109
1. Dialectical Materialism.....	109
2. Historical Materialism.....	112
3. Class Struggle .....	114
4. Alienation .....	116
5. Revolution .....	118
B. Discussion.....	120
<b>CHAPTER VI CONCLUSION AND SUGGESTION.....123</b>	
A. Conclusion.....	123
B. Suggestion.....	124
<b>BIBLIOGRAPHY</b>	
<b>VIRTUAL REFERENCE</b>	
<b>APPENDIXES</b>	

## LIST OF SCREEN CAPTURED

- SC 1 (JE, 1<sup>st</sup> VCD, 14: 05) Jane Eyre as teacher In Lowood.
- SC 2 (JE, 1<sup>st</sup> VCD, 21: 47) Jane Eyre as private teacher.
- SC 3 (JE, 1<sup>st</sup> VCD, 19: 11) Jane Eyre as a beautiful girl.
- SC 4 (JE, 1<sup>st</sup> VCD, 20: 49) conversation between Jane Eyre and Adele.
- SC 5 (JE, 1<sup>st</sup> VCD, 21: 48) conversation between Jane Eyre and Adele.
- SC 6 (JE, 1<sup>st</sup> VCD, 34: 08) Mr. Rochester as a handsome man.
- SC 7 (JE, 1<sup>st</sup> VCD, 25: 37) Mr. Rochester rides a horse.
- SC 8 (JE, 3<sup>rd</sup> VCD, 19: 18) Mr. Rochester's performance.
- SC 9 (JE, 2<sup>nd</sup> VCD, 45: 10) Mr. Rochester cares to Jane Eyre.
- SC 10 (JE, 3<sup>rd</sup> VCD, 26: 47) Mr. Rochester loves to Jane Eyre
- SC 11 (JE, 4<sup>th</sup> VCD, 38: 58) Mr. Rochester as a blind man.
- SC 12 (JE, 2<sup>nd</sup> VCD, 16: 56) Lady Ingram.
- SC 13 (JE, 2<sup>nd</sup> VCD, 08: 55) Mrs. Fairfax.
- SC 14 (JE, 2<sup>nd</sup> VCD, 06: 44) Grace Poole.
- SC 15 (JE, 4<sup>th</sup> VCD, 30: 31) John Eston.
- SC 16 (JE, 2<sup>nd</sup> VCD, 17: 51) Blance Ingram.
- SC 17 (JE, 1<sup>st</sup> VCD, 02: 33) Young Jane eyre.
- SC 18 (JE, 1<sup>st</sup> VCD, 11: 41) Young Jane Eyre and her best friend, Helen.
- SC 19 (JE, 1<sup>st</sup> VCD, 04: 22) Young Jane Eyre as a critical child.
- SC 20 (JE, 1<sup>st</sup> VCD, 50: 35) Setting of time.
- SC 21 (JE, 1<sup>st</sup> VCD, 01: 48) Back side of curtain.

- SC 22 (JE, 1<sup>st</sup> VCD, 02: 11) Library.
- SC 23 (JE, 1<sup>st</sup> VCD, 02: 55) Red room.
- SC 24 (JE, 1<sup>st</sup> VCD, 05: 17) Lowood School.
- SC 25 (JE, 1<sup>st</sup> VCD, 07: 05) Study Room.
- SC 26 (JE, 1<sup>st</sup> VCD, 09: 51) Bed Room.
- SC 27 (JE, 1<sup>st</sup> VCD, 13: 16) Lowood's yard.
- SC 28 (JE, 1<sup>st</sup> VCD, 19: 54) Thornfield's yard.
- SC 29 (JE, 1<sup>st</sup> VCD, 19: 10) Thornfield's Bedroom.
- SC 30 (JE, 1<sup>st</sup> VCD, 29: 15) Furnace Room.
- SC 31 (JE, 2<sup>nd</sup> VCD, 10: 25) Thornfield's Library.
- SC 32 (JE, 2<sup>nd</sup> VCD, 13: 39) Thornfield's Kitchen.
- SC 33 (JE, 4<sup>th</sup> VCD, 06: 15) John Eston's house.
- SC 34 (JE, 4<sup>th</sup> VCD, 15: 27) Bedroom of John Eston's house.
- SC 35 (JE, 3<sup>rd</sup> VCD, 39: 03) Church 1
- SC 36 (JE, 4<sup>th</sup> VCD, 10: 28) Church 2
- SC 37 (JE, 2<sup>nd</sup> VCD, 14: 53) Meadow
- SC 38 (JE, 1<sup>st</sup> VCD, 00: 54) Sandy Desert
- SC 39 (JE, 3<sup>rd</sup> VCD, 38: 31) Graveyard
- SC 40 (JE, 1<sup>st</sup> VCD, 23: 44) First Person Point of View
- SC 41 (JE, 1<sup>st</sup> VCD, 40: 41) Third Person Point of View
- SC 42 (JE, 1<sup>st</sup> VCD, 08: 13) Third Person Point of View (storyteller)
- SC 43 (JE, 2<sup>nd</sup> VCD, 39: 37) Hard lighting
- SC 44 (JE, 2<sup>nd</sup> VCD, 06: 07) Soft Lighting

- SC 45 (JE, 3<sup>rd</sup> VCD, 15: 38) Frontal Lighting
- SC 46 (JE, 2<sup>nd</sup> VCD, 14: 02) Side Lighting
- SC 47 (JE, 4<sup>th</sup> VCD, 35: 06) Back Lighting
- SC 48 (JE, 2<sup>nd</sup> VCD, 05: 30) Under Lighting
- SC 49 (JE, 3<sup>rd</sup> VCD, 07: 41) Top Lighting
- SC 50 (JE, 4<sup>th</sup> VCD, 07: 11) Source Light
- SC 51 (JE, 1<sup>st</sup> VCD, 16: 27) The Design of England House
- SC 52 (JE, 1<sup>st</sup> VCD, 04: 47) Accessories of the Wall
- SC 53 (JE, 1<sup>st</sup> VCD, 07: 05) Young Jane Eyre's classroom
- SC 54 (JE, 1<sup>st</sup> VCD, 26: 47) Design of the Room
- SC 55 (JE, 1<sup>st</sup> VCD, 15: 42) Buggy Transportation
- SC 56 (JE, 2<sup>nd</sup> VCD, 14: 53) Horse Transportation
- SC 57 (JE, 1<sup>st</sup> VCD, 14: 47) Communication by Letter
- SC 58 (JE, 2<sup>nd</sup> VCD, 11: 12) Candle properties
- SC 59 (JE, 2<sup>nd</sup> VCD, 12: 02) Drinking Equipment
- SC 60 (JE, 2<sup>nd</sup> VCD, 14: 32) Drawing Paper
- SC 61 (JE, 1<sup>st</sup> VCD, 08: 14) Uniform of Young Jane Eyre
- SC 62 (JE, 1<sup>st</sup> VCD, 19: 32) Costume of Young Jane Eyre in Daily Activity
- SC 63 (JE, 2<sup>nd</sup> VCD, 25: 52) Costume of Ingram's Family
- SC 64 (JE, 3<sup>rd</sup> VCD, 05: 45) Costume of Mr. Rochester's guests
- SC 65 (JE, 2<sup>nd</sup> VCD, 13: 39) Costume of Employees
- SC 66 (JE, 2<sup>nd</sup> VCD, 21: 21) Make-up of Realism
- SC 67 (JE, 3<sup>rd</sup> VCD, 38: 01) Make-up before

SC 68 (JE, 4<sup>th</sup> VCD, 03: 07) Make-up after

SC 69 (JE, 3<sup>rd</sup> VCD, 42: 17) The Appearance

SC 70 (JE, 3<sup>rd</sup> VCD, 27: 24) Love Expression

SC 71 (JE, 3<sup>rd</sup> VCD, 25: 48) Sad Expression

SC 72 (JE, 2<sup>nd</sup> VCD, 05: 31) Happy or Flirty Expression

SC 73 (JE, 4<sup>th</sup> VCD, 03: 52) Slow Motion

SC 74 (JE, 1<sup>st</sup> VCD, 48: 42) Straight on Angle

SC 75 (JE, 1<sup>st</sup> VCD, 20: 04) Low Angle

SC 76 (JE, 1<sup>st</sup> VCD, 47: 31) High Angle

SC 77 (JE, 1<sup>st</sup> VCD, 01: 32) Extremely Long Shot

SC 78 (JE, 1<sup>st</sup> VCD, 22: 53) Medium Long Shot

SC 79 (JE, 1<sup>st</sup> VCD, 22: 33) Long Shot

SC 80 (JE, 1<sup>st</sup> VCD, 26: 51) Medium Shot

SC 81 (JE, 1<sup>st</sup> VCD, 23: 45) Close Up

SC 82 (JE, 1<sup>st</sup> VCD, 08: 12) Match Cut 1

SC 83 (JE, 1<sup>st</sup> VCD, 08: 14) Match Cut 2

SC 84 (JE, 3<sup>rd</sup> VCD, 27: 17) Jump Cut 1

SC 85 (JE, 4<sup>th</sup> VCD, 48: 22) Jump Cut 2

SC 86 (JE, 4<sup>th</sup> VCD, 03: 05) Lap Dissolve 1

SC 87 (JE, 4<sup>th</sup> VCD, 03: 07) Lap Dissolve 2

SC 88 (JE, 2<sup>nd</sup> VCD, 10: 42) Continuity Editing 1

SC 89 (JE, 2<sup>nd</sup> VCD, 11: 12) Continuity Editing 2

SC 90 (JE, 2<sup>nd</sup> VCD, 15: 32) Continuity Editing 3



SC 91 (JE, 2<sup>nd</sup> VCD, 19 : 17) Continuity Editing 4

SC 92 (JE, 2<sup>nd</sup> VCD, 23: 45) Continuity Editing 5

SC 93 (JE, 2<sup>nd</sup> VCD, 25: 12) Continuity Editing 6

## **LIST OF ABBREVIATION**

- SC : Screen Captured
- JE : Jane Eyre
- VCD : Video Compact Disc

## ABSTRACT

**SATI NURCHOTIMAH. A320070109. CLASH OF CLASS IN SUSANNA WHITE'S JANE EYRE MINISERIES MOVIE (2006): A MARXIST APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.**

This research paper is primarily intended to identify how the clash of class in Susanna White's Jane Eyre miniseries (2006) viewed from Marxist's perspective, and to analyze the movie based on its structural elements.

In analyzing the movie, the writer uses descriptive qualitative study that has data in the forms of written or oral from observing people or behavior and Marxist perspective. The type of the data is text and image. The data sources consist of primary data and secondary data sources. The primary data source is the play of Susanna White's Jane Eyre miniseries movie itself and the secondary data are the sources that relate to the primary data, such as author's biography, books and website relate to class conflict of Marxist Approach. The data are collected by using two kinds of technique: note taking and image capturing. The technique of data analysis consists of three steps: classifying the data, verifying the data and interpreting the data. The research significance is to give contribution to the body of knowledge, particularly the literary study on Susanna White's Jane Eyre miniseries movie.

The outcome of the study shows in the following conclusion. First, Susanna White gives the different motion in this miniseries movie; she gives many aspects of Jane Eyre's life so that the writer might choose the appropriate theory to analyze it. Second, based on Marxist Approach, there is a clash of class in this miniseries movie, many differences between the high social class and low social class. And the last, there are many ways to face the clash of class, not only with the struggle, because from this miniseries movie, Jane faces her problem with honest, criticality, calm and sincerity.

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