

**STRIVING FOR SUCCESS TO BE A JOURNALIST
IN DAVID FRANKEL'S *THE DEVIL WEARS PRADA* MOVIE (2006):
AN INDIVIDUAL PSYCHOLOGICAL PERSPECTIVE**



RESEARCH PAPER

Submitted as a Partial Fulfilment of the Requirements
for Getting the Bachelor Degree of Education in English Department

By

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL

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ACCEPTANCE

**STRIVING FOR SUCCESS TO BE A JOURNALIST
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Accepted by the Board of Examiners School of Teacher training and education
Muhammadiyah University of Surakarta on March , 2011.

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NIK. 547

TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by others, excepts those which the writing are in the manuscript and mentioned in literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsibility.

Surakarta, June 28, 2011

The Writer

Tyas Nugraheni

MOTTO

Hidup penuh dengan pilihan. Dalam setiap pilihan yang kita ambil selalu terdapat kewajiban, hak dan konsekuensi.

Maka ambillah setiap pilihan dengan bijak.

DEDICATION

This research is dedicated to :

- ❖ The greatest ones *Allah SWT* and the Prophet *Muhammad SA W*
- ❖ Her beloved parent, *Bapak* and *Ibu*,
- ❖ Her brother and my syster, *Heru* and *Antari*,
- ❖ Her best friends *Ramad*, *Wulan*, and *Linda*,
- ❖ *Didid*, *Lia*, and all of her friends in Muhammadiyah University of Surakarta.

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She realizes that this research paper is far from being perfect because of her limited capability. Thus, revision, suggestion and criticism are welcome for the perfection of this work. She wishes this research paper would be useful to prospective readers.

Wassalamu'alaikum Wr. Wb.

Surakarta, June28, 2011

The Research,

Tyas Nugraheni

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SUMMARY

TYAS NUGRAHANI. NIM: A 320 070 181. STRIVING FOR SUCCESS TO BE A JOURNALIST IN DAVID FRANKEL'S *THE DEVIL WEARS PRADA* MOVIE (2006): AN INDIVIDUAL PSYCHOLOGICAL PERSPECTIVE: RESEARCH PAPER MUHAMMADIYAH UNIVERSITY OF SURAKARTA.2011

The object of the research is *The Devil Wears Prada* movie directed by David Frankel. The problem of the research is how striving for success to be a journalist is reflected in David Frankel's *The Devil Wears Prada* movie (2006): An Individual Psychological Perspective. The objectives of the research are to analyze the movie based on its structural elements and to analyze the movie based on individual psychological perspective.

The study belongs to a qualitative study. In this research, the researcher uses two data sources namely primary and secondary data. The primary data source and object of study are the *The Devil Wears Prada* movie. Meanwhile the secondary ones are any literatures relating with the study. The technique of data analysis in this study is descriptive method.

Based on the analysis, the writer draws some conclusions as follows. First, based on structural analysis, it is clear that in this movie, the director delivers the message that people should focus and be consistent in order to reach their goal of life. The message of the movie delivered very clear by the structural elements of the movie. Second, based on psychological analysis, in this movie the director wants to give description about psychological condition of Andrea Sachs as the major character. The analysis shows how she strives to complete her sub goal in order to compensate her final goal to be a journalist. The analysis above includes some principles of individual psychology that is proposed by Alfred Adler. The principles are related with Andrea's personality, which is affected by her fictional final goal.

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