

CHAPTER I

INTRODUCTION

A. Background of the Study

Life is struggle, sacrifice, and worthy. On the other side, the people say that life means study or effort. People must struggle their right and obligation too. The struggling, sacrificing, and affording are one of requisites for acquiring their appreciations, dreams, and aims. The appreciation is the last destination that is brought into reality by the people. So everyone needs appreciation in their life.

The appreciation is like a dream, goal or destination. It is a soul in proving something done by people. Appreciation can give the spirit and energy for someone in reaching their aim in their life. Many people that have acquired appreciation, they would be proud and satisfy both for themselves and another people in surrounding. However, sometimes the people have wrong ways to prove their appreciations.

Appreciation need includes self actualization of human needs. Self actualization is one fundamental need in humanistic psychological theory. This need is part of hierarchy need in humanistic psychological theory. Humanistic psychology views humans as active creature with freedom. Abraham Maslow had explained the humanistic analysis in the psychological theory. The theory of Maslow is the hierarchy of needs that are the

psychological needs, safety needs, love and belonging needs and esteem needs. The four points above is the deficient needs or the basic needs. Maslow next had explained the growth needs as a motivation of human. The growth needs include self actualization (Clearer perception of reality, Acceptance of self, Other and nature, Spontaneity, Problem-centering, Detachment and the need for solitude, Autonomy, Independent of culture and environment, Continued fresher of appreciation, The mystic experience, the oceanic feeling, Oneness with humanity, Deep interpersonal relations, Democratic character structure, Ethical means towards moral ands, Philosophical, Creativeness).

In humanistic psychology approach, a need for appreciation is focused on individual. The fundamental believe of humanistic psychology was that people are innately good, with mental and social problems resulting from deviations from this natural tendency. Basically, all people need for appreciations, but their appreciations are different by one people to another people. People have different dreams, hopes, desires, prayers, needs, and the way to make their appreciations to be tangible and useful. They have many problems that face in proving their appreciations in their life. And they also have strategies to achieve their appreciations comes true.

One of movie that relates to the humanistic psychology and has many inspirations in proving appreciation is *3 Idiots* movie. This movie is directed by Rajkumar Hirani. *3 Idiots* movie is one of Hindi movie that succeeds and booms in movie entertainment. The shoot of the movie with the

supporting characters began on July 28th 2008. Hirani and his team left in late August for the shoot with the principal cast. The movie is shot in Delhi, Bangalore, Mumbai, Ladakh, Chail, and Shimla.

3 Idiots movie is a 2009 Indian comedy film, produced by Vidhu Vinod Chopra, with a screenplay by Abhijat Joshi, Rajkumar Hirani and Vidhu Vinod Chopra. This movie was released on December 25th 2009. This movie is loosely adapted from the novel *Five Point Someone* by Chetan Bhagat. The running time of *3 Idiots* movie is 167 minutes. It uses Hindi language. This movie spends US\$7.77 million and gets gross revenue US\$75.26 million. The soundtracks of *3 Idiots* are by Shantanu Moitra.

Upon release, the movie breaks all opening box office records in India. *3 Idiots* has become the highest-grossing Bollywood movie of all time in India. It is the highest grossing film in opening weekend in India and has the highest opening day collections for a Bollywood film. This movie also went on to win many awards, winning six Filmfare Awards including best film, best director, ten Star Screen Awards and sixteen IIFA (Indo-Asian News Service) awards.

Rajkumar Hirani usually is called Raju Hirani. He was born in Nagpur, Maharashtra, India on November 20th 1962. His occupations are director, screenwriter, and film editor. His wife is Manjeet Hirani and currently lives in Bandra, Mumbai, India. His father's name is Suresh Hirani. He is an executive of typing institute in Nagpur. Rajkumar Hirani studied in St. Francis De'Sales High School, Nagpur, Maharashtra. Rajkumar does not

have enough marks to get admission in either engineering or medical courses so he does his graduation in commerce. Rajkumar opts for the editing course. He acquires a scholarship thereby reducing the load on his father's cost. And gradually establishes himself as a director and producer of advertising films. In filmography, Rajkumar had produced some movies. They are *A Love Story* (1993), *Kareeb* (1998), *Mission Kashmir* (2000), *Munna Bhai M.B.B.S* (2003), *Lage Raho Munna Bhai* (2006), *3 Idiots* (2009), *Munnabhai Chale America* (2011).

3 Idiots movie's stars are Aamir Khan as Ranchoddas "Rancho" Shamaldas Chanchad or Phunsukh Wangdu, Kareena Kapoor as Pia Sahastrebuddhe, R. Madhavan as Farhan Qureshi, Sharman Joshi as Raju Rastogi, Boman Irani as Viru Sahastrebuddhe (Virus), Omi Vaidya as Chatur Ramalingan (Silencer), Parikshit Sahri as Mr. Qureshi, and Mona Singh as Mona Sahastrebuddhe (pia's sister). This movie also uses real inventions by little known people in India's backyards. The brains behind the innovations were Remya Jose, a student from Kerala who create the exercise-bicycle-cum-washing-machine, Mohammad Idris, a barber from Meerut district in Uttar Pradesh, who invent a bicycle-powered horse clipper, and Jahangir Painter from Maharashtra, who make the scooter-powered flour mill.

Farhan Qureshi (R. Madhavan), Raju Rastogi (Sharman Joshi) and Ranchoddas "Rancho" Shyamaldas Chanchad (Aamir Khan) are three engineering students who share a room in a hostel at Imperial College of Engineering, one of the best colleges in India. Farhan wants to become a

wildlife photographer, but has joined engineering college to fulfill his father's wish. Raju on the other hand wants to uplift his family fortunes. Rancho is wealthy genius who studies for the Sheer Joy of it. However, Rancho passion is for knowledge and taking apart and building machines rather than the conventional obsession of the other students with exam ranks. With his different approach Rancho incurs the wrath of dean of college, Professor Viru Sahastrabudhhe (Virus) (Boman Irani).

Threatened by Rancho's talent and free spirit, Virus labels him an "idiot" and attempt on number of occasions to destroy his friendship with Farhan and Raju, warning them and their parents to steer clear of Rancho. In contrast, Virus student is Chatur Ramalingam or "Silencer", (Omi Vaidya) who sees a high rank at the prestigious college as his ticket to higher social status, corporate power, and therefore wealth.

Meanwhile, Rancho also falls in love with Virus' medical student daughter Pia (Kareena Kapoor) when he, Raju and Farhan crash her sister's wedding banquet in order to get a free meal in the process further infuriating Virus.

The experience has changed Farhan and Raju, they adopt Rancho's outlook. Farhan decides to pursue his love photography, while Raju takes an unexpected approach for an interview for a corporate job. He attends in plaster and a wheelchair and gives a series of non-conformal and frank answers.

After the baby is apparently stillborn, Rancho resuscitates it. Virus reconciles with Rancho and his friends and allows them to take their final exams and they graduate. Rancho comes first and is awarded Virus's pen, which his professor has been keeping for decades before finding a brilliant enough student to gift it to.

Having lost contact with Rancho, which disappeared during the graduation party and went into seclusion, Raju and Farhan begin a journey to find him. When they find Rancho's house, they walk into his father's funeral and find a completely different Rancho Jaaved Jaffrey. The householder capitulates and says that their friend was a destitute servant boy who loved learning, while he, real Rancho was a lazy wealthy child who disliked study, so the family agreed to let the servant boy study in Rancho's place thereof, while the impersonator is now a schoolteacher in Ladakh.

Pia and the fake Rancho rekindle their love, while Chatur mocks and abuses Rancho the schoolteacher before walking away. When his friends ask what his real name is, he reveals that it is Phunsukh Wangdu and phones Chatur, who has turned his back, to turn around and meet his prospective business partner. Chatur is horrified and falls to his knees, accepts his defeat and continuously pleads his case with Phunsukh Wangdu to establish the business relationship he was after.

3 Idiots movie reaps some responses after this movie was released. The response divided into positive responses and negative responses. From positive responses, the first positive response comes from site IMDB giving a rating

8.1/10. It is fantastic rating. It is unequal with New Moon movie who only acquire rating 4/10. So, the world acknowledges *3 Idiots* achievement. Second, the positive response comes from Raam Punjabi, a successful producer in Indonesia. He explains this movie had showed since two weeks, and the desirability and ambition from the society is still high. "This movie had turned since middle of December and acquires good responses. This movie is not only in Indonesia, but also acquire successes in Bollywood," said Raam Punjabi when met in Blitzmegaplex, Grand Indonesia, Jakarta, Wednesday (6/1) (http://www.pyara.com/stars/aamir/wp_contr_idiots.cfm). Third, this movie gives many good inspirations for many people. It comes from Subhash K. Jha (film critic and author of *The Essential Guide to Bollywood*) states, "it's not that *3 Idiots* is a flawless work of art. But it is a vital, inspiring and life-revising work of contemporary art with some heart imbued into every part. In a country where students are driven to suicide by their impossible curriculum, *3 Idiots* provides hope. Maybe cinema can't save lives. But, cinema, sure as hell, can make you feel life is worth living. *3 Idiots* does just that, and much more. The director takes the definition of entertainment into directions of social comment without assuming that he knows best. ("Subhash K Jha speaks about "*3 Idiots*""). [Bollywoodhungama.com.2009-12-26.http://www.bollywoodhungama.com/features/2009/12/26/5791/](http://www.bollywoodhungama.com/features/2009/12/26/5791/).Retrieved 2010-11-21.)

On the other hand, the negative response comes from Chetan Bhagat, that this movie is adopted from his novel *Five Point Someone*. But, the director of *3 Idiots*, Rajkumar Hirani clarifies this controversy. “Prior to the release of the film director Rajkumar Hirani commented on the relationship between *Five Point Someone* by Chetan Bhagat and *3 Idiots* states,”Chetan gave me this book to read and I wanted to make a film on it. But I knew right from the start that I could not make a film completely on the rewrite it in a screenplay format. You’ll see that the film is very different from the book. After I wrote the script, I called Chetan and narrated it to him. I told him that if he did not like the script, I would stop the project. But he was okay with it”. (“Aamir’s dedication is mistaken as interference”, rediff.com, December 23rd 2009).

After *3 Idiots* is released, this movie acquires controversy. The controversy comes from the Chetan Bhagat. It is about relationship between his novel *Five Point Someone* and this movie. Chetan claims that this movie is adopted from his novel. It is approximately 70% from novel. Dealing that, Rajkumar Hirani gives explanation for this into journalistic, correspondents, and public. He stated that he had taken permission to Chetan prior to *3 Idiots* is made. Rajkumar Hirani states,”Chetan gave me this book to read and I wanted to make a film on it. But I knew right from the start that I could not make a film completely on the rewrite it in a screenplay format. You’ll see that the film is very different from the book. After I wrote the script, I called Chetan and narrated it to him. I told him that if he did not like the script, I

would stop the project. But he was okay with it". ("Aamir's dedication is mistaken as interference", rediff.com, December 23rd 2009).

There four reasons why the writer is interested in analyzing this movie are: the first is the movie breaks all opening box office records in India. *3 Idiots* has become the highest-grossing Bollywood movie of all time in India. It is the highest grossing film in opening weekend in India and has the highest opening day collections for a Bollywood film.

The second is this movie starred by the famous actor, Aamir Khan. He is an Indian actor, film director and film producer. Khan is part of several commercially successful movies and has established himself as one of the leading actors of Hindi cinema, delivering a number of highly acclaimed performances.

The third is this movie gives many aspirations for many people dealing with acquiring appreciation need in real life. This movie can inspire the people to be positive thinking in a variety of conditions. While positive thinking is not necessarily solving the problem, at least it will help to solve the problems. One thing is raised in *3 Idiots* is the quotes of Rancho, "all is well" (all fine).

In addition, the fourth reason is this movie gives spirit in pursuing appreciation. In acquiring appreciation, people have to follow their conscience, do not pretend to be, and do the best to prove it. The appreciation

need is interesting to be analyzed relating to humanistic. Those are why; the writer uses a humanistic psychological approach to analyze this movie.

Need for appreciation is focused on individual. Basically, all people need for appreciations, but their appreciations are different by one people to another people. People have different dreams, hopes, desires, prayers, needs, and the way to make their appreciations to be tangible and useful. They have many problems faced in proving their appreciations in their life. And they also have strategies to achieve their appreciations comes true. The writer formulates this paper based on the major aspect that will be observed, especially in needing for appreciation in *3 Idiots*. Based on those phenomena the writer entitles this paper with **NEED FOR APPRECIATION IN RAJKUMAR HIRANI'S 3 IDIOTS MOVIE (2009): A HUMANISTIC PSYCHOLOGICAL APPROACH.**

B. Literature Review

Many students of English Department have studied the humanistic psychological approach as a research problem. However, after looking for several literature reviews at least in Muhammadiyah University of Surakarta and Surakarta and Yogyakarta region, the writer has found one research about *3 Idiots* movie done by other researcher. The research paper is *The Anxiety of Raju Rastogi in Rajkumar Hirani's 3 Idiots Movie (2009): A Psychoanalytic Approach*. She is Rina Krisnawati, the student of Muhammadiyah University

of Surakarta. Further in this study, the researcher focuses on the psychoanalytic perspective analysis of movie. The researcher analyzes the psychoanalytic approach based on the Sigmund Freud's psychoanalytic theory. The goals of this research are to clarify the structural elements of *3 Idiots* movie, and to analyze the anxiety of the main characters using psychoanalytic approach. Actually, the writer just uses one of the characters on *3 Idiots*, Raju Rastogi.

The differences between this study and the previous study are in the issue of the study and perspective of analyzing the data. Here, in the issue of the study, the researcher puts about "need for appreciation" in *3 Idiots* movie. In the perspective of analyzing the data, the researcher uses humanistic psychological. The last, in the movie title the researcher extends the study of *3 Idiots* movie. The title is same with the previous study.

C. Problem Statement

Based on the background of the study, the researcher proposes a problem statement. Knowing the problem is the important part of the research, the researcher formulates the problems of this study as follows:

1. "How is need for appreciation reflected in Rajkumar Hirani's *3 Idiots* movie"?
2. "How is the process or manner to acquire appreciation reflected in Rajkumar Hirani's *3 Idiots* movie"?

D. Limitation of the Study

The *3 Idiots* movie has many interesting problems that can be analyzed and discussed. The researcher limits the study on need for appreciation and how the major characters clutch their appreciation. However, the researcher focuses this research on the humanistic perspective analysis of this movie. The researcher analyzes the humanistic approach based on the Abraham Maslow theory. The goals of this research are to clarify the structural element and the humanistic analysis of *3 Idiots* movie. Actually, the researcher only uses major character on *3 Idiots* movie.

E. Objective of the Study

Dealing with the problem statements above, the objectives of the research are as follows:

1. To analyze *3 Idiots* movie based on its structural elements that help the researcher to identify the need for appreciation of major character.
2. To analyze the need for appreciation of the major character in *3 Idiots* movie based on the humanistic psychological perspective.

F. Benefit of the Study

The result of this research is expected to give some benefits as follows:

1. Theoretical Benefit

This study is expected to give a real contribution and aspiration to large body in the real world and the literary theory especially article humanistic perspective.

2. Practical Benefit

This study is expected to the help the readers to acquire deeper understanding in literary field as references to other researchers especially based on article Humanistic Psychological Approach. And it can assist how to use literary theory in analyzing a literary work and related to the real world.

G. Research Method

1. Type of the Study

In analyzing the data found in the movie, the researcher uses descriptive qualitative research for this research because it is suitable for explaining the analysis and there is no need a statistic evaluation.

2. Object of the Study

The object of the study is need for appreciation (of the major character) in Rajkumar Hirani's *3 Idiots* movie.

3. Type and the Data Source

In this study, there are two kinds of data. There are primary data and secondary data.

a. Primary Data Source

The primary data sources are taken from *3 idiots* and its manuscript, particularly the dialogs, statements and actions reflecting of the story and the characters that support this research.

b. Secondary Data Source

The secondary data sources are taken from other source, which are related to the primary data that support the analysis. There are articles, books and virtual references and other relevant information.

4. Technique of the Data Collection

a. Observation

The data are taken by watching the movie of *3 Idiots* in order to understand about the movie. It includes particularly the dialogs, statements and actions reflecting of the story and the characters that support this research.

b. Library Research

The data are collected from the books that related to the topic.

5. Technique of the Data Analysis

The technique of data analysis is descriptive. The stages that used in analyzing data of this study are clarifying the data by selecting the necessary ones. The next is analyzing the data based on the humanistic psychological perspective. This stage is where the writer applies the humanistic psychological perspective which related to term, topic, issue and aspects of the movie.

H. Research Paper Organization

To make the readers easier read this research, the researcher will serve this research into five chapters. The first chapter is introduction; it deals with the title of research, background of the study, literature review, problem statement, limitation of the study, objective of the study, benefit of the study, research method, and research paper organization. The second chapter is underlying theory; it deals with the notion of humanistic psychological approach, major principle of humanistic approach, structure elements of the movie and theoretical application. The third chapter is structural analysis; it deals of *3 Idiots* movie. Here, the researcher explains the movie based on the structural elements. The fourth chapter is humanistic psychological analysis; it explains the humanistic analysis of need for appreciation in *3 Idiots* movie. And the fifth chapter consists of conclusion and suggestion.