

**NEED FOR APPRECIATION
IN RAJKUMAR HIRANI'S *3 IDIOTS* MOVIE (2009):
A HUMANISTIC PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

by:

SRI MARTONO LANJAR SARI

A320070034

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL

**NEED FOR APPRECIATION
IN RAJKUMAR HIRANI'S 3 *IDIOTS* MOVIE (2009):
A HUMANISTIC PSYCHOLOGICAL APPROACH**

RESEARCH PAPER

by:

SRI MARTONO LANJAR SARI

A320070034

**Approved to be Examined
by Consultant Team**

Consultant I

Consultant II

(Dr. Phil. Dewi Candraningrum, M. Ed.)

(Dra. Siti Khuzaimah)

ACCEPTANCE

**NEED FOR APPRECIATION
IN RAJKUMAR HIRANI'S 3 IDIOTS MOVIE (2009):
A HUMANISTIC PSYCHOLOGICAL APPROACH
RESEARCH PAPER**

Prepared and Arranged by:

**SRI MARTONO LANJAR SARI
A320070034**

Accepted by the Broad of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta on July 2011

The Board of Examiners:

1. Dr. Phil. Dewi Candraningrum, M. Ed. (.....)
(Chair Person)
2. Dra. Siti Khuzaimah (.....)
(Member I)
3. Drs. Abdillah Nugroho, M. Hum. (.....)
(Member II)

Approved by
School of Teacher Training and Education
Muhammadiyah University of Surakarta
Dean,

**Drs. Sofyan Anif, M. Si.
NIK. 547**

TESTIMONY

I herewith testify that in this research paper, there is no plagiarism of the previous literature work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by others, except those which the written in the manuscript and mentioned in literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, hence, I will, hold fully responsibility.

Surakarta, July 2011

The Writer

Sri Martono Lanjar Sari

MOTTO

You (Alone) we worship, and you (Alone) we ask for help (for each and everything).

[al-Fatihah: 5]

O ye who believe! Fear Allah as He should be feared, and die not except in a state of Islam.

[Ali Imron: 102]

"... Rasulullah bersabda, "Saya memberi wasiat kepadamu agar tetap bertaqwa kepada Allah yang Maha Tinggi lagi Maha Mulia, tetap mendengar dan ta'at walaupun yang memerintahmu seorang hamba sahaya (budak). Sesungguhnya barangsiapa diantara kalian masih hidup niscaya bakal menyaksikan banyak perselisihan. karena itu berpegang teguhlah kepada sunnahku dan sunnah Kholafaur Rasyidin yang lurus (mendapat petunjuk) dan berpeganglah kamu dengan kepada sunnah-sunnah itu dengan kuat. Dan jauhilah olehmu hal-hal baru karena sesungguhnya semua bid'ah itu sesat."

HR. Abu Daud dan At Tirmidzi, Hadits Hasan Shahih [Hadits Arba'in no 28]

DEDICATION

*This research paper is proudly
and wholeheartedly dedicated to:*

- ❖ *My beloved father and mother*
- ❖ *My beloved sister*
- ❖ *My special "Shohibul Mahbuubah"*
- ❖ *My best friends, wherever they are*
- ❖ *My future*

ACKNOWLEDGMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Assalaamu'alaykum wa rahmatullahi wa barakaatuh.

Alhamdulillahirabbil'alamaiin, the greatest praise and thanks to be The Almighty Allah *Subhanahu wata'ala*, The Lord of the Universe, the Merciful and Compassionate, who has blessed the writer to finish his research paper, entitled "Need For Appreciation in Rajkumar Hirani's *3 Idiots* Movie (2009): A Humanistic Psychological Approach". Greetings and invocation are presented to the Prophet Muhammad *shalallahu 'alaihi wassalam*, who has guided mankind to the right path blessed by the Lord.

In this opportunity, the writer would like to express his sincere and deepest gratitude for all of people who give contribution to make this research paper more completely. The writer expresses grateful to:

1. **Dr. Phil. Dewi Candraningrum, S. Pd., M. Ed.**, as the first consultant, who has given guidance, advice, attention and motivation from the beginning up to the completing of the research paper.
2. **Dra. Siti Khuzaimah**, as the second consultant and his academic consultant who has helped to correct the grammatical structure of the research paper.
3. **Drs. Sofyan Anif, M. Si.**, as the Dean of School of Teacher Training and Education Muhammadiyah University of Surakarta.
4. **Titis Setyabudi, S.S. M. Hum.**, as the head of English Department of Muhammadiyah University of Surakarta.

5. **Drs. Muhammad Thoyibi, M. S.**, as the academic consultant who has given guidance and advice for him.
6. **Siti Fatimah, S. Pd., M. Hum.**, for strategies, affection, guidance, help, and time in solving this research paper.
7. **His beloved parents** “*Bapak Suwarno*” and “*Ibu Surani*”, for the support, love, affection, guidance, patience, fund and prayer to the writer.
8. **All the lecturers of English Department**, for knowledge and lecturing.
9. **His beloved young sister** “*Amin*”, for the trash, support, affection, prayer to the writer and accompany him in solving this research paper.
10. **His big family**, for the support and spirit.
11. **His beloved “Zamil; Dhe’ Anggra”** for the faithful, love, patience, help, and prayer in the last a third of night so make the writer feel valuable.
12. **His close friends** “Nurahman, Hanung, Sigit, Achmatika, Arian, Katmanto, Ali, Triyono, Ita, and Mini” for the support, prayer, spirit, and solidarity.
13. **His ustadz in Ma’had Abu Bakar Asy-Syidiq** “Ust Muhammad Wafa, Ust Furqon, Ust Zainuddin, Ust Ilyas, Ust Shohih, Ust Farhan, Ust Fahrudin, Ust Ali Ridho, and Ust Hatta Syamsudin” for the support, prayer, and spirit.
14. **His ustadz** “Ust Arif, Ust Izzudin, Ust Dzikron” for the support, prayer, advice and spirit.
15. **His friends in Ma’had Abu Bakar Asy-Syidiq** “Mas Rahmat Tri, Mas Rahmat Basuki, Mas Nanang, Mas Eko, Mas Joko, Mukhlas Hanafi, Pratama, Banu, Fauzi, Fathurahman, and Dita” for the support, prayer, and spirit.

16. **His old friends** “Thohir Riyadi, Mas Mahmudi and Mas Hermanto” for the support, prayer, and spirit.
17. Beloved “**AD 6105 MK**” motorcycle that has brought him always through the street.
18. **All students** in Muhammadiyah University of Surakarta who have gave suggestion, spirit, friendship, and motivation and everyone who can't mentioned one by one for their motivation to his in finishing this research paper.

Finally, the writer realizes that this research paper is far from being perfect and still needs any improvements. Hence, the writer welcomes any comments, critiques and suggestions. He hopes that this research paper is useful for the readers who want to develop the English literary study.

Wa'alaykumussalaam wa rahmatullahi wa barakaatuh.

Surakarta, July 2011

Sri Martono Lanjar Sari

TABLE OF CONTENT

TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTINOMY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENT	x
LIST OF PICTURE	xiii
ABSTRACT	xvi
CHAPTER I: INTRODUCTION	1
A. Background of the Study.....	1
B. Literature Review	10
C. Problem Statement	11
D. Limitation of the Study	11
E. Objective of the Study.....	12
F. Benefit of the Study.....	12
G. Research Method.....	13
H. Research Paper Organization	15
CHAPTER II: UNDERLYING THEORY	16
A. Humanistic Psychological Perspective.....	16

1. Notion of Humanistic Psychological Perspective	16
2. Major Principle of Humanistic Psychological	17
a. Theory of the Hierarchy Needs	17
1) Physiological Needs	18
2) Safety and Security Needs.....	19
3) Belongingness and Love Needs	19
4) Self-Esteem Needs	20
5) Self-Actualization Needs.....	21
b. The Fully Functioning Person	26
1) Openness to Experience	27
2) Existential Living	27
3) Organismic Trusting.....	27
4) Experiential Freedom	27
5) Creativity	27
B. Structural Element of the Movie	28
1. Narrative Elements.....	28
a. Characters and Characterization.....	29
b. Setting.....	29
c. Plot.....	30
d. Point of View.....	31
e. Style.....	32
f. Theme.....	35
2. Technical Elements	36

a. <i>Mise-en-Scene</i>	36
b. Cinematography	39
c. Duration of the Shot	42
d. Sound.....	42
e. Editing	43
3. Theoretical Application.....	44
CHAPTER III: STRUCTURAL ANALYSIS	45
A. Structural Elements of movie	46
1. Narrative Elements.....	46
a. Characters and Characterization.....	46
b. Casting.....	57
c. Plot.....	59
d. Point of View.....	69
e. Theme.....	73
f. Setting.....	73
2. Technical Elements	81
a. <i>Mise-en-Scene</i>	82
b. <i>Cinematography</i>	93
c. Sound.....	100
d. The Duration.....	101
e. Editing	102
B. Discussion	111
CHAPTER IV: HUMANISTIC PSYCHOLOGICAL ANALYSIS ...	114

A. The Hierarchy needs of <i>3 Idiots</i> personality	114
1. Physiological Needs	114
2. Safety and Security Needs	121
3. Belongingness and Love Needs	124
4. Self-Esteem Needs	131
5. Self-Actualization Needs	134
B. Discussion	139
CHAPTER V: CONCLUSION AND SUGGESTION.....	142
A. Conclusion.....	142
B. Suggestion	144
BIBLIOGRAPHY	145
VIRTUAL REFERENCES	147
APPENDIX	
SYNOPSIS	

LIST OF PICTURE

Picture 1. Rancho	42
Picture 2. Rancho's talent	43
Picture 3. Farhan Qureshi.....	44
Picture 4. Farhan is convincing his father.....	45
Picture 5. Raju Rastogi.....	46
Picture 6. Viru Sahastrabudhhe (Virus).....	47
Picture 7. Chatur 'Silencer' Ramalingan	48
Picture 8. Pia V. Sahatrabudhhe.....	49
Picture 9. Mona.....	50
Picture 10. Suhas.....	50
Picture 11. Shamaldas	51
Picture 12. Rancho opposes Virus	57
Picture 13. Farhan convinces his father	58
Picture 14. Raju attends for an interview for a corporate job	58
Picture 15. Process of Mona's utter	59
Picture 16. Chatur opposes Farhan and Raju	60
Picture 17. Shamaldas tells the real Rancho	62
Picture 18. Rancho tells Farhan's Dad about Farhan's desire	64
Picture 19. Raju's house and Farhan's house.....	64
Picture 20. New Delhi.....	68
Picture 21. Shimla.....	68
Picture 22. Ladakh	69
Picture 23. Cabin of Plane.....	69
Picture 24. Tank	69
Picture 25. The ICE College	70
Picture 26. In the Funeral	70
Picture 27. In the Hospital.....	70
Picture 28. In the Lake	71

Picture 29. In the Air Port	71
Picture 30. In the Class Room.....	71
Picture 31. In the Dormitory	72
Picture 32. In The Raju’s House	72
Picture 33. In The Farhan’s House.....	72
Picture 34. In the Virus’ Room	73
Picture 35. In the Virus’ House.....	73
Picture 36. In the Morning	74
Picture 37. In the Noon or Daylight	74
Picture 38. In the Night	75
Picture 39. In the Evening.....	75
Picture 40. Rancho’s Casual Costume	78
Picture 41. Raju’s Casual Costume.....	78
Picture 42. Farhan’s Casual Costume	79
Picture 43. Rancho’s Formal Costume.....	79
Picture 44. Raju’s Formal Costume	80
Picture 45. Farhan’s Formal Costume.....	80
Picture 46. Make-Up 1	81
Picture 47. Make-Up 2	81
Picture 48. The Soft Lighting.....	82
Picture 49. The Hard Lighting	83
Picture 50. The Frontal Lighting.....	83
Picture 51. The Back Lighting	84
Picture 52. The Side Lighting	84
Picture 53. The Fill Light	85
Picture 54. Gesture of Happiness	87
Picture 55. Gesture of Angry	87
Picture 56. Gesture of Sadness.....	88
Picture 57. Dim Color	89
Picture 58. Dark Color	89

Picture 59. Sharp Shot.....	90
Picture 60. The Straight on Angle.....	91
Picture 61. The High on Angle	91
Picture 62. The Low on Angle	92
Picture 63. Extremely Long Shot.....	92
Picture 64. Long Shot Camera	93
Picture 65. Medium Long Shot Camera.....	93
Picture 66. Medium Shot Camera	93
Picture 67. Close-Up Camera.....	94
Picture 68. Medium Close-Up Camera	94
Picture 69. Axis of the action 1	102
Picture 70. Axis of the action 2	102
Picture 71. Axis of the action 3	102
Picture 72. Axis of the action 4	103
Picture 73. Establishing Shot 1	103
Picture 74. Establishing Shot 2	104
Picture 75. A Reverse Shot 1	104
Picture 76. A Reverse Shot 2	105
Picture 77. The Eye-Line 1	105
Picture 78. The Eye-Line 2	106
Picture 79. The Eye-Line 3	106
Picture 80. Reestablishing shot 1	107
Picture 81. Reestablishing shot 2	107
Picture 82. Reestablishing shot 3	107
Picture 83. Match on Action 1	108
Picture 84. Match on Action 2	108
Picture 85. Cheat Cutting 1	109
Picture 86. Cheat Cutting 2	109
Picture 87. Cheat Cutting 3	109
Picture 88. Crossing Cutting	110

Picture 89. Crossing Cutting 2	110
Picture 90. The Need for Breathe	115
Picture 91. The Needs for Clothes 1	116
Picture 92. The Needs for Clothes 2	116
Picture 93. The Needs for Water	117
Picture 94. The Needs for Food.....	117
Picture 95. The Needs for Sleep.....	119
Picture 96. The Needs for Regulate Body Temperature.....	120
Picture 97. The Safety Needs 1	123
Picture 98. The Safety Needs 2	124
Picture 99. The Need for Belongingness and Love 1.....	128
Picture 100. The Need for Belongingness and Love 2.....	130
Picture 101. The Need for Esteem by Farhan and Raju.....	132
Picture 102. The Need for Self Actualization of Rancho.....	135
Picture 103. The Need for Self Actualization of Farhan.....	137
Picture 104. The Need for Self Actualization of Raju	138

SUMMARY

SRI MARTONO LANJAR SARI. A320070034. NEED FOR APPRECIATION IN RAJKUMAR HIRANI'S 3 *IDIOTS* MOVIE (2009): A HUMANISTIC PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The major problem of this study is the need for appreciation reflected in Rajkumar Hirani's *3 Idiots* movie (2009). The purpose of the research is to analyze the movie based on the structural elements of *3 Idiots* movie 2009 and to describe the struggle of appreciation of Ranchoddas "Rancho" Shamaldas Chanchad, Farhan Qureshi, and Raju Rastogi in getting their appreciation based on the humanistic psychological perspective.

The type of the research is qualitative. The object of the study is *3 Idiots Story* movie directed by Rajkumar Hirani and publishing by Vidhu Vinod Chopra in 2009. The primary data source is *3 Idiots Story* movie itself and the secondary data sources are the other sources related to the movie. The method of collecting data is the library research. The technique of data analysis is descriptive analysis.

Based on analysis, the study shows the following conclusions. Firstly, based on the structural analysis indicated that each of narrative and technical element is interrelated to each other. Secondly, based on the humanistic psychological analysis depicts three people who struggle and prove their appreciation. Need for appreciation is prominent thing in this story.

Keyword: *appreciation, 3 Idiots, psychological, humanistic, need.*

Consultant I

Consultant II

Dr. Phil. Dewi Candraningrum, M. Ed.
NIK 567

Dra. Siti Khuzaimah
NIK 473