## NEED FOR APPRECIATION IN RAJKUMAR HIRANI'S *3 IDIOTS* MOVIE (2009): A HUMANISTIC PSYCHOLOGICAL APPROACH



#### **RESEARCH PAPER**

Submitted as a Partial Fulfillment of the Requirement for Getting Bachelor Degree of Education in English Department

by:

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SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA 2011

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#### **TESTIMONY**

I herewith testify that in this research paper, there is no plagiarism of the previous literature work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by others, except those which the written in the manuscript and mentioned in literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, hence, I will, hold fully responsibility.

Surakarta, July 2011

The Writer

Sri Martono Lanjar Sari

#### **MOTTO**

You (Alone) we worship, and you (Alone) we ask for help (for each and everything).

[al Fatihah: 5]

O ye who believe! Fear Allah as He should be feared, and die not except in a state of Islam.

[Ali Imron: 102]

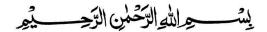
"...Rasulullah bersabda, "Saya memberi wasiat kepadamu agar tetap bertaqwa kepada Allah yang Maha Tinggi lagi Maha Mulia, tetap mendengar dan ta'at walaupun yang memerintahmu seorang hamba sahaya (budak). Sesungguhnya barangsiapa diantara kalian masih hidup niscaya bakal menyaksikan banyak perselisihan. karena itu berpegang teguhlah kepada sunnahku dan sunnah Khulafaur Rasyidin yang lurus (mendapat petunjuk) dan berpeganglah kamu dengan kepada sunnah-sunnah itu dengan kuat. Dan jauhilah olehmu hal-hal baru karena sesungguhnya semua bid'ah itu sesat."

#### **DEDICATION**

## This research paper is proudly and wholeheartedly dedicated to:

- \* My beloved father and mother
- \* My beloved sister
- \* My special "Shohibul Mahbuubah"
- \* My best friends, wherever they are
- \* My future

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Finally, the writer realizes that this research paper is far from being perfect

and still needs any improvements. Hence, the writer welcomes any comments,

critiques and suggestions. He hopes that this research paper is useful for the

readers who want to develop the English literary study.

Wa'alaykumussalaam wa rahmatullahi wa barakaatuh.

Surakarta, July 2011

Sri Martono Lanjar Sari

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#### **SUMMARY**

SRI MARTONO LANJAR SARI. A320070034. NEED FOR APPRECIATION IN RAJKUMAR HIRANI'S *3 IDIOTS* MOVIE (2009): A HUMANISTIC PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The major problem of this study is the need for appreciation reflected in Rajkumar Hirani's 3 *Idiots* movie (2009). The purpose of the research is to analyze the movie based on the structural elements of 3 *Idiots* movie 2009 and to describe the struggle of appreciation of Ranchoddas "Rancho" Shamaldas Chanchad, Farhan Qureshi, and Raju Rastogi in getting their appreciation based on the humanistic psychological perspective.

The type of the research is qualitative. The object of the study is 3 *Idiots Story* movie directed by Rajkumar Hirani and publishing by Vidhu Vinod Chopra in 2009. The primary data source is 3 *Idiots Story* movie itself and the secondary data sources are the other sources related to the movie. The method of collecting data is the library research. The technique of data analysis is descriptive analysis.

Based on analysis, the study shows the following conclusions. Firstly, based on the structural analysis indicated that each of narrative and technical element is interrelated to each other. Secondly, based on the humanistic psychological analysis depicts three people who struggle and prove their appreciation. Need for appreciation is prominent thing in this story.

Keyword: appreciation, 3 Idiots, psychological, humanistic, need.

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