

**RECOGNITION FOR THE DIFFERENCE IN
MIKE TOLLIN'S *RADIO* MOVIE (2003):
A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

by:

**DHINAR AGUSTINA ARIMURTI
A 320 070 122**

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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APPROVAL

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by:

DHINAR AGUSTINA ARIMURTI

A 320 070 122

Approved to be Examined by Consultant Team

Consultant I

Consultant II

Drs. M Thoyibi, M.S.
NIK.410

Phil. Dewi Candraningrum, S.Pd., M.Ed.
NIK. 772

ACCEPTANCE

RECOGNITION FOR THE DIFFERENCE

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by

DHINAR AGUSTINA ARIMURTI
A 320 070 122

Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta
on May

Team of Examiners:

1. **Drs.M. Thoyibi, M.S.** ()
(Chair Person)
2. **Dr.Phil. Dewi Candraningrum, M.Ed.** ()
(Member I)
3. **Drs. Abdillah Nugroho M.Hum.** ()
(Member II)

Dean,

Drs. Sofyan Anif, M.Si.
NIK. 547

TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography.

If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, Mei 2011

The writer

Dhinar Agustina Arimurti

MOTTO

- “ truly my prayer and my service of sacrifice, my life and my death, are (all) for God, the Cherisher of the worlds.” (QS. Al An'am:162)
- *Don't put of till tomorrow what can do today.*
- *No gain without pain.*

DEDICATION

This research paper whole heartedly dedicated to:

♥ Allah SWT, the Lord of my life

♥ My beloved parents “ Papah and Mamah”

♥ My beloved sister “ Shella ”

♥ My husband will be “ Dede ”

♥ My beloved friends

ACKNOWLEDGMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

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The writer is fully aware that this study can be finished because of other people who always give the writer supports, prayers, helps, guidance, suggestions and criticism. Therefore, the writer would like to express her gratitude and appreciation to:

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Finally, the writer realizes this research paper is still far from being perfect. Therefore she hopes and needs the supportive criticism and suggestion to make this research better. However, to progress the next study, she invites readers to give comments, criticism and suggestions. She really expects that this research has a benefit and given contribution to the other researchers who want to analyze Mike Tollin’s *Radio* movie and increase the reader’s knowledge related to literary studies.

Wassalamu’alaikum Wr. Wb

Surakarta, Mei 2011

The writer

Dhinar Agustina Arimurti

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ABSTRACT

DHINAR AGUSTINA ARIMURTI. A320070122. RECOGNITION FOR THE DIFFERENCE IN MIKE TOLLIN'S *RADIO* MOVIE (2003): A SOCIOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

This study aimed to show the recognition for the difference in Mike Tollin's *Radio* movie in a Sociological Approach. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on the sociological approach. The major problem of this study is to reveal how the recognition for the difference influences the major character's in the society in Mike Tollin's *Radio* movie.

The objective of this study is to analyze the main character based on sociological approach. In this analyzing *Radio*, the writer uses qualitative method and sociological approach. The object of the study is *Radio* movie published in 2003 by Mike Tollin. The data sources are primary data and secondary data sources. The primary data source is the *Radio* movie itself and the secondary data are the other sources related to the analysis such as the author's biography, book of literary theory, sociological book and article from internet. The method of data collection is library research by collecting and recording both of primary and the secondary data. The technique of data analysis used in this study is descriptive analysis.

The outcomes of the study are as follows. Firstly, based on the structural analysis, the director conveys messages that everybody has his own strengths and weaknesses. In order to deliver the message the director creates such character like Cuba Gooding who is the person that has a limited mental and looks like a stupid boy with the radio that always in his hand and he has stammer speech. Secondly, based on the sociological analysis, the movie is closely related to the phenomena in America society in early 21 century. The movie focuses on the society in the American people that have differences with other people but there are many people that do not care about it. So the person strives for recognition can be received by the society becoming good person and being able to receive in the society.

Consultant I

Consultant II

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NIK.410

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