CHAPTER I

INTRODUCTION

A. Background of Study

Hunger is mental apprehension of whatever may be known or imagined; an idea; a conception; more properly, a general or universal conception, as distinguishable or definable by marks or notae. It is way to get of the important thing. Every person hungers for something. Usually, people want an authority. They struggle to get that. Fighting and and killing between two or more side can happen. A liar, vengeance and treason are the scary factors inside of that. It has a purpose for a freedom, power and rich.

The definition of authority in contemporary social science is a matter of debate. According to Michaels, in the Encyclopedia of Social Sciences, authority is the capacity, innate or acquired for exercising ascendancy over a group. Other scientists, however, argue that authority is not a capacity but a relationship. It is sanctioned power, institutionalized power.

Each individual is forced by drivers to be superior, powerful and regarded in hunger for authority. This is a response to the feeling of inferiority. By inferiority feeling, person will make some efforts to cover it. Person will strive to cover his or her weaknesses to be perfect, superior and regarded. The one dynamic force behind the person activity is the striving for success or superiority (Feist, 1985: 68).
Angels and Demons movie, as one of a literary works, gives a positive response to those things mentioned above. It is an action-thriller film about to get Vatican authority by two sides of power within several murder riddle. In this case, the writer focuses to study the social aspect that happened in Vatican authority’s life. It is a 2009 American film adaptation of Dan Brown's novel by the same name. It is the sequel to The Da Vinci Code, even though the novel Angels & Demons was published first and takes place before the novel The Da Vinci Code. Filming took place in Rome, Italy, and the Sony Pictures Studios in Culver City, California. Tom Hanks reprises the lead role of Robert Langdon, producer Brian Grazer, composer Hans Zimmer and screenwriter Akiva Goldsman also return. The director is Ron Howard. Howard is an American film director and producer, as well as an actor. He was born on March 1, 1954 in Duncan, Oklahoma America and moved to Burbank, California in 1958.

Ron Howard has got actor, director, producer in Grammy Award. He was nomination for many awards and Oscars. There are by film Apollo 13. In Ransom film (1996), he was nominated Golden Globe Award, Cocoon is a 1985 science fiction film; the film earned two Academy Awards and The Da Vinci Code film (2006) was nominated two Academy Awards.

In Angels and Demons film, Vatican is an authority of Catholic in Rome. Two sides struggle to get it. The Pope Pius XVI was death. The Roman Catholic Church mourns in Rome. Vatican City prepares for the papal conclave. It will elect the next Pope. Here, the struggle of Vatican authority
begins. The illuminati are the old authority that want take away of Vatican again. By the name illuminate, Camerlengo Patrick McKenna assumes temporary control of the Vatican while faithful members of the Church crowd into Saint Peter's Square, waiting for a successful vote. The illuminati kidnap the preferiti before the conclave enters seclusion. They threaten to kill one every hour and then destroy the Vatican in a burst of light at midnight. The Vatican police summons symbologist Robert Langdon from Harvard University and Vittoria Vetra from CERN to help them solve the Illuminati's threat, save the four preferiti, and replace the vial's batteries. Langdon listens to the Illuminati message and deduces that the four cardinals will die at the four altars of the Path of Illumination. No one knows where these altars are located. By the some secret archives and symbols, they begin to find and save the cardinals.

In this film, three cardinals’ dead and one can be saved. The murder is a scary action on this film. He kills several Cardinal. The first cardinal, Cardinal Ebner is died suffocated with dirt, eaten by rats and branded with an ambigrammatic from hot iron. He shows the second altar's location in Saint Peter's Square and arrive, only to witness the death of the second cardinal, Cardinal Lamassé, his lungs punctured. The next cardinal is killed by being burnt with the flames. The last is cardinal killed by being dropped in the water reservoir. Langdon and some corps also try to be killed by the gun and caged in a room that has no oxygen. The most dangerous murder is from battery antimatter that makes a big exploitation and killing many people. Finally, the
Camerlengo’s suicide becomes the most horrifying murder. The Vatican announces that the camerlengo died due to internal wounds suffered during his landing. A news reporter reveals that the public is demanding that he becomes canonizing. The College designates the Cardinal Baggia as the new Pope and Cardinal Strauss as the new camerlengo.

*Angels and Demons* received mixed rescues from negative to positives reviews. Besides the good responses, it also gets some bad critic. Some of bad critics are a fast-paced thrill ride, and an improvement on the last Dan Brown adaptation, but the storyline too often wavers between implausible and ridiculous, and does not translate effectively to the big screen. Among Rotten Tomatoes’ "Top Critics" demographic, which consists of popular and notable critics from the top newspapers, websites, television, and radio programs, the film holds an overall approval rating of 30% based on 37 reviews. Every supporting character acts like an unhelpful idiot to keep the plot stirring, while yet again a seemingly all-powerful conspiracy seems to consist of two whole evil guys (Kim Newman).

On the contrary, *Angels and Demons* is an interesting movie. There are four aspects that make this movie really interesting. The First, *Angels and Demons* is a thriller movie. It is an exciting mystery, set in the awe-inspiring beauty of Rome. The murder has been a scary action on this film. The Illumination as a murderer plays his murder by symbols and ambigrammatic. The Langdon and the corps must be quick to find the riddle from the symbols
to save the cardinals than searching battery antimatter that makes a big exploitation and killing many people.

The second, it shows the beauty and rich of Vatican authority within the church. The church is very big by good interior wall. Inside of that, many sculptures are very wonderful because there is relic of Roman. Rome has ancient symbols such as pentagram, angels and demons sculpture, diagramma veritas, ambigrammatics, etc. The director covers with luxurious and spectacular effect supported the beautiful scenery and fantastic visualization.

The third aspect is hunger of Vatican authority relating with social conflict by secret society. The Roman Catholic Church mourns the death of Pope Pius XVI in Rome. Vatican City prepares for the papal conclave which will elect the next Pope. Camerlengo Patrick McKenna assumes temporary control of the Vatican while faithful members of the Church crowd into Saint Peter's Square, waiting for a successful vote. As the movie begins, a pope has died and four cardinals have been kidnapped by the Illuminati, a secret society allegedly dating to the Renaissance that supposedly vowed revenge on the church for the persecution of scientists. The real Illuminati are freethinkers in 18th-century Germany, long after the deaths of Bernini, Galileo and others to whom the movie claims belonged.

The fourth, The movie gets many awards. The first awards is art directions guild 2010 nominated excellence award (contemporary films), the second teen choice award 2009 nominated teen choice award (choice movie:
drama), the third visual effects award 2010 nominated VES (Outstanding Supporting Visual Effects in a Feature Motion Picture), The last world soundtrack awards 2009.

Based on the previous reason, the writer will observe Angels and Demons movie by using psychological theory. So, the writer constructs the title **HUNGER FOR AUTHORITY IN RON HOWARD’S ANGELS AND DEMONS MOVIE (2009): AN INDIVIDUAL PSYCHOLOGICAL APPROACH.**

### B. Literature Review

The movie Angels and Demons by Ron Howard is an interesting movie as the writer found that, the research on the movie Angels and Demons has been conducted by two researchers from the website.

The researcher of the movie has been conducted by Sulaikor Samsee (2008), a student of Muhammadiyah University of Surakarta, *Entitled Robert’s self Actualization in Dan’s Brown Angels and Demons: A Humanistic Psychological Approach.* In his research, he analyzes a humanistic psychology in the characters of Robert’s self movie as the data. The result of the study is reflected in the major characters by humanistic theory. It is to actualize the potential as profesional symbolistic.

However, during the observation, the researcher finds another study of *Hipocrisy in Dan’s Brown Angels and demons movie: A Sociological approach* done by Prasetyo Dwi Martanto (2004), a student of Muhammadiyah
University of Surakarta. The result of the study reveals the relationship between the movie and the social reality. In *Angels and Demons*, Dan’s Brown depicts hypocrisy in the character through social, economic, religious and science and technology aspects.

In this research, the writer uses similar source is the film, but using different approach that focus on Hunger Vatican authority in *Angels and Demons* by an individual psychological approach.

### C. Problem Statement

Based on the title and the background of the study, the researcher will focus on the analysis of the major character, *Angels and Demons* from the aspect of An Individual Psychological Approach by Alfred Adler. The problem statement is “How is hunger for authority reflected in Ron Howard’s *Angels and Demons* movie?”

### D. Limitation of the Study

The writer will focus on analyzing the motives underlying the hunger of Vatican an authority in Robert Langdon as the major character in the film based on an individual psychological perspective.
E. **Objective of the Study**

Based on the problem stated above, the writer proposes the objectives of the study as follows:

1. To analyze the structural elements of the film.
2. To identify the motives underlying the striving of Vatican based on an individual psychological perspective.

F. **Benefit of the Study**

The study is expected to give benefit as follows:

1. **Theoretical Benefit**

   This study is expected to give contribution to the development of the body of knowledge, particularly the literary studies on *Angels and Demons* movie.

2. **Practical Benefit**

   It is expected to give a condition in literary field as reference to the other researcher in analyzing this film particularly the students of Muhammadiyah University of Surakarta.

G. **Research Method**

In analyzing *Angels and Demons* movie the writer searches for many data.
1. **Type of the Study**

   In analyzing *Angels and Demons* movie, the writer uses descriptive qualitative method which is focused on analyzing of Robert Langdon.

2. **Object of the Study**

   The object of the research is Robert Langdon’s *Angels and Demons* movie.

3. **Type of the Data and the Data Source**

   In this research, the writer uses two data sources; there are primary data and secondary data source.

   1. The primary data is the *Ron Howard* movie by Antonio William and Rodney K. Hardy and it is taken from dialogue, attitude and all of the statements in the text of the film which are relevant with the research.
   2. The secondary data are taken from other sources which relate to the primary data that support the analysis such as some books of philosophy, criticism and website about *Ron Howard*.

4. **Technique of the Data Collection**

   In this research, the writer uses library research. The data are collected from the books relating to the topic. The first step is watching *Ron Howard* movie many times to identify the problem and find the data. Then it is continued by reading the relevant theory with the subject, finally is collecting the supported data. The writer also collects and reads the
script of the movie. Beside that the writer uses internet to find the information about the movie.

5. **Technique of the Data Analysis**

In analyzing the data, the writer employs descriptive qualitative analysis or content analysis. The analysis is started on the author and then the structural analysis of the novel and finally the individual analysis of the movie using psychological approach.

**H. Research Paper Organization**

The research organization of Striving of Vatican Authority in Ron Howard’s *Angels and Demons* Movie is as follows: **Chapter I** is Introduction; it consists of Background of the Study, Literature Review, Problem Statement, Limitation of the Study, Objectives of the Study, Benefits of the Study, Research Method, and Paper Organization. **Chapter II** is Underlying Theory; it consists of the notion of individual psychological theory, basic assumptions of individual psychological of Alfred Adler and theoretical application. **Chapter III** contains the structural analysis, which included narrative element consist of character and characterization, plot, setting, point of view, theme, casting and technical element of the movie consist of Mise en scene, cinematography, sound, editing. **Chapter IV** deals with the analysis of individual psychohlogical. It consists of fictional finalism, striving for superiority, inferiority feeling, social interest, style of life, and creative power. **Chapter V** is Conclusion and Suggestion.