

**AGGRESSION BEHIND THE BEAUTY: A PSYCHOANALYTIC STUDY
ON OSCAR WILDE'S *SALOME* (1894)**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

by:

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

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AGGRESSION BEHIND THE BEAUTY: A PSYCHOANALYTIC

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TESTIMONY

Herewith, the writer asserts that there is no work which was submitted to get bachelor degree in any universities. In this research paper as far as the writer concerns there is no work or opinion which was written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography. If only there is any incorrectness proved in the future in the writer statements above, she will be fully responsible.

Surakarta, July 2011

The writer,

Eka Apriyanti

MOTTO

- ❖ I'll say goodnight to all my sadness, all my uneasiness, I'm gonna start all over again, once more. (Dochi)
- ❖ Believe that life is worth living and your belief will help create the fact. (William James)
- ❖ Do not dwell in the past, do not dream of the future, concentrate the mind on the present moment. (Buddha)
- ❖ The "kingdom of Heaven" is a condition of the heart - not something that comes "upon the earth" or "after death." (JRX-SID)

DEDICATION

My beloved mother,

You are the one and only, thanks for everything.

**And everyone who has helped me in arranging this research
paper, thank you so much.**

ACKNOWLEDGMENT

In the name of Allah SWT, the most gracious, the most merciful. Praise to Allah SWT for blessing, so that the researcher can finish her research paper as the partial fulfillment of the requirements for Bachelor Degree of English Department.

The researcher is fully aware that this work cannot be separated from other people's help and guidance. Therefore, in this opportunity, she would like to express her gratitude and appreciation to:

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3. *Drs. M. Thoyibi, M.S*, the first consultant who has advised and guided her during the arrangement of this research paper.
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11. My obstinate friends **"Horox Team" Idhut, Lekno, Kebo, Unthul** for everything and being such nice friends.

For all, the researcher can present nothing but the deepest thanks and she wishes Allah SWT will bless them. The researcher is really aware that this research paper is far from being perfect. Therefore, she hopes it evokes some criticism for improvement.

Surakarta, July, 2011

Eka Apriyanti

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SUMMARY

EKA APRIYANTI, A 320 070 128. AGGRESSION BEHIND THE BEAUTY: A PSYCHOANALYTIC STUDY ON OSCAR WILDE'S *SALOME* (1894). Research Paper. Muhammadiyah University of Surakarta. 2011

The major problem of this study is to reveal that physical beauty is not always accompanied by mental and spiritual beauty based on the structural elements and to analyze the play based on the psychoanalytic perspective.

In analyzing *Salome*, the writer uses qualitative method and psychoanalytic perspective. The object of the study is Oscar Wilde's *Salome* translated in 1893. The primary data source is the script of the play *Salome* itself and the secondary data source is the other sources related to the analysis such as the author's biography, books of literary theory and psychological books, especially psychoanalytic theory of Sigmund Freud. The method of data collection is library research. The technique of data analysis is descriptive analysis.

Having analyzed this movie, the writer draws some conclusions as follows. First, based on the structural analysis, the author successfully delivers the moral message through the excellent unity of structural element. Second, based on the Psychoanalytic analysis shows that men revere women's beauty without knowing whether she has a good behavior or not. A beautiful woman is not always a good woman in fact. Finally, the excessive lust to a thing always has a bad impact and bad personality brings her falling away.

Key Words : Sex and Aggression, Salome, Psychoanalytic Study, Oscar Wilde.

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