

OPPRESSIONS AGAINST THE JEWS

IN MARK HERMAN'S *THE BOY IN THE STRIPED PYJAMAS* (2008):

A MARXIST CRITICISM



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
in English Department

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL

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THE BOY IN THE STRIPED PYJAMAS (2008):
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The Board of Examiners.

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TESTIMONY

Here with, the writer asserts that there is no work which was submitted to get bachelor degree in any university. In this research paper as far as the writer concerns there is no work or opinion which was written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography. If only there is any incorrectness proved in the future in the writer statements above, she will be fully responsible.

Surakarta, July 2011

The writer,

Dwi Astuti

MOTTO

**Without deep reflection one knows from daily life
that one exists for other people
(Albert Einstein)**

**Life is one big road with lost of signs.
So when you riding through the ruts, don't complicate your mind.
Flee from hate, mischief and jealousy.
Don't bury your thoughts, put your vision to reality.
Wake up and live.
(Bob Marley)**

DEDICATION

*My beloved mom and dad
Thanks for giving me the whole thing from the
beginning*

ACKNOWLEDGMENT



Assalamu'alaikum Wr. Wb.

In the name of Allah SWT, most gracious, most merciful, Praise to Allah SWT for blessing, so that the researcher can finish her research paper as a partial fulfillment of the requirements for Bachelor Degree of English Department.

Besides, the writer completely owes immeasurable debt for those who give immeasurable assistance and encouragement in completing this research paper. Therefore, she would like to express her gratitude to:

1. ***Drs. H. Sofyan Anif, M.Si.***, as a Dean of School of Teacher Training and Education of Muhammadiyah University of Surakarta for giving approval to carry out this research paper.
2. ***Titis Setyabudi, S.S., M.Hum.***, as the chief of English Department for encouragement to the writer.
3. ***Drs. M. Thoyibi, M.S.***, as the first consultant who gave guidance and advice during the arrangement of the research paper.
4. ***Dr. Phil. Dewi Candraningrum, M. Ed.***, as the second consultant who help the writer to correct and examine her research paper.
5. ***Drs. Abdillah Nugroho, M. Hum.***, as the academic consultant at Muhammadiyah University of Surakarta.
6. ***All lecture of English Department***, for guidance during the study at Muhammadiyah University of Surakarta.

7. Her beloved dad and mom **“Pak Karno and Bu MuLes”** for their support, prayer, care, and love so the writer can finish this research paper.
8. Her beloved big family **“Mb Puji, Mas Sri, Brina, Bulek Marni, Nias”** for their love, prayer, attention and care.
9. Her relationship friend HECE **“Bu Dhin, Soul Ayza, Dinar, Dewi, Berna Cuin, Supri_Yan, Mami Piona and Genduk Saty”** for their support, prayer, care, giving light in the darkness and for true friendship.
10. Her beloved beb **“Di2x”** for support and attention.
11. Her friend in English department **“Mb Lola Nurul, Pita Piolet, Indah Mbem, Sitor”** for their help and support.
12. The last is for all of her friends that cannot be mentioned one by one, for the togetherness.

For all, the researcher can present nothing but the deepest thank and she wishes Allah SWT will bless them. The researcher is really aware that this research paper is far from being perfect. Therefore, she hopes it evokes some criticism for improvement.

Wassalamu'alaikum Wr.Wb.

Surakarta, July 2011

Dwi Astuti

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SUMMARY

DWI ASTUTI. A320 070 144. OPPRESSIONS AGAINST THE JEWS IN MARK HERMAN'S *THE BOY IN THE STRIPED PYJAMAS* (2008) A MARXIST CRITICISM. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER 2011.

This study is about oppressions against the Jews in *The Boy in the Striped Pyjamas* (2008). This objective of the study is to apply the Marxist Criticism to analyze the oppressions against the Jews in *The Boy in the Striped Pyjamas*.

This study belongs to qualitative study. In this method, the writer uses two types of data source, namely primary and secondary data source. The primary data source and the object of the study is the movie itself, meanwhile the secondary one is any literature related to this study for example reading some other resources related to the movie. The writer collects the data from both primary and secondary data source in sort of document as evidence. The technique of analyzing data is descriptive.

Having analyzed this movie, the writer draws some conclusions as follows. First, based on the structural analysis, the director successfully delivers the moral message through the excellent unity of structural element. The director conveys that no ethnic group is superior over another, so one ethnic group has no right to oppress another. Second, based on the Marxist analysis, Mark Herman's illustrates oppressions against the Jews and criticizes that no ethnic group is superior over another, so one ethnic group has no right to oppress another because everybody was born with his own destiny.

Keywords: Oppressions, Jew, *The Boy in the Striped Pyjamas*, Marxist

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