

CHAPTER VI

CONCLUSION AND SUGGESTION

The last chapter will present conclusion on the analysis in the previous chapter and suggestion which is made to invite the other researchers to analyze *Dreams of Trespass* novel.

A. Conclusion

Based on the analysis, the researcher would like to draw the following conclusion:

Dreams of Trespass novel is an interesting novel to read. The novel is good. Structural elements of *Dreams of Trespass* novel are built in good organization. Clearly the structural elements of *Dreams of Trespass* novel present a good relation of work in building the story. Theme of *Dreams of Trespass* novel is fighting against gender equality is worth struggle. Every women should rejoice and cherish this achievement. This novel tells about inequality between men and women. Fatima Mernissi conveys her idea about women's fight again patriarchal culture to get equality. The story tells that she is the symbol of women who become a victim of traditional life in harem. And she has to struggle to fight against equality.

Based on feminist analysis *Dreams of Trespass* represents the nineteenth century Moroccan society. The problem of gender inequality is found in Moroccan society. The forms of gender inequality are still unacceptable for men and women. Women want

to be equal with men. They reflect the struggle for equality in all aspect of life. By struggling to get equality there are some conflict that make men even women disagree with women's equality.

There are six inequalities that show in this novel. They are social, economic, religious, law, political and educational. Social gender inequality is domination described in this novel. While, the little inequality is shown in this novel is economic equality. The gender inequalities above were profoundly explained to show the inequality condition when a women life in a stereotype custom that inflict loses their freedom.

Dreams of Trespass novel is reflection the condition of the Moroccan society. This novel can be called as the picture of gender inequality that still happens in the society. By using *Dreams of Trespass* novel, Fatima Mernissi wants to criticize the social life in Morocco and others country that still obtain gender inequality.

There are some social critical in *Dreams of Trespass* novel to the social life around the world. During that time in Morocco, women's role and participation is getting increase. It means women have opportunity in public spheres, but the stigma that women are always subordinate to men still exists. Although the Moroccan nationalist was against the patriarchal system, but inequality for women in this period still exists. It can be proved in earning. Women get lower earning instead they get nothing, and men get

more fee. Another proof is women who have position in government or political business are none of them that can join there. Men still dominate in all aspect of life and women are subordinated group. It is same with the condition that reflected in *Dreams of Trespass* novel.

Discrimination on gender and oppression against women still exist during past until the nineteenth century. Here, she wants to say that women in such condition should have effort to get their rights. Fatima Mernissi wants women to move and struggle their right to be equal with the men. She proves that women basically are able to do better than men.

B. Suggestion

Theme of *Dreams of Trespass* novel is very attracted is to read. Besides, the structural element of the novel are presented a good relation of work in building the stories. But, it is nothing perfect in the world. This novel is nearly perfect because it reflects the true story of the writer of this novel. But, there are some factors that less in this novel. *Dreams of Trespass* is great modern literary work that offers different perspective for the reader. The researcher suggests to other researchers that they make deeper research about this novel. The writer suggests to analyze this novel based on sociological approach, because this novel is reflected the social life condition in Morocco. Other suggestion is using individual

psychological approach, because the major character of this novel is a woman that are still very young and she get inequality from her father and men around her.

The writer realizes that this study is far from being perfect. Finally, the researcher hopes that the reader can take the lesson from this study and it can be useful to the readers as comparison to the other research in widening the knowledge of literary studies.