

CHAPTER 1

INTRODUCTION

A. Background of the Study

Iron Jawed Angels is a historical drama movie about woman movement. This film took place in Virginia and was produced by Home Box Office. It is produced on September 30, 2002. This film is released on September 7, 2004. The duration of this film is about 123 minutes or one hour and twenty three minutes. This film is directed by Katja Von Garnier, and the screen writers are Sally Robinson, Eugnia Bostwick Singer, Raymond Singer and Jennifer Friedes. The story is written by Jennifer Friedes. The producers are Robin Forman and James Bigwood. Producers executive are Paula Weinstein, Lydia Dean Pitcher, and James Bigwood. The director of photography is Robbie Greenberg and production designer is Norris Spencer. Editor is Hans Funck and music by Freinhold Heil and Johnny Klimer. Costume designer is Carroline Harris and Art director is David M. Grank. Casting by Janet Hirshensoy and Jane Jenkini. Then, Co Producers and Music Supervisors are Laura Mc. Corkindale, Denise Pinckley, Eyen J Klean, and Dana Sano. *Iron Jawed Angels (2004)* won the literary Award, ASC Award, Golden Globe in 2005.

Iron Jawed Angels is a film about women struggle to get liberation and get the same social and economic class between man and woman. Two women, Alice Paul and Lucy Burn come to America after studying in England. In America, they find inequality right between man and woman in social relationship. To overcome this, they meet the leader of NAWSA (National American Women Suffrage Association), and participate in this party. Alice Paul has idea to make parade in the street. She asks Inez Milholland to become the woman who ride the horse in that parade. At the first, the parade runs well, but some minutes later, the parade doesn't run well because of the men who don't like the parade. One of men who watch the parade said that the woman must back to home and the man will bash her face if they don't go home. Finally, the man hit the woman. Because of the parade, many women must be taken care in hospital.

In NAWSA, Carrie Chapman Catt accuses Alice use the NAWSA's fund for her need and she supposes that Alice report NAWSA's finance dishonestly. So, Carrie will investigate Alice's fund. From that statement, Alice feels very sad and Lucy Burn suggests to make new party but Alice doesn't agree with Lucy Burns. Alice doesn't want to fight with other woman. Finally, Alice Paul, Lucy Burns, Inez Milholland, Doris Steven, Ruza Wenclawska and Marbel Vernon split with NAWSA and declare their new party, NWP (National Women's Party). In this party, Inez Milholland is elected as the leader in NWP. NWP and NAWSA is very different, NWP is more radical than NAWSA. NAWSA only negotiate with president to get

liberty and they only do the instruction from the president that they must wait the president's decision, whereas they don't know how long they must wait the liberty.

NWP do campaign in everywhere. In that campaign, Inez states that they ask justice and equality for woman and her daughter forever. But, Inez Millholland dies when she declare this statement. Alice Paul is very sad because of her death. Alice goes to her hometown and leaves NWP. Lucy Burn as her friend tries to ask her to continue all struggles that have been done by Inez. Finally, Alice and Lucy Burn decide to continue the NWP's struggle in getting justice and equality for woman. After that, Alice as the leader of NWP has a planning to do something in front of white house.

Alice and the member decide to do demonstration in front of the white house or they call it picket line. Alice wants to be one of the women on that picket line, but Lucy doesn't agree with her and said that she is the mama duck and all members follow her. The members of picket line stand up in front of the white house for some days and they don't care with the cold season in that time. The president doesn't give response to those women. They also get the bad response from the society, the society doesn't like the woman do the demonstration because they do it in the war time of America and German. Finally, the police of America come and arrest them.

Lucy Burn and her friend are imprisoned, and then Alice Paul participates on that picket line. Emily Leighton also participates on that picket

line. It is the first time, Emily is brave to do the other thing without permission from her husband and it also the first time, she against her husband and express all opinion that she had. On the second picket line, Alice is also imprisoned. In the prison, Alice does something against the officer. In the prison Alice and the other woman do the hunger strike, but the officer force feed them milk and the raw egg through a tube. They can release from the jail because the senator Emily Leighton give a letter about their condition in jail to Senator Leighton when he visits her in jail. Senator gives the letter to the mass media and the mass media publish the news that the hunger striker forcibly fed. And the society give the response about this news, finally the president decide to release them from the jail.

There are many pros and contras about this movie. Pros responses from Mike Ward in *Richmond Magazine*, he said “*Iron Jawed Angels* is important to watch, it’s also riveting, engrossing, and ultimately, inspiring”. The second form Natasha Grant in *Amsterdam News*, “*Iron Jawed Angels* is a fascinating film mixed with humor and heartbreak that resonates with a contemporary audience”. The contras response from MJKarlin in IMDB User Review, he said “*Iron Jawed Angel* is bad movie because the great true story betrayed by confused anachronistic style”

Iron Jawed Angel is one of the Box Office Movies. The movie is released in Video and DVD on September 7, 2004. In the market, sales rank of *Iron Jawed Angels* is 7288 (<http://video.barnesandnoble.com/DVD/iron-jawed-angels>). Besides that, this film gets some industry award, on 16

January 2005, get three Golden Globe Nominations. The first for the best mini-series made for television, second Best Performances by an actress in a mini-series (Hillary Swank as Alice Paul). The third, Best performances by an actress in a supporting role. On 15 July 2005, there are five Emmy Awards nomination for *Iron Jawed Angels*. The first, outstanding writing for a movie: Sally Robinson, Raymond Singer, Jennifer Friedes. The second, outstanding cinematography for movie: Robbie Greenberg. The third, outstanding supporting actress: Angelica Huston as Charrie Chapman Catt. The fourth, outstanding casting for a movie: Janet Hirshenson, Jane Jenkins. The fifth, outstanding costume for a movie: Caroline Harris.

This film is very interesting, there are five aspects which make this film is interesting. The first is from character aspect. *Iron Jawed Angels* is the film that portrays the great true history about women's vote. It describes the real activist of Alice Paul in that era who struggle in America or it is about the American women movement. So, the director must make this film real for the audience by making the strong character in the major character to make it become the real characters of the women's hero in that era.

The second aspect is casting. The performance of the great actor and actress in this film is so beautiful. In this film, Alice Paul is played by Hillary Swank who ever got Golden Globe Award for the best actress. Her performance is powerful as the intelligent, high educated, Quaker woman who has fiery tongue. Frances O'Connor who has received Golden Globe

Nomination for best actress is acted as Lucy Burn. She acts the character of Lucy Burn wonderfully. She acts as the articulate lawyer.

The third aspect is mise-en-scene. Mise-en-Scene has some aspects, namely, set dressing and properties, costume and make up, lighting, music. This film use the old and antique properties which portray that era: old building which is used for NWP's office, the antique telephone, the unique lamp, the antique car, antique glasses, the old machine in news office, and the old typewriters. The costume in this film, the older generation of suffragist wears corset and the younger generation doesn't wear it, beside that, hat which is used by Alice is old and unique. The makeup which is used by the actress and actors portray the condition in that era. The lighting in this movie uses the natural lighting and there is part which uses the dark lighting to describe the war time. *Iron Jawed Angels* uses the modern music and modern instrument, although the setting in this film is in 1912 until 1920. Besides that, this film also uses the modern song which is sung by the suffragists in jail and this song is also appeared in the last scene.

The fourth aspect is from cinematography. Robbie Greenberg as cinematographer makes the camera speed up and slows down. This camera speeds up when the setting take place in the party to solicit donation. The camera slows down when the setting in the parade, here Inez Milholland ride the white horse and the camera want to give the detail part of this section to the reader.

The fifth aspect is from feminist issues about the struggle against gender domination which is reflected in this movie. *Iron Jawed Angels* is the movie about women's movement who wants to change the society system in that country through the political aspect. By changing the society system about the gender domination, especially male domination, women will get the equal right and equal role with man. And this movie portrays the struggle of woman to against gender domination by demanding their right in politic.

Based on those reasons, the writer will analyze *Iron Jawed Angels* movie by using Marxist Feminist Criticism. Therefore, the writer is interested in conducting this research entitled **“AGAINST GENDER DOMINATION IN KATJA VON GARNIER’S *IRON JAWED ANGELS* MOVIE (2004) : MARXIST FEMINIST CRITICISM**

B. Literature Review

The first study about *Iron Jawed Angles* is conducted by Nurchayati, Muhammadiyah University of Surakarta student (2006), entitled “Struggle for Woman’s Political Right in Katja Von Garnier’s *Iron Jawed Angels* (2004): A Feminist Perspective. She uses feminist approach to analyze the film. The aim of her study is to analyze the struggle of woman in getting political right. The result of her study is that the equality of right can be achieved by giving opportunity both men and women to enter the political world, especially in United Stated.

The similarity between this study and the previous is the object of this study. Both of this study analyze *Iron Jawed Angels* movie. The differences, the previous study uses Feminist Approach but this study uses Marxist Feminist Criticism in analyzing this movie.

C. Problem Statement

Problem statement is essential for the study, because it makes the study clearer and more focus. In this study, the researcher proposes the following problem, “How is the woman’s struggle against the gender domination is reflected in *Iron Jawed Angels* film?”

D. Limitation of the Study

The writer focuses this research in analyzing woman’s fight against gender domination in Katja Von Garnier’s *Iron Jawed Angels* movie based on Marxist feminist approach.

E. Objectives of the Study

The objectives of the study are mentioned as follows:

1. To analyze Katja Von Garnier’s *Iron Jawed Angels* movie based on the structural elements of the movie
2. To describe Women’s fight against gender domination in Katja Von Garnier’s movie based on Marxist-Feminist Approach

F. Benefit of the Study

The benefits of the study are:

1. Theoretical Benefit

The study is hoped to give a new contribution and information to the larger body of knowledge, particularly the literary study on *Iron Jawed Angels* movie by Katja Von Garnier

2. Practical Benefit

To improve the researcher's understanding and competence in applying Marxist-Feminist Criticism in literature.

G. Research Method

The writer will describe the methods that are used on research. There are five elements to support in research method, they are:

1. Type of the Study

In this research, the researcher applies descriptive qualitative research. Descriptive qualitative research is a research which employs the method of collecting, describing, classifying, and analyzing the data, and then drawing with the conclusion

2. Object of the Study

The object of the Study is *Iron Jawed Angels* movie directed by Katja Von Garnier and published in 2004. It is analyzed by using Marxist-Feminist Criticism.

3. Type of the Data and Data Source

The type of the data is in the form of text and picture in the movie entitled *Iron Jawed Angels* directed by Katja Von Garnier. The researcher divides the data source into two categories: primary data source and secondary data source.

a. Primary Data Source

The primary data source of the study is *Iron Jawed Angels* movie which was released in 2004 and written by Jennifer Friedes and directed by Katja Von Garnier.

b. Secondary Data Source

The writer takes the secondary data source, including references and materials related to the study whether picking up from books or internet.

4. Technique of the Data Collection

In this research, the researcher uses library and digital research. The data are collected by watching the movie and collected from the books related to the topic. The steps are as follows:

- a. Watching movie several times, until the writer understands an information or data to be analyzed
- b. Reading the script of the movie
- c. Reading some related books that are connected to the research
- d. Browsing to the internet to get some information articles that related to the research
- e. Finding out the important data

5. Technique of the Data Analysis

The technique used in analyzing the data is descriptive analysis. It concern with the structural elements of the movie and Marxist-Feminist Criticism. The steps in analyzing the data are:

- a. Arranging the data in a list of data
- b. Looking for a selection correlation of data by using chosen approach
- c. Arranging all data from the second step and develop them into a good unity
- d. Drawing conclusion

H. Research Paper Organization

The research paper organization of “Against Gender Domination in Katja Von Garnier’s *Iron Jawed Angels* (2004): Marxist Feminist Criticism” is as follows. Chapter I is Introduction. It consists of Background of the Study, Literature Review, Problem Statement, Limitation of the Study, Objective of the Study, Benefits of the Study, Research Method, and Paper Organization. Chapter II presents Underlying Theory. It deals with the notion of feminism, the notion of Marxist feminism, the characteristic of Marxist Feminism, structural element and theoretical application. Chapter III deals with the Social Background with all of the aspect of the social reality of American society in the twentieth century and in the early of twenty first century. Chapter IV is the structural analysis of the movie. It includes narrative and technical elements. Chapter V is Marxist-Feminist Analysis deals with the problems in the movie. Chapter VI contains Conclusion and Suggestion.