

**FIGHT AGAINST OPPRESSION IN PAUL VERHOEVEN'S
BLACK BOOK MOVIE (2006): A MARXIST CRITICISM**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
For Getting Bachelor Degree of Education
In English Department**

by:

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL

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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, July 2011

The writer

Erna Noor Ismawati

MOTTO

*Allah will not change the condition of a people without they
change what is in themselves.*

(QS. Al- Ra'd: 11)

*Happiness doesn't come from anything and anyone but from themselves
(the writer)*

DEDICATION

This research paper is proudly dedicated to:

✍ My greatest parents for everything

✍ My husband

✍ My beloved son

✍ My beloved sister and brother

✍ All my families and my friends

ACKNOWLEDGMENT



Assalamualaikum Wr. Wb

First of all, the writer would like to say Alhamdulillah praise to Allah SWT, the most glorious and the most merciful, God of the world. Thanks to Him and his mercy for the guidance and makes the writer possible to finish this research paper, and also for Muhammad SAW who guide us into the best way in our life.

This report is written as a partial fulfillment of the requirement for getting Bachelor Degree of Education in English Department. Especially for the student of English Department of Muhammadiyah University of Surakarta who is taking English for occupational purpose subject.

The writer realizes that it will be difficult to finish this research paper without any helps of other people. Therefore in this occasion, the writer would like to give gratitude for these following important people so this report finally can be completed, thank to those who have been giving material, explanation, motivation, so that the writer can accomplish the research paper. They are:

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The writer realizes that this research paper still far from being perfect. Therefore, the writer always opens to any contractions and suggestion in order this paper can to be better. Finally, the writer hopes that this paper can be discourse for the reader and can give some advantages.

Wassalamu'alaikum Wr. Wb

Surakarta, July 2011

The writer

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SUMMARY

ERNA NOOR ISMAWATI. A 320 070 231. FIGHT AGAINST OPPRESSION IN PAUL VERHOEVEN'S *BLACK BOOK* MOVIE (2006): A MARXIST CRITICISM. RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

This study is aimed to show the fighting against oppression in *Black Book* movie by using Marxist criticism. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on the Marxist analysis.

The research is descriptive qualitative research. Type of data of the study is image and text taken from two data sources: primary and secondary. The primary data source is the film and manuscript of *Black Book* movie that is directed by Paul Verhoeven and released in 2006. The secondary data sources are other materials taken from books, journals, and internet that is related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusion. First, based on structural analysis of each element, it is clear that in this movie the director conveys a message that no one race is superior over another. The director packs his story into an interesting plot and the audience could easily understand the message of the story because all of the elements have correlation. Second, based on the Marxist analysis, Verhoeven criticizes the oppression of one group over another, for whatever bases in society's life in Netherland.

Keywords: Fight aga inst oppression, *Black Book*, Marxist Criticism.

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