

**PERSEUS' DESIRE TO BE HUMAN IN LOUIS  
LETERRIER'S *CLASH OF THE TITANS* (2010) MOVIE:  
A PSYCHOANALYTIC APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education  
in English Department**

**by:**

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**2011**

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## **TESTIMONY**

Herewith, I testify that there is no plagiarism of the previous research which has been made to get bachelor degree of a university and as long as I am concerned there is no work or opinion that has ever been composed or published by others, except those which the writing are referred in this paper and mentioned in the bibliography.

Therefore, if it is proved that there are some untrue statements in this testimony, I will hold fully responsibility.

Surakarta, July 2011

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## MOTTO

*BE YOURSELF AND SELF CONFIDENCE.*

*APA YANG ADA DISISIMU AKAN LENYAP  
DAN APA YANG ADA DISISI ALLAH ADALAH KEKAL.  
DAN SESUNGGUHNYA KAMI AKAN MEMBERI BALASAN  
KEPADA ORANG-ORANG YANG SABAR  
DENGAN PAHALA YANG LEBIH BAIK  
DARI APA YANG TELAH MEREKA KERJAKAN.  
(AN NAHL: 96)*

*STRUGGLE AND SPIRIT ARE THE BEST IN LIFE.*

## **DEDICATION**

**This research paper whole heartedly dedicated to:**

- ⊖ **Islam, the way of life.**
- ⊖ **My beloved parents “Bapak and Ibuk”.**
- ⊖ **My beloved “Bp. Paimin’s Family”.**
- ⊖ **My beloved sisters and brothers.**
- ⊖ **My beloved friends.**
- ⊖ **My beloved “Dwix”.**

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He realizes that this research paper is far from being perfect because of his limited capability. Thus, revision, suggestion, and criticism are welcomed for the perfection of this work. He wishes this research paper would be useful and helpful to readers.

Surakarta, July 2011



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## ABSTRACT

**DHIMAS KUSUMA WARDANI A 320 060 347. PERSEUS' DESIRE TO BE HUMAN IN LOUIS LETERRIER *CLASH OF THE TITANS* (2010) MOVIE: A PSYCHOANALYTIC APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011**

This study is aimed to show the Perseus' desire to be human in *Clash of the Titans* movie by using a psychoanalytic approach. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on the psychoanalytic approach.

This research is qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is the *Clash of the Titans* movie directed by Louis Leterrier released in 2010. While the secondary data sources are other materials taken from literary books, criticism, and some articles related to the movie. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, casting, plot, editing, point of view, *mise en scence*, cinematography, and sound are related to each other and form unity to be good quality of a movie. Second, based on the psychoanalytic approach, Louis Leterrier represents of the desire to be human. The character of Perseus has desire to be human than to be God, although he is a son of Zeus.

Keywords: Perseus' Desire to be Human, *Clash of the Titans*, A Psychoanalytic Approach

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