HYPOCRISY AMONG THE UPPER CLASS IN OSCAR WILDE’S LADY WINDERMERE’S FAN (1892): A SOCIOLOGICAL APPROACH

RESEARCH PAPER
Submitted as Partial Fulfillment of the Requirements for Getting the Bachelor Degree of Education in English Department

by
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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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TESTIMONY

On this occasion, the writer states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor degree of University, nor there are opinions or master pieces which has been written or published by others, except referred written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer’s statement above later in future, she will be fully responsible.

Surakarta, Juli 2011

The Writer

Fitria Mayasari
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Motto

We are all of us in the gutter, but some of us are looking at the stars.”

(Oscar Wilde)

If we really want Love, then in the end Love is waiting for us.

(Oscar Wilde)

Great discoveries are always started from people whose feelings run ahead of his thinking.

(C. H. Oarkhurst)

Believed in our dreams, and then make it happen.

Impossible = I’m Possible

(Writer)
DEDICATION

Proudly and wholeheartedly dedicated to:

- My beloved Father and Mother for their endless love
- My dear Sister, Mamkuatun Muayati
- My best friend ever Ichimaru Nitta
- My Grandma
- My big Brother and Sisters, Yuli Wahyu, ArieEka, and Kurniawan
ACKNOWLEDGEMENT

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   Yet, this research paper is far from being perfect. May anyone correct and criticize it, I would be happy to welcome.

   **Wassalamualaikum Wr Wb.**

   Surakarta, February 2011

   Fitria M aya
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SUMMARY


The objective of the study is to analyze the play based on its structural analysis and based on sociological analysis. This study is a qualitative study. The object of the study is Oscar Wilde’s Lady Windermere’s Fan played for the first time in 1892 in London.

The data sources are divided into two, namely primary data source and secondary data source. The primary is the play itself and the secondary data source is other sources relating to the analysis such as the author biography, books of literary theory and also sociological books. The method of data collection is library research. The technique of data analysis is descriptive analysis.

The conclusions of the study are as follows. First, based on the structural analysis, it is evident that in this play, Oscar Wilde suggests the idea that the upper class tends to be hypocritical. In order to illustrate the idea, Wilde creates such characters as Mr. Dumby and Duchess of Berwick who get difficulty in accepting things as they are. Second, based on the sociological analysis Wilde through Lady Windermere’s Fan play reflects the condition in that time especially the condition of the upper class society and also as the document of the history in the end of the nineteenth century. Third, In Lady Windermere’s Fan, Wilde wants to criticize the upper class that tends to be hypocritical.

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