THE CRUELTY OF BURMESE MILITARY REGIME IN SYLVESTER STALLONE’S RAMBO IV (2008):
A MARXIST APPROACH

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Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department

by:
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SCHOOL OF TEACHER TRAINING AND EDUCATION
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HERewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been conducted in obtaining bachelor degree of university, and also there are no masterpieces which have been written or published by others, except those in writing are referred in the manuscript and mentioned in the literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will be fully responsible.

Surakarta, July 2011

IRMA FAHRIANI

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“Verily, with every difficulty there is a relief” (Al-Insyirah: 5)

“If Allah helps you, so, there is no one who is able to defeat you, and if Allah abandons you, so, who will help you except Allah? Only to God you will trust. (Ali ‘Imran: 3: 160)”

“Never put off until tomorrow what you can do today” (Writer)

“Yesterday is a history, Today is a gift and Tomorrow is a mystery” (Writer)
DEDICATION

This research paper is proudly
and truthfully dedicated to:

☞ My beloved Ibu and Bapak
☞ My lovely Family
☞ My Husband will be
☞ Mz Ari’s Family
☞ My dearest friend
ACKNOWLEDGEMENT

Assalamu’alaikum Wr. Wb.

Thank to Allah SWT, the most Gracious, the most Merciful, the writer finally finished this research paper to fulfill the requirement for getting Bachelor Degree. Praise and invocation also goes to our Great Messenger, Muhammad SAW, whom we always hope his intercession in the end of the world.

The writer would like to express her deepest gratitude for the people who have helped her in getting through this research paper by their support, advice and even criticism. They are:

1. **Drs. H. Sofyan Anif, M.Si**, Dean of School of Teacher Training and Education.

2. **Titis Setyabudi. S. S. M. Hum**, as Head of English Department.

3. **Anam Sutopo, S. Pd. M. Hum** as the Academic Advisor.

4. **Dr. Phil. Dewi Candraningrum, S. Pd. M.Ed**, as the first consultant, who has guided and advised patiently during the arrangement this research paper.

5. **Titis Setyabudi, S. S. M. Hum**, as the second consultant who has guided me in correcting the research writing.

6. **Drs. Abdillah Nugroho, M. Hum**. as the third of examiner.
7. Her beloved Ibu and Bapak, thanks for their loves, attention, motivation and pray in finishing this research paper, she will do her best. Thanks for everything, it is more than words.

8. Her Beloved sisters Mb.Ely, Mb.Rjin and Nanda and brothers Mz.Ervin, Mz.Ian and Rizal who always pray and have given spirit.

9. Her husband will be Mz Ari Susanta who always gives his love, attention, protection and his all sacrifices to the writer.

10. Mz Ari’s Family, for welcoming her as a part of the family.

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12. All of her friends “Ratna, Ayu’, Aya’, Vita, Ucrit and groups of Thel_Oo (Sathy, pHiona, pRiyan, Tante)”, and those cannot mention one by one which have supported her in doing this research.

Finally the researcher would like to express her thanks to all those have helped the researcher in completing this research paper. The researcher thinks this research paper might be far from being perfect, therefore, the researcher happily accepts constructive suggestion in order to make this research paper more complete.

Wassalamu’alaikum Wr. Wb.

Surakarta, July 2011

The writer
SUMMARY


This study is about cruelty in Rambo IV movie (2008). This objective of the study is to apply the marxist approach to analyze the cruelty in stallone’s Rambo IV.

The writer uses Rambo’s major point of Marxist to answer the problem of the study. The study is descriptive qualitative research that the data are taken from script of Rambo IV. The technique of the collecting data is library research, while the technique of analyzing data is descriptive.

Having analyzed this movie, the writer draws the results of the study. First, based on the structural analysis the director successfully delivers the moral message through the excellent unity of structural element. The director wants to say that everyone in the world has the similar right. The movie reflects the oppression. Second, based on the Marxist analysis human has different view, their views are based on dialectical materialism, historical materialism, alienation, class struggle and revolution. Rambo’s struggle is meaningful when he has a good action to show his power to get the peace.

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