WOMEN’S RIGHT FOR RECOGNITION AND PURSUING CAREER IN SAM MENDES’ REVOLUTIONARY ROAD (2009): A FEMINIST PERSPECTIVE.

RESEARCH PAPER

Submitted as a Partial fulfillment of the Requirement for Getting Bachelor Degree of Education in English Department

by

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2011
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Drs. H. Sofyan Anif, M Si.
NIK. 547
TESTIMONY

Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by others, except those which the writing are referred in the manuscript and mentioned in literature review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, hence I will hold fully responsibility.

Surakarta,

Wesli Ari Setyo Hutomo
MOTTO

Life is learning how to live, thinking optimist, and doing the best.
(The writer)

ANATA WA YUMEKA? (DO YOU HAVE A DREAM?)
(Yondaime, Uzumaki Minato)
DEDICATION

This paper is dedicated to:

- Allah SWT, the Supreme Being; Praise to Allah SWT
- My father and Mother who have sacrificed everything for me and always support me with love, praying and trust.
- All of my friends.
ACKNOWLEDGMENT

Assalamu’alaikum Wr. Wb.

In the name of God Most Gracious, Most Merciful Peace and God Blessing on you all.

Alhamdullilahirabil alamin, glory to God Most High, Full of Grace and Mercy, the Sustainer of the world that because of His blessing and guidance, the writer is finally able to finish her research paper which is entitled "Women’s Right for Recognition and Pursuing Career in Sam Mendes’ Revolutionary Road (2009) : A Feminist Perspective” as one of the requirement for getting bachelor degree of education in English Department of Muhammadiyah University of Surakarta. Praise is also given to the great messenger, peace be upon him, glory person who gives his blessing to his masses in the next day.

In accomplishing this research paper, the writer gets much help and guidance from others. Therefore, he would like to express his greatest gratitude to the following people;

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The writer realizes that this research paper is far from being perfect, in order to make it better, the writer will accept some advice and critics. The last, the writer wishes this research paper would be useful for prospective readers.

Wassalamu’alaikum Wr. Wb.

Surakarta, July 2011

Wesli ari setyo hutomo
SUMMARY


The major problem of this study is to reveal how woman gets her right for recognizing and pursuing career are reflected in Sam Mendes’ Revolutionary Road. The objective of this study is to analyze the movie based on its structural elements and a feminist approach.

This study is a qualitative study. The object of the study is Sam Mendes’ Revolutionary Road. The data sources consist of primary and secondary data sources. The primary data source is Revolutionary Road movie itself and the secondary data sources are the other sources relating to the primary data such as the information about the director’s biography, websites, and social background of american society at the turn of the twenty first century. The method of the data collection are watching the movie, taking notes the important data, arranging the data based on category of elements of literature review, and the last is making notes of the parts relevant to the analysis. The technique of data analysis is descriptive analysis.

This movie contains many facts that are revealed by Sam Mendes which reflect woman’s position, woman’s role, woman’s right, and woman’s independence in leading her life as a wife. And there are many forms of subordination, oppression, and exploitation toward woman. The major character, April has a dream to go Paris and gets a better life. But, her dream is hampered by her husband’s decision and her pregnancy.

Key words: Women’s position and right, Nancy Mandell, feminist

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TABLE OF CONTENT

COVER ........................................................................................................................................ i
APPROVAL .................................................................................................................................. ii
ACCEPTANCE .......................................................................................................................... iii
TESTIMONY ................................................................................................................................ iv
MOTTO .......................................................................................................................................... v
DEDICATION .............................................................................................................................. vi
ACKNOWLEDGMENT .............................................................................................................. vii
SUMMARY ................................................................................................................................... ix
TABLE OF CONTENT ............................................................................................................. x

CHAPTER 1 : INTRODUCTION ................................................................................................. 1
    A. Background of the Study ......................................................................................... 1
    B. Literature Review ................................................................................................. 7
    C. Problem of the Study ............................................................................................. 7
    D. Limitation of the Study .......................................................................................... 7
    E. Objective of the Study ............................................................................................ 7
    F. Benefit of the Study ............................................................................................... 7
    G. Research Method ..................................................................................................... 8
        1. Type of the Study ............................................................................................... 8
        2. Type of the Data and the Data Source ............................................................. 8
        3. Technique of the Data Collection .................................................................. 9
        4. Technique of the Data Analysis .................................................................. 9
H. Research Paper Organization ........................................ 9

CHAPTER II : UNDERLYING THEORY ........................................ 11
A. Notion of Feminist .................................................. 11
B. Basic Principles of Feminism .................................... 13
C. Structural Elements of the Movie ............................... 18
D. Theoretical Application ........................................ 28

CHAPTER III : THE SOCIAL HISTORICAL BACKGROUND OF
AMERICAN SOCIETY IN THE LATE OF
TWENTIETH CENTURY ........................................ 29
A. Social Background .............................................. 29
B. Social Aspect .................................................... 32
C. Economic Aspect ............................................... 38
D. Political Aspect ............................................... 40
E. Science and Technology ..................................... 51
F. Cultural Aspect ............................................... 52
G. Religious Aspect ............................................ 54
H. Women condition ............................................ 58
I. The Life of Sam Mendes ..................................... 60

CHAPTER IV : STRUCTURAL ANALYSIS .................................. 64
A. Narrative Element ............................................ 64
1. Character and Characterization .............................................. 64
2. Setting ................................................................................. 68
3. Plot ......................................................................................... 70
4. Point of View ......................................................................... 73
5. Style ......................................................................................... 74
6. Theme ......................................................................................... 75

B. Technical Elements ............................................................... 75
1. Misc-en-Scene ......................................................................... 75
2. Cinematography ...................................................................... 85
3. Sound ......................................................................................... 89
4. Editing ......................................................................................... 90

C. Discussion .................................................................................. 94

CHAPTER V : FEMINIST ANALYSIS ................................................. 97
A. Feminist Perspective ................................................................. 97
1. Women’s Right ........................................................................... 97
2. Women’s Position ...................................................................... 102
3. Women’s Role ........................................................................... 104
4. Women’s Independence ......................................................... 106

B. Discussion .................................................................................. 108

CHAPTER VI : CONCLUSION AND SUGGESTION .......................... 112
A. Conclusion ................................................................................ 112
B. Suggestion ................................................................................ 114

BIBLIOGRAPHY
APPENDIX