

## CHAPTER I

### INTRODUCTION

#### A. Background of the Study

*Love in the Time of Cholera* is one of the most popular drama and romantic movie. The screenplay of this film adapted from the novel with the same title written by Ronald Harwood. Ronald Harwood was born on November 9, 1934 in Cape Town, South Africa. He moved to London in 1951 to pursue a career in theater. After attending the Royal Academy of Dramatic Art. He joined the Shakespeare company of Sir Donald Wolfit one of the last 'actor-manager' of Great-Britain in 1960, he started a new career as a writer and would prove to be quite prolific, penning plays, novel and non-fiction books he also worked after as a screenwriter but he seldom wrote original material directly for the screen, rather acting as an adapter sometime of his own work he is the first Oscar winning screenwriter, ever, to write a book solely about the craft of screenwriting-Ronald Harwood's adaptation.

*Love in the Time of Cholera* is directed by Mike Newell, Newell was born on March 28, 1942 in England. Another is a director he also a producer of motion pictures for the screen and for television. His first film was the man in the *Iron Mask* (1977) made for TV. His first critically acclaimed movie was *Dance with a Stranger* (1985). Since these award-winning productions Newell has directed number of films in Hollywood, such as *Donnie Brasco* (1997), *Pushing Tin* (1999) and *Mona Lisa Smile* (2003). In 2005, Newell became the

first British of Harry Potter and Goblet of Fire. The film was the fourth installment of the series and was a major success worldwide. Newell is heard briefly as the voice of the radio announcer at the beginning of the film. In 2005, Newell was presented with arts by the University of Hertfordshire which has a campus in St Albans, his birth place.

Consider the story of "*Love in the Time of Cholera*." A young man named Florentino (Javier Bardem) is struck by the thunderbolt of love when he first regards Fermina (Giovanna Mezzogiorno). Guarded by her fiercely watchful father (John Leguizamo), she finds ways to accept Florentino's love letters and his love. From the time he receives Fermina's letter of insults, Florentino begins to devise a new strategy a "new method of seduction." He plans everything "down to the last detail, as if it were the final battle." He departs from his usual imitative writing style and composes an extensive meditation on life which he disguises in the patriarchal style of an old man's memories. The letters help Fermina find new reasons to go on living, but Florentino's cunning plans complicate what she interprets as heartfelt emotions. He is also dishonest with her in person; when she asks him why he never competed in the Poetic Festivals, he "lies to her" and says that he "wrote only for her." It is true that part of his intention is to give Fermina the courage to "discard the prejudices" of society, and to "think of love as a state of grace," but his contemptible past makes it impossible to differentiate his good motives from his selfish, destructive ones but when her father discovers what is going on, he ships her far away. Young love cannot survive forever at a distance, and

Fermina, half-convinced by her father's ferocity that Florentino is beneath her, marries a successful man, a doctor named Juvenal Urbino (Benjamin Bratt). He is not a bad man, this doctor, and their marriage is not unhappy, and if Juvenal has a wandering eye, well, so did many men in South America of 150 years ago. Florentino remains faithful to his first love in spirit if not in flesh. He makes love with many women, but he never loves them. That part of his heart is reserved forever for Fermina. But he felt sick after knowing that Fermina had married a doctor. He still waits Fermina. He was her first love and he has promised to always wait and love her. Until finally he fell ill with cholera, because of being attacked during a cholera outbreak. Many people died, but fortunately he can be cured. After that she asked her uncle's Florentino to find a better job and settle. Finally, her uncle's Florentino made him a writer and translator of poetry. Florentino is very smart about poetry. After he became a successful and well-established man, he began to change like to play with women. Florentino remains Fermina's love, but he also makes love with many women. This is all to treat his disappointment to have betrayed Fermina. Fifty years pass, the doctor dies, Florentino reappears to announce that his love is strong as ever, she wallops him, then she accepts him, and decades are erased from their eyes, although not from their faces. Finally they lived happily. They will live together forever and not be separated by anyone. The waiting and patience to wait her, Florentino is also rewarded.

This film is very interesting to see because many positive aspects that can be taken. The first, first love faithful to his partner. Florentino will wait

and faithful to Fermina. And it was very difficult of them to unite. Difference social status can't make them to be together. In relationship found in this film still see social status.

The second, in this film can be applied in our lives that we need patience so if we want something. Faithfulness is needed to maintain relationships with people we love. Although it took a very long time to get there but it was all a struggle. In this film does not look much in love, but hearts. Relationships with those we love without seeing the past.

The third, in this film is an expression of human in overcoming anxiety. He has feeling of ambition anxiety and confusion when he waits his first love.

The fourth, this film has great to know the phenomenon of faithfulness in the major character. The major character Florentino is ordinary man and now he becomes a rich man. After becoming rich man he remained faithful to his partner.

Based on the previous reason the researcher will observe Love in the Time of Cholera by using psychoanalytic approach by Sigmund Freud because the Freud's theory is suitable to analyze faithfulness on the major character Florentino in Mike Newell. So the researcher constructs the title: **FLORENTINO'S FAITHFULNESS AWAITING HIS FIRST LOVE IN MIKE NEWELL *LOVE IN THE TIME OF CHOLERA* (2007) A PSYCHOANALYTIC APPROACH.**

## B. Literature Review

There are two researches of study about *Love in the Time of Cholera* movie in journal and article. First, by Javier Bardem (2007) entitled “Waiting a lifetime for his dream lover in *Love in the Time of Cholera*”. The focus in this research is on pushes this fable of endless love in the sentimental the embodiment of passion ennobled by suffering and a ridiculous clown afflicted with the disease of passion, for which cholera is a pungent metaphor. This journal concludes that Florentino is faithful and he could be a nice guy for his couple. He wants to show that he really faithful and wants to spend his time with his couple.

The second is Thomas R. Pynchon (2008). He also conducted of study *Love in the time of Cholera* movie in an article. In his article, entitled “Faithfulness Controversy in *Love in the Time of Cholera* film”, discusses the controversy of different social status in his life. Fermina’s parents resist letting Fermina stay together with Florentino, the parents support Fermina marriage with a rich man. The result of this study shows that Florentino get ambition to be a rich and marries Fermina.

Different from two research, this study focuses on the faithfulness waiting his first love reflected by the major character of *Love in the Time of Cholera* movie using psychoanalytic approach while the first previous study focus on pushes fable of endless love and the second previous study focus on the controversial about faithfulness.

### **C. Problem Statement**

Based on the background of the study, the researcher formulates the problems as follows. “How Florentino's faithfulness waiting his first love reflected in *Love in the Time of Cholera*?”

### **D. Limitation of the Study**

The researcher limits her analysis for Florentino's as one of major character in *Love in the Time of Cholera* movie. The researcher investigates character by using a psychoanalytic approach.

### **E. Objective of Study**

Based on the above problem statement, the objectives of the study are:

1. To analyze the movie in terms of its structural elements.
2. To analyze the movie based on psychoanalytic approach.

### **F. Benefit of Study**

The benefits of this study are as follows:

1. Theoretical Benefit

This research will give some contribution on understanding of *Love in the Time of Cholera* movie by a psychoanalytic approach.

2. Practical Benefit

To give deeper understanding for the researcher herself about of the movie based on psychoanalytic approach.

## G. Research Method

To analyze the data found in this movie, the researcher will use the qualitative method in this study. Therefore, the researcher has some steps as follows:

### 1. Object of the Study

The object of the study is *Love in the Time of Cholera* movie directed by Mike Newell. In introducing the research, the researcher is going to analyze it by using psychoanalytic approach.

### 2. Type of Data and The Data Source

The type of data is movie and text. The researches take the data from two resources.

- a. The Primary source is every data of *Love in the Time of Cholera* movie directed by Mike Newell which is related to the study.
- b. The secondary source is from all referential data. It can be from book, internet, encyclopedia, journal magazine, etc.

### 3. Technique of the Data Collection

The technique of data collection in this study is documentation or library research. Some steps of collecting data are:

- a. Watching and learning to the movie rapidly.
- b. Reading the script to get more understanding.
- c. Reading some related reference to observe the theory, data, and information.

d. Making notes of important part and both primary and secondary data source.

#### 4. Technique of the Data Analysis

In this research, the technique that is used to analyze the data is descriptive analysis, in which the researcher identifies defense mechanism of major and main character in Mike Newell's *Love in the Time of Cholera* movie using psychoanalytic approach.

### **H. Research Paper Organization**

The researcher constructs this research report into five chapters. Chapter I is introduction, which consists of background, literature review, problem statement, limitation of the study, objective of the study, benefit of the study, research method, and research organization. Chapter II comprises of the underlying theory, which presents notion of psychoanalysis, structural elements of the movie and theoretical application. Chapter III is structural analysis of the movie, which involves the structural elements of character and characterization, setting, plot, point of view, theme, and discussion. Chapter IV is psychoanalytic analysis. Chapter V is conclusion and suggestion.