

## CHAPTER V

### CONCLUSIONS AND SUGGESTION

After analyzing *Love in the Time of Cholera* movie in chapter III and chapter IV psychoanalytic analysis, next the researcher comes into chapter V, which deals with conclusion and suggestion. Here, the researcher will draw conclusion from the analysis and give the suggestion.

#### **A. Conclusions**

Referring to the problem statement and the analysis in previous chapters on *Love in the Time of Cholera* movie by Mike Newell using psychoanalytic approach, finally the researcher can take two following conclusions:

First, the result of the analysis shows that the whole elements of the movie present a solid unity. The elements of the movie such as the characters, plot, point of view, and the visualization from *mise-en-scene*, cinematography, editing and other technical elements has the unity of structure that build the stories. And as the main character, Florentino has important role throughout the story. As human being he tends to have a problem in his life. It motivates him to solve the problem eventhough by difficult and complicated ways. As a man who loses his first love, he should have give up and find the replacement of the woman. But, he still loves her. When he makes a lot of relationship with many women, he does not love them at all and he only love his first love that makes him believe that one day the woman will come back for him. So he

always faithfully wait his first love. The moral message of the story is that as a human being, we are deserved to fight for of what we believe. Eventhough it will harms us, but always get up and never give up will lead us to success.

Secondly, based on psychoanalytic analysis, the *ego* of Florentino Ariza can choose the decision and it causes the faithfulness. The condition when he falls in love with Fermina put him into complicated situation. His *ego* is not pressured by his *id* and *superego* listen the voice of his *ego* that he has to look after Fermina. But, his *id* comes and pressures the *ego* when Fermina is taken away by his father and marry another man. It makes him frustrated because actually he loves Fermina but the *ego* blocks his need and pressures his *id*. Until, his *ego* arises again and bigger than his *superego* that says to him to keep waiting for Fermina's love eventhough he has to wait till the end of his life. Finally, after Fermina's husband passed away, his *id* pressure him and his *ego* moves him to get close with Fermina and after 53 years, 7 months and 11 days he gets his love of his life.

## **B. Suggestion**

After analyzing and drawing the conclusion in *Love in the Time of Cholera* movie directed by Mike Newell, the researcher realizes that the study is far from being perfect because of her limited knowledge on literature. And because of the cultural background in *Love in the Time of Cholera* offers an interesting object to study, the researcher suggests other researchers to make deeper researches about *Love in the Time of Cholera* movie from sociological

perspective. There are several aspects of sociological approach. The aspects consist of social aspect, economic aspect, political aspect, scientific and technological aspect, cultural aspect, and Religious Aspect. Each of those aspects could be reflected in the major character of the movie on his effort to fight for his love on complicated and supportless situation. Finally, the researcher hopes that this study can be useful to the readers and other researchers in widening the knowledge of literary studies.