

CHAPTER I

INTRODUCTION

A. Background of the Study

In reality, each person has different characteristic. With his or her characteristic, the different experience happens in his or her lives. It also that human has different personality in their life. Many kind of characteristic in this life, such as: patient, pleasure seeking, calm, talkative, and others. Personality is defined by the particular concepts contained within a given the one that are considered adequate for the complete description or understanding of human behavior (Freud 2003:29). According to B. Ewen (2003:17) personality refers to important and relatively stable aspect of behavior. Someone always tries something in his life with makes pleasure things to make his feeling is happy and comfortable. May the goal of it is just to make a joke or to disturb the others. A lot of thing would people do to make their live more colorful and happiness in their ways, we can call personality. One of the personality is pleasure seeking. This condition was delivered in the literary works. Personality as one of psychoanalytic principle is part of psychoanalytic study. Psychoanalytic theory also could be used or a way to know more about the work of literature knowing the way out or over the problem, the mental illness and self defense on facing the problem. In the concept of psychoanalytic theory, personality is the most important. In defining

personality; Feist (2006; 16) emphasizes that “the psychology of science studies both science and the behavior of scientist; that is, it investigates the impact of an individual scientists psychological processes and personal characteristics on the development of her or his scientific theories and research”.

In the daily life, we often find people have different personality; it might be difficult to us to know the personality person in a story or film, because through those media we will know about this problem that we never know in real situation. The structure of personality consisted of three separate but interacting parts, the Id, the Ego and Super Ego. That is what the writer wants to expound from the major character personality in *One Flew Over the Cuckoo's Nest* movie. Film is great media to deliver a message or idea. It explains others aspect such as origin of history, love, life, and others. *One Flew Over the Cuckoo's Nest* is one of popular family type movies in the world, especially in drama movie. This movie tells about pleasure seeking personality of Randle Patrick McMurphy. The screenplay of this movie based on the eponymous bestselling novel written by Ken Kesey. *One Flew over the Cuckoo's nest* is a 1975 drama film directed by Millos Forman and written by Lawrence Hauben and Bo Goldman. The producers of this movie are Saul Zaents and Michael Douglas. This movie was released in the United States, starting November 19, 1975. *One Flew Over the Cuckoo's Nest* was distributed by United Artis and the duration of this movie is around 133 minutes. The title is derived from an American children's folk rhyme. The novel shows it to

be a rhyme that chief Bromden remembers from his childhood. This movie is produced in mental hospital, harbor, basket field, others. This movie also have finished budget up to \$4,400,000 and from this film get gross revenue up to \$108,981,275. For his performance, Jack Nicholson received an Academy Award for best actor, Golden Globe Award, and BAFTA Award for best actor in leading role. Movie industries welcome and give positive response to this movie; this is proved by the rating and the achievement which is got. The film has received numerous awards and nominations. This movie gets many awards such as: Golden Globe Award, BAFTA Award, Academy Award, Cannes, Berlinale, César, David in Donatello, European Film Academy and Czech Lion Awards.

The director of *One Flew over the Cuckoo's Nest* movie is Milos Forman. He was born in Caslav, Czechoslovakia on February 18, 1932. He is a Czech American director, screen writer, and actor. Another movie directed by Milos Forman is *Amadeus* (1984). Forman's first important achievement is the documentary *Audition* whose subject was competing singers. He directed several Czech comedies in Czechoslovakia. However, during the Prague Spring and the ensuing 1968 invasion, he was in Paris negotiating the production of his first American film. In New York, he later became a professor of film at Columbia University and co chair of Columbia's film department. In his feature, he received the Crystal Globe Award for outstanding artistic contribution to world cinema at the Karlovy Vary International film festival in 1997. His first movie "The Fire

Men's Balls" was nominated for the Academy Award for Best Foreign Film in 1967. He also received an honorary degree in 2009 from Emerson College in Boston. He won on many awards like Academy Award, Golden Globe, Berlinale Award, BAFTA, European Film Academy and Czech Lion Award.

One Flew Over the Cuckoo's Nest was based on novel of American author named Ken Kesey. Murphy (Jack Nicholson) who is a recidivist criminal serving, but he has mental illness. He has a dream to make free life in every place he stay. To make his dreams comes true, one of ways is to be a crazy person or have mental illness. He transferred from the jail to the mental institution. Since he live in the jail, he always avoid hard harbor and more aggressive. So, people think that he has mental illness. To evaluate he has mental illness or not, he stay in mental institution for several months. In that place, he always collide the rule of mental institution. And he always to change daily schedule that he thinks are much bridled. While he stays in the mental institution, Murphy saw that all patients in the mental institution just feel fear with nurse Ratched (Louise Fletcher) to express what they want. Murphy immediately dedicates himself to be a leader from his friends. Include Billy Bibbit (Brad Dourif), a nervous and shuttering young man, Charlie Cheswick (Sidney Lassick), a man that has characteristic like a child, Martini (Danny Devito), who is delusional, Dale Harding (William Red field) a rich person who has well education paranoid, and Chief Bromden(Will Sampson), a silent man. Mc Murphy always be collide the rule which present in the mental

institution. At the first night he stay in the mental institution, he invites his friend to play card with cigarette bet. The next later, Murphy also try to influencing his friends to change TV channel program to be football competition. Because his dream don't comes true, he disturbing the entire patient to imagine which he saw football competition. Someday, he bet with his friends that Murphy can ever off the floor and sending it through the window, but he failed and he promised will try again. Once a day, Mc Murphy steals a hospital bus and brings his friends and also brings Candy (Maya Small), a party girl to join this bus to holiday in deep sea fishing on a boat. When the humiliation session, Murphy makes confusion again until himself, Cheswick, and Chief are sent up to the "shock shop" for electroconvulsive therapy. While Mc Murphy and Chief wait their turn, Mc Murphy knows that Chief is neither deaf nor mute.

In another day, Murphy phones candy to bring her friend Rose (Louisa Morits) and bring some booze to the hospital late one night and they enter through a window after Mc Murphy bribes the night orderly Mr. Turkle (Scatman Crothers). All night, Murphy and another patient enjoy the party and Murphy lets Candy and Bibbit have sex. Next morning, nurse Ratched arrives and she orders the attendants to lock the window, clean up, and conduct a head count. Nurse Ratched fined Billy and Candy in one room, and then she announces that she will tell Billy's mother what he has done. Billy panics and then he kills himself. Murphy fell angry with nurse Ratched decision, then he enraged at nurse Ratched,

chokes her nearly to death until orderly Washington knocks him out. Because the incident last night, Murphy being unresponsibility person. He has lobotomy scars on his forehead. Unwilling to allow Mc Murphy to live in this way by the other patients, Chief smothers Mc Murphy with his pillow. Finally Mc Murphy died and Chief carries out through a grate.

This movie also has many comments from audience. *One Flew Over the Cuckoo's Nest* not only gets some positive comments but also negative comment. The positive comments comes from Roger Elbert who a Pulitzer Prize. He states that *One Flew Over the Cuckoos' Nest* is a film so good in so many of its parts that there's a temptation to forgive it when it goes wrong. But it does go wrong, insisting on making larger points than its story really should carry, so that at the end, the human qualities of the characters get lost in the significance of it all. And yet there are those moments of brilliance. The other comment is Vincent Canby who wrote "The New York Times", he said that *One Flew Over The Cuckoo's nest* called the film a comedy that can't quite support its tragic conclusion, which is too schematic to be honestly moving, but it is acted with such a sense of life that one responds to its demonstration of humanity if not to its programmed metaphors. Another comments come from Prana Nusa. He said that this movie is very funny, because it gives good crazy act in each actress who acted their characters. So, when we watch this film, it's look like a real life in mental institution. Beside of the positive comment, there is also negative comment from

the audience. The negative comment come from Jeffrey M. Anderson, he said that there is not special in this film especially in the title Cuckoo's Nest. It is like a classic named. Others comment come from Cole Smithey, he said that the end of this movie is not suitable with the human reality.

From the synopsis above and understanding *One Flew Over the Cuckoo's Nest* movie, the writer was interested in analyzing this movie because of four reasons, mainly the story in each event, moral message in this movie, the actors of this movie, and the setting of this movie.

First, the movie shows a funny and foolish story in each event by the first actor named Randle Patrick Mc Murphy. The story tells about pleasure seeking personality of Mc Murphy. There are some peculiar events that Mc Murphy's done such as: he shouted with chief whereas he knows that Chief can't speak and heard the voice, he hit the table at the office, he laugh and shout by himself to imagine that he watches football competition, and others. Mc Murphy wants to show to the others that he is a crazy person, although actually he isn't.

Second, there are a lot of moral messages in this movie that use in the real life. Some of them like be honestly person, be patient to teach someone, a crazy person must get free life such as free to give opinion, be friendly and respectful person to other people, must be obedient with the rule in the institution. From this moral messages, we know that this movie not only for entertainment but

also for education. With these moral messages, we conclude many ways to be the best for our life.

Third, the actor of this movie is Jack Nicholson. Jack Nicholson has good acting. He can act looks real action. A lot of audience gives good respond based on his action. And also we know that Jack Nicholson is an actor was acted in some movies. And he always gets a lot of award for his action. So, it becomes the special score for this movie.

Fourth, the setting of this movie is very different than the others movie. Because there are some places which is used when making this film such as: Mental institution, basket yard, quay, bathroom, sea, and others. It makes the audiences not feel boring and feel difference between the others movie. And this movie possible for all people likes young people and old people.

Based on the statement above, the writer uses psychoanalytic perspective as an appropriate theory to analyze in this research. The literary work is always influenced by the psychoanalyst of the character. In this study, the researcher is interested and challenged in analyzing the movie using psychoanalytic perspective and encourages herself to give a title: **Pleasure Seeking Personality of Mc Murphy in One Flew Over the Cuckoo's Nest (1975): An Psychoanalytic Perspective.**

B. Literature Review

As long as the writer knows, *One Flew Over the Cuckoo's Nest* movie has not been analyzed in analyzed in Muhammadiyah University of Surakarta and Surakarta region.

C. Problem Statement

The problem of the study is "How is the personality of the major character reflected in *One Flew Over the Cuckoo's Nest* movie?".

D. Limitation of the Study

The writer limits the study on the pleasure seeking personality in one flew over the cuckoo's nest using psychoanalytic perspective, especially Sigmund Freud's theory because this theory provides the researcher's need in exploring Randle Patrick mc Murphy personality.

E. Objective of the Study

The objective of the research is as follow:

1. To analyze *One Flew Over the Cuckoo's Nest* based on its structural elements.
2. To analyze *One Flew Over the Cuckoo's Nest* based on Psychoanalytic perspective.

F. Benefits of the Study

The benefits of the study are as follows:

1. Theoretical Benefit

This study is expected to give a real and new contribution and information to the literary theory especially psychoanalytic perspective toward *One Flew Over the Cuckoo's Nest* movie.

2. Practical Benefit

The research can give more understanding about the movie, especially the main character in "*One Flew Over the Cuckoo's Nest*" from psychoanalytic approach.

G. Research Method

In analyzing the study, the writer will apply qualitative method:

1. Type of the Study

The writer uses descriptive qualitative research in this research because there is no need a statistic evaluation. It aims to analyze *One Flew Over the Cuckoo's nest* movie using psychoanalytic perspective. Whereas, the writer uses some steps to conduct this research paper, (1) determining the type of the study, (2) determining the object of the study, (3) determining data and

data source, (4) determining technique of collecting data, and (5) determining technique of analyzing data.

2. Objective of the Study

The object of this study is pleasure seeking personality in Randle Patrick Mc Murphy which appears in *One Flew Over the Cuckoo's Nest* movie.

3. Type of the Data and the Data Source

The type of data is text, word, dialogue, image, scene, and script of the movie itself. The data source will be classified into two categories, primary data and secondary data.

a. Primary Data Sources

The primary data are taken from *One Flew Over the Cuckoo's Nest* by Millos Forman.

b. Secondary Data Sources

The secondary data are taken from other sources, which are related to the primary data such as the biography of the author, the psychological criticism, the script movie and website about *One Flew Over the Cuckoo's Nest* movie

4. Technique of the Data Collection

In this case, the writer uses two techniques of collecting data:

a. Observation

This step is used to make the analysis by watching the film repeatedly to get the understanding about this film.

b. Literary Research

There are some procedures in library research, they are:

- 1) Watching the film repeatedly and understanding about this film.
- 2) Finding out the important data and identifying the relevant elements.
- 3) Taking notes.
- 4) Arranging data into several parts based on its classification.
- 5) Developing data to get the last result.

5. Technique of the Data Analysis

In this thesis the technique that will be used to analyze the data is descriptive analysis technique. The writer will describe the structural elements of the movie with psychoanalytic of literature. The collected data

will be interpreted and analyzed in detail through psychoanalytic of literature in this case by pleasure seeking personality distress of mc Murphy: psychoanalytic criticism. Then drawing conclusion based on the analysis.

H. Research Paper Organization

This research paper is divided into five chapters. Chapter I is introduction which consists background of the study, literary review, problem statement, limitation of the study, objective of the study, research method, and research paper organization. Chapter II is underlying theory dealing with notion of psychoanalytic theory, three components of personality, and anxiety theory. Chapter III is structural analysis, in this chapter the writer explain the structural elements of the movie. Chapter IV is psychoanalytic analysis, and chapter V is conclusion and suggestion.